

COMICS BUYER'S GUIDE

#1279

May 22, 1998

ISSN 0745-4570

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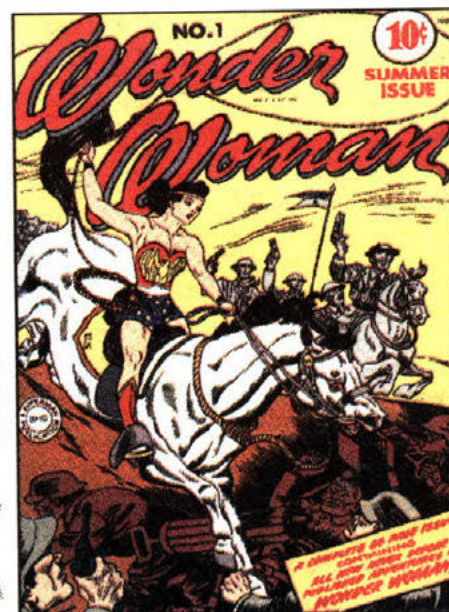
What's the worst
cover in the
history of
comics?

See page 4 for details!

Wonder Woman

Golden Age
to Silver Age:

Evolution of a look



This issue was mailed May 5
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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.00	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.25	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
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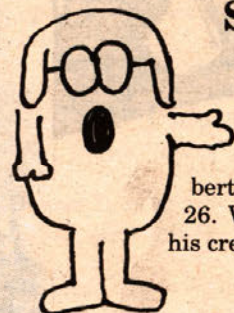
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This week in

On the cover: →

As Mother's Day approaches, we have several features on female heroes, from Wonder Woman's costume origins to DC's "Girlfrenzy" week. Not to mention a contest, which Maggie goes into more detail about at right.

Coverage begins on Page 24



Scott Adams wins Reuben

The National Cartoonists Society presented *Dilbert's* (and Dogbert, Catbert, and Ratbert's) creator with the award April 26. We'll have more on Dilbert and his creator in issue #1284.

Page 6

Looking for that Golden or Silver Age bargain? Check out the Bargain Bin on Page 59!

Comics reviewed in this issue:

<i>Abe Sapien: Drums of the Dead</i> #1.....	28	<i>Minimum Wage</i> #8.....	57
<i>Cathedral Child</i>	28	<i>Muktuk Wolfsbreath</i> #1.....	42
<i>The Clowns</i>	28	<i>Odd Adventure Zine</i> #4.....	56
<i>The Detective</i>	57	<i>What If?</i> #109.....	56
<i>Elfquest</i> #23.....	57	<i>Wolff & Byrd</i> #16-19.....	28

Ask Mr. Silver Age by Craig Shutt..... 34

The Amazon Princess accessorizes.

But I Digress by Peter David..... 86

Sing along with Peter and Richard Howell.

Dateline: @??! by Fred Hembeck..... 24

DC missed a few of its heroines for "Girlfrenzy" week.

Point of View by Mark Evanier..... 42

Mark has something to say about comics for girls and boys.

Tony's Tips by Tony Isabella..... 28

Tony's busy, but he still finds time to read comics.

Ad Information.....	85	Information Please.....	30
Bargain Bin.....	59	Now Appearing.....	48
CBG Calendar.....	66	Oh, So?.....	14
Classifieds.....	78	Retailer Directory.....	69
Clipping Service.....	58	Scouting Report.....	12
Comics Guide.....	42	Showcase.....	46
Comics Panel.....	56	Subscription Service.....	6
Comics Trader.....	72	What, Where, and When.....	49
For Art's Sake.....	14	Wolff & Byrd.....	84

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Pick the turkey and win a prize!

As I was pulling the comic books in order to scan them for art in this issue, I realized I had a potential milestone among the issues.

Through the years of collecting, the plastic bags in which my husband, Don, and I placed our treasures were sometimes used, not only to protect their contents, but also to identify them. (You'll see some of the rewards of this in an upcoming DC anthology containing some of the best fantasy stories ever run in DC comic books — some chosen in part because of Don's notes on outstanding material.)

When I pulled *Wonder Woman* #159 (January 1966, © 1965 National Periodical Publications, Inc.), I found another of those notes on the bag:

"Possibly worst cover in comics history."

Wow.

Look at the elements (noting, as you do, that cover promotion of collectibility has a history dating from long before the 1990s): the jarring combination of elements, the all-over-the-place captioning, the goony pose, the — I become inarticulate (and, perhaps, inspired in approving the layout of our own cover this issue).

But you shouldn't be inarticulate — because, though aware of the inherent problems, I'm looking for input on whether we were right. Or did we miss the boat by not having noted something outrageously worse? So here's the contest: Send a brief (50 words or less) defense of our choice for worst cover. Or come up with a nominee of your own (enclosing a photocopy, if possible, but at least identification of the issue title and number) and a brief defense (50 words or less) of your choice. **Bonus round**, if you come up with a nominee of your own and want to: Explain (in 50 words or less) why the cover of *Wonder Woman* #159 is actually a *good* cover. (The bonus round does not guarantee a prize of any sort, but it's for those who enjoy the challenge.)

Deadline for me to receive entries is Monday, Aug. 3. One entry per person. (How could you justify two "worst"s?) My decision concerning the winners will be (in the words of the late lamented *We Interrupt This Week*) arbitrary, biased, and final. Yes, you can hand me an entry at the four conference events I'll attend between now and Aug. 3: May 15-17 Motor City Comic Con (Novi, Mich.); May 22-25 Wiscon (Madison, Wis.); June 13-14 Lulu Conference (Newark, N.J.); July 17-19 Wizard World Chicago. But I warn you that papers given at conventions can get misplaced. You'll be better served by mailing them to me at:

How Bad Can It Get?

c/o Maggie Thompson

Comics Buyer's Guide

700 E. State St.

Iola, WI 54990

Don't forget to include your name, address, and phone number. As ever, avoid gratuitous insult. I'll be looking only for tuitous (I know that doesn't really address the derivation, but you get the idea) material that is also amusing, enlightening, and/or otherwise entertaining.

What are the prizes? I'll think of something by August; I may even buy something for you at one of the shows mentioned above.

— Maggie Thompson

Coming up in

#1280

May 29

Publishers of the '70s

features

• A visit to Windsor-Smith Studios.

Ships May 12

#1281

June 5

It's a mystery

features

• NBM's *Gustav P.I.*

• *CBG* Fan Awards nominations.

Ships May 19

#1282 (June 12) — Kiss and more!

#1284 (June 26) — Comic strips!

#1286 (July 10) — San Diego preview!

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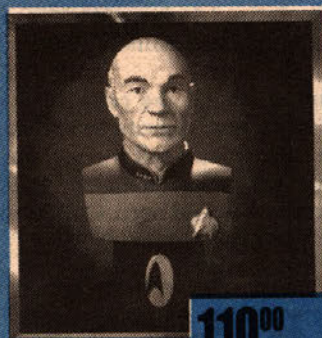


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- Xenia Onatopp (Famke Janssen in *GoldenEye*)—with military outfit, rifle, and "0" base
- Honey Ryder (Ursula Andress in *Dr. No*)—with diving knife, belt, shell, and "7" base
- Each figure comes with a special numerical display stand that spells out "007" when set side-by-side!



21⁹⁹
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- Comes mounted on a unique display base with Federation Delta Shield emblem!
- Limited to 2,500 pieces!



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PREVIEWS

The Catalog of Your Comics Shop.



Scott Adams wins Reuben

National Cartoonists Society honorees include Don Perlin, Dale Messick

By Russel Harvey

Peanuts creator Charles Schulz handed *Dilbert* creator Scott Adams the National Cartoonists Society's 52nd annual Reuben Award April 26 at a ceremony in Pasadena, Calif.

The Reuben, a bronze statuette that is roughly the same size as an Oscar (but funnier-looking), is named for its designer, the late cartoonist Rube Goldberg, (who won the award in 1967 for his cartoons' oddball inventions). Given to "the outstanding cartoonist of the year," it is regarded by many as the highest honor in the world of cartooning.

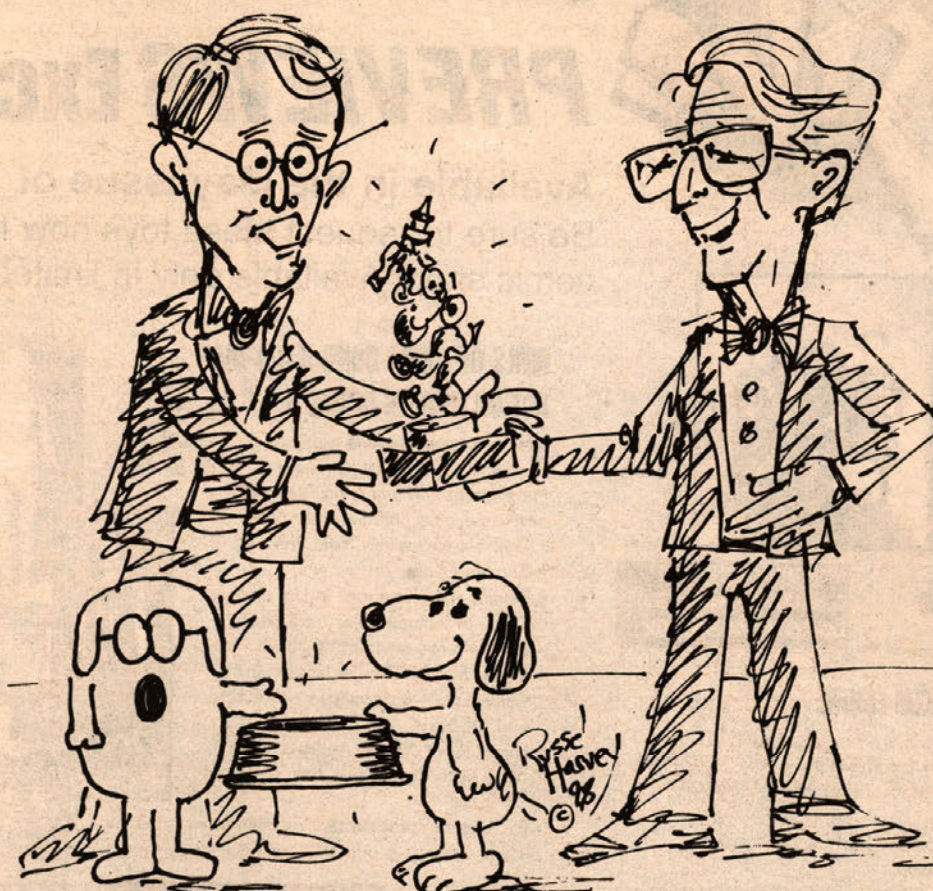
Past winners of the Reuben include *Blondie* creator Chic Young, *Li'l Abner* creator Al Capp, *Pogo* creator Walt Kelly, *Doonesbury* creator Garry Trudeau, and editorial cartoonists Herblock, Jim Borgman, and Bill Mauldin.

Milton Caniff, creator of *Terry and the Pirates* and *Steve Canyon*, won the first Reuben in 1946 and, in 1971, became one of only eight cartoonists who have won the award twice. The other two-time winners are: *Dick Tracy* creator Chester Gould, *Hi and Lois* and *Hagar the Horrible* creator Dik Browne, *Calvin and Hobbes* creator Bill Watterson, *The Far Side* creator Gary Larson, editorial cartoonist Pat Oliphant, editorial cartoonist and *Shoe* creator Jeff MacNelly, and Schulz.

Schulz, who presented the Reuben, was praised in Adams' acceptance speech: "When I was a kid, I remember reading these little *Peanuts* books and thinking, 'What a great job that would be, to make those



Scott Adams



things.' Thirty years later, I can't say I have the same talent as 'Sparky' Schulz, but at least I can say I have the same job."

Other awards. Adams also won a National Cartoonists Society award for best newspaper comic strip, one of 11 divisional awards.

Don Perlin, Valiant Comics art director and artist on *Werewolf by Night*, *Thor*, and other titles, was one of those winners. His award, in the comic-book division, came as the artist entered his

50th year in the business. In those five decades, Perlin has worked for many of the major publishers, including Marvel, DC, and Harvey. He most recently drew *Doctor Tomorrow* for Acclaim.

In accepting his award, Perlin said, "This is another time that I should have listened to my wife."

He noted that he hadn't written a speech because he hadn't expected to win — despite her urging "to be prepared, just in case."

The other winners of NCS divisional awards were:

- David Gantz in the newspaper panel category
- B.B. Sams for advertising illustration
- Bob Staae for newspaper illustration
- Guy Gilchrist for magazine and book illustration
- David Feiss for television animation
- Nik Ranieri for feature animation
- Dave Coverly for greeting cards
- Mark Tonra for gag cartoons
- Glenn McCoy for editorial cartoons

Lifetime achievement. A highlight of the evening was the presentation of the Milton Caniff Lifetime Achievement Award to Dale Messick, the creator of *Brenda Starr*.

Competing in a male-dominated industry, Messick dropped her given name, Dahlia, in favor of the gender-free Dale and became perhaps the most celebrated female cartoonist in history, paving the way for such later Reuben winners as *Cathy* creator Cathy Guisewite and *For Better or for Worse* creator Lynn Johnston.

Messick, still vital and glamorous in her 90s, called the award "the greatest moment of my life."

Recounting a career that saw its beginnings she was 10 years old and drew cartoons for her schoolmates, Messick observed that "I worked so hard and I never made a million. And then, this little white-haired lady said three little words, and made a million: 'Where's the beef?'"

"Young people," she continued, "ask me if I have any regrets in choosing a life as a cartoonist. I tell them, 'I do. I regret that, instead of creating *Brenda*, I didn't come to Southern California in 1933 and buy real estate.'"

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Store wields Thor's hammer on behalf of Habitat for Humanity

The Bookery Fantasy in Fairborn, Ohio, has joined with Handyman Ace Hardware Stores to turn the May release of *Thor* #1 into a month-long event to benefit Habitat for Humanity International.

For each copy of *Thor* #1 sold at Bookery Fantasy, 75¢ will go to benefit Habitat for Humanity, an organization of volunteers who regularly raise their

hammers to build housing for families in need.

For an additional donation of \$1, customers can register to win Thor-themed merchandise, including pewter statues, silver coins, autographed hardcover editions, Silver Age collectors' items, variant-cover copies of *Thor* #1, and Spider-Man vs. Venom bookends.

Xenia, Ohio, police officer Scott Slone and custom framers West-Cunningham-and-Slone have also donated a signed and framed original illustration of Thor by Mark Texeira. Prizewinners will be selected every "Thor's Day" (Thursday) in May.

Handyman Ace Hardware Stores will

participate in the event by donating money, tools, and other merchandise to Habitat for Humanity.

Bookery Fantasy has guaranteed a minimum of \$300 to go to Habitat for Humanity, but Manager Steven Bates said he hopes to raise more than \$500. "We're trying to raise awareness, as well as dollars for Habitat," he said.

Thor grew out of *Journey into Mystery* 36 years ago, so *Thor* #1, written by Dan Jurgens and drawn by John Romita Jr., will be the character's first solo #1 issue. Marvel is celebrating the release with limited variant covers, an on-line "Design-a-Thor" contest, and the release of a Thor sculpture by Randy Bowen.



DC, West End Games team up for super-hero role-playing game

By Joyce Greenholdt

West End Games has licensed the rights to produce a role-playing game based on the DC super-hero universe. West End Creative Director Fred Jandt said that he hopes to commission DC artists and writers to produce material for the new game, which will use the same d6 Prime rules system West End used for its Hercules & Xena Role-Playing Game. The DC Comics Universe Role-Playing Game is slated for fall release, with follow-up releases planned through 1999 and beyond.

"This is a long-term program," West End President Scott Palter said. "The DC universe is incredibly rich and vibrant. It offers us infinite possibilities for gaming excitement, and we plan to cover as much of it as we can."

A major part of West End's plans for the license, Jandt said, is an introductory-level version of the game, similar to West End's demo packs for its other role-playing games, with simplified rules. Although similar to demo packs, this introductory version of the DC game will be available as a commercial product, probably in the form of character or team-specific packages, such as a Batman game or Justice League game.

AWESOME relocates, plans new releases

By Michael Dean

The sudden disappearance of Awesome staffers from their offices last week sent off flurries of alarm, but, according to Awesome spokesperson Matt Hawkins, the company has simply relocated.

Some said they feared the worst about Awesome when the company failed to solicit any new titles for July shipping. Hawkins said Awesome would shortly make a full-scale announcement of its plans, which will include a resumption of new releases beginning with August-shipping titles.

"We hope to begin soliciting again as soon as possible," he said. "That is the current plan."

The company had recently announced cutbacks in its titles and had released creators from some projects.

Awesome's new address is: 13940 Tahiti Way, Suite 215, Marina Del Rey, CA 90292.

Rex Miller suffers stroke

According to a message on his office answering machine, longtime collectibles dealer Rex Miller was hospitalized due to a stroke April 20. A previously announced May 1 gun auction will be rescheduled for a later date.

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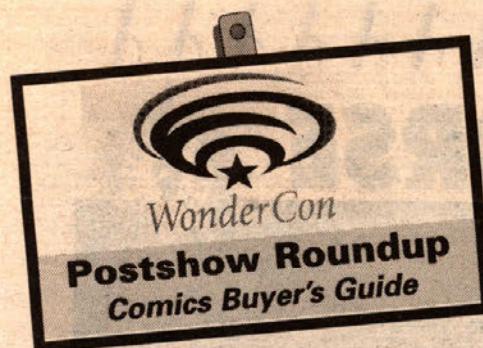
ZOMBIEWORLD: WINTER'S DREGS #1 APRIL 13



NOCTURNALS: WITCHING HOUR MAY 20

SUN 10	MON 11	TUES 12	WED 13	THURS 14	FRI 15	SAT 16	STUFF TO READ
1948- COMIC STRIP "REX MORGAN, M.D." DEBUTED.	Irving Berlin's B-day!		Marv Wolfman's B-day!	1941- KING OF THE ZOMBIES WAS RELEASED IN U.S. THEATERS.		1891- SPAM® INTRODUCED BY HORMEL CO.	Dark Horse Insider #30 Drakuun: Shadow of the Warlock #4 John Bolton's Strange Wink #3 Star Wars: Shadows of the Empire — Evolution #4 Too Much Coffee Man: Guide for the Perplexed trade-paperback collection Predator: Captive (one-shot) ZombieWorld: Winter's Dregs #1
SUN 17	MON 18	TUES 19	WED 20	THUR 21	FRI 22	SAT 23	STUFF TO READ
1845- THE RUBBER BAND WAS PATENTED.	Arthur Snydman's B-day! and Don Martin's B-day!	1884- FIRST PERFORMANCE OF RINGLING BROTHERS' CIRCUS.		1908- THE FIRST HORROR FILM, DR. JEKYLL AND MR. HYDE WAS RELEASED.		John Bolton's B-day!	Nocturnals: Witching Hour Oh My Goddess!: Sympathy for the Devil trade-paperback collection Star Wars: Crimson Empire #6 Star Wars: X-Wing Rogue Squadron — Masquerade #3 The Two Faces of Tomorrow #10

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By Michael Drivas

April brings the start of spring and a trip to California for WonderCon, and the 12th annual WonderCon took place at the Oakland Convention Center over the weekend of April 17-19. Located in the Bay Area, this convention always draws publishers, artists, and writers. Its re-



Erik Larsen visited with fans at WonderCon.

8,300 attendees shop WonderCon

laxed atmosphere allows both casual and hard-core fans access to its numerous exhibitors, programs, and celebrities. With the recent addition of the Harvey Awards, this convention is one of the social events of the convention season, a place where fan and professional can meet and discuss the art form we are all so crazy about.

This year's WonderCon brought exhibits from major publishers and a well-stocked artists' alley that included Kurt Busiek, Matt Wagner, Tim Sale, Erik Larsen, Mark Waid, Mike Allred, Mike Mignola, Charles Vess, Jill Thompson, Kelly Jones, and Peter Gross, to name just a few. A full calendar of programs filled out the weekend, and, between the Harvey Awards ceremony on Friday and a couple of parties at local stores on Saturday, there was too much fun to be had. Chronos and Heartbreakers artist Paul Guinan said he felt that the many creators who call the Bay Area home make this the social convention of the year. "It's easy to make the trip to WonderCon, as I know I'll see a lot of good friends."

The convention drew 8,300 paying attendees, according to WonderCon General Manager Alex Amado. This was off a little from last year, although sales at the door were actually higher. Those who attended were treated to a well-organized, user-friendly convention providing an in-

credible selection of comics from the Golden Age to the most recent releases. The Bay Area's many stores were well represented with big displays from Comic Relief, Comix & Comix, Dr. Comics & Mr. Games, Atlantis Fantasyworld, and Flying Colors. WonderCon's West Coast location means a large selection of Japanese import manga, toys, and anime. Catalog dealers Bud Plant and Last Gasp were in attendance, allowing for hands-on browsing of many fine offerings.

A special exhibition from the Cartoon Art Museum, numerous panels, collectible card game tournaments, and non-stop video screenings meant that the price of admission offered much more than the possibility of fulfillment of all one's consumer desires.

Publisher exhibits allowed fans to get the scoop on upcoming comics, toy, and game projects.

Dark Horse made its return to WonderCon after a three-year absence and said they found fan interest highest in the line of manga titles and Frank Miller's new 300 project. Director of Sales and Marketing, Michael Martens said he was very encouraged. "We had a very busy weekend, especially Saturday," he added. "I really like that WonderCon draws the hard-core fan. It's nice to get to meet face-to-face with people who love comics and have lots of questions."



Joe Field once again chaired the charity auction.

McFarlane Entertainment's booth featured sneak peeks at some of the new toys of the summer season.

Oni Press returned to the convention that had harbored its official debut a year ago to show off some of the projects it hopes will build on the success of Kevin Smith's *Clerks*. This included double-size models of the upcoming Jay and Silent Bob action figures from Graphitti's Big Blast line.

John Byrne, Garth Ennis, and Bruce Timm have already confirmed invitations to WonderCon 1999.

Michael Drivas is the owner of Big Brain Comics in downtown Minneapolis, Minn.

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750HB	7 1/4 x 10 1/4	Silver/Gold Comics	9	66	62 /1000	59
758HB	7 1/4 x 10 1/4	Gold Age Comics	9	67	63 /1000	60
778HB	7 1/4 x 10 1/4	Super Gold Age Comics	11	79	65 /1000	61
825HB	8 1/4 x 10 1/4	Large Comics, Mags & Letter	11	81	67 /1000	63

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678FB	6 1/4 x 10 1/4	Standard Comics	11	37	148	67
725FB	7 1/4 x 10 1/4	Silver/Gold Comics	11	38	152	68
750FB	7 1/4 x 10 1/4	Gold Age Comics	12	40	159	70
775FB	7 1/4 x 10 1/4	Super Gold Age Comics	13	45	178	72
825FB	8 1/4 x 10 1/4	Large Comics, Mags & Letter	13	45	178	74

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18	12 x 9 x 12	Super Gold/Magazines	39	144	230

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			5	20	40
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13	15 x 8 x 11 1/2	Silver/Gold Comics	\$36	\$130	\$230
15	15 x 9 x 12 1/2	Super Gold/Magazines	40	144	260

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725M2	7 1/4 x 10 1/4	Standard Comics	11	36	145	64
775M2	7 1/4 x 10 1/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 1/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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Cat#	Size	Description	Price per:			
			100	500	3000	(1000) Bundle
700M	7 x 10 1/4	Current Comics	\$16	\$74	\$118 /1000	\$85
725M	7 1/4 x 10 1/4	Standard Comics	17	75	120 /1000	95
775M	7 1/4 x 10 1/4	Silver/Gold Comics	18	76	122 /1000	105
800M	8 x 11 1/2	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 1/4	Super Gold Age Comics	19	78	124 /1000	115

Cat#	Size	Description	Price per:				
			10	50	200	1000	(500) Bundle
700MY	7 x 10 1/4	Current Comics	\$5.50	\$17	\$56	\$224	\$100
725MY	7 1/4 x 10 1/4	Standard Comics	6	18	59	237	105
775MY	7 1/4 x 10 1/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 1/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

Cat#	Size	Description	Price per:				
			10	50	200	1000	(500) Bundle
700S	7 x 10 1/4	Current Comics	\$6	\$18	\$63	\$265	\$120
725S	7 1/4 x 10 1/4	Standard Comics	6.25	19	65	275	125
775S	7 1/4 x 10 1/4	Silver/Gold Comics	7	21	70	280	130
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330	140
875S	8 1/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356	150

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			10	50	200	1000	(500) Bundle
700T	7 x 10 1/4	Current Comics	\$7	\$21	\$69	\$278	\$125
725T	7 1/4 x 10 1/4	Standard Comics	7.25	22	72	288	130
775T	7 1/4 x 10 1/4	Silver/Gold Comics	7.50	23	74	294	135
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 1/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
SL	Slip-Lock	matches width of sleeve opening	5	15	50	198	

Cat#	Size	Description	Price per:			
			10	50	200	1000
700SHL	7 x 10 1/4	Current Comics	\$8	\$23	\$76	\$304
725SHL	7 1/4 x 10 1/4	Standard Comics	8.50	24	80	317
775SHL	7 1/4 x 10 1/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
875SHL	8 1/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410

Cat#	Size	Description	Price per:			
			5	25	100	500
700BT	7 x 10 1/4	Current Comics	\$5	\$15	\$50	\$198
725BT	7 1/4 x 10 1/4	Standard Comics	5.25	16	51	205
775BT	7 1/4 x 10 1/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 1/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks	matches width of sleeve opening	3	8	27	104

Cat#	Fits Topst Size	Description	Visible framed Size	Price per:		
				1	10	50
725DC	725T	Standard Comics	6 1/8 x 10	\$19.50	\$175	\$749
775DC	775T	Silver/Gold Comics	7 1/4 x 10 1/4	19.75	176	775
825DC	825T	Gold Age Comics	7 1/4 x 10 1/4	19.95	177	798

Cat#	Size	Description	Price per:	
			10	100
675UVS	6 1/4 x 10 1/4	Current Comics	\$8	\$55
700UVS	7 x 10 1/4	Standard Comics	8	59
750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 1/4 x 10 1/4	Gold Age Comics	10	71
778UVS	7 1/4 x 10 1/4	Super Gold Comics	11	75
825UVS	8 1/4 x 10 1/4	Large Comics, Mags & Letter	12	80

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C.A.T.S, Aliens, and StormWatch, oh my!

ALIENS Dark Horse's Aliens continue their havoc-wreaking crossover tour of other comic-book universes and, this time, they're picking on the heroes of Wildstorm in August's *WildC.A.T.S./Aliens* crossover. Written by **Warren** (*StormWatch*) **Ellis**, with art by **Chris** (*Supreme*) **Sprouse** and **Kevin Nowlan**, the one-shot will reportedly have major, lasting effects on the Wildstorm universe.

Though starring the *WildC.A.T.S.*, another Wildstorm super-team will also feel the brunt of the Aliens attack. "It's called *WildC.A.T.S./Aliens*, but it could also be called *StormWatch* #10a," said Ellis. "StormWatch readers should act as if there are two *StormWatch* titles that month."

Set aboard the StormWatch satellite

headquarters, *SkyWatch*, the special promises to provide a definitive answer to nagging rumors surrounding the fate of the team and the title. "There's a lot of loose talk about *StormWatch* going away with issue #11," commented Ellis. "My official response to this is: There are plans afoot. Have no fear. Do not tremble. Readers really aren't going to want to miss this. But I can't say any more without blowing some major surprises."

Valentino's 'supersonic' plans

When **Jim Valentino** announced the cancellation of Image Comics' black-and-white non-line, he promised readers his next project would be a bit unusual, and he wasn't just blowing hot air. Valentino has begun work on *Sonic Super Special* #7, an October 40-page one-shot from Archie Comics.

The special issue features a crossover between the *Sonic the Hedgehog* cast and an all-star line-up of Image heroes, including The Savage Dragon, The Maxx, Velocity, ShadowHawk, Spawn, and Union. Writer and inker **Ken Penders** and penciller Valentino will do the title in the *Batman Adventures* animation style.

"Why this?" Valentino asked. "The whole thing came about thanks to my 11-year old son Joel (the model for Timmy in *A Touch of Silver*), who's a very big fan of the *Sonic* comic books. If you talk to retailers out there, you'll discover that these comic books are hot and get-



ting hotter, and I think this makes a good 'introduction' juncture. It may introduce straight super-hero fans to a line of comics that are far more sophisticated than one would think and, simultaneously, introduce the younger *Sonic* readers to super-heroes. Everyone wonders where the next generation of comics readers are. They're reading *Sonic*!"

Still defending the earth from the scum of the universe

Ever wondered what's been happening with the intrepid Men in Black after they saved the Earth last summer? Wonder no longer. Agents Jay and Kay re-

turn this fall in the *Men in Black: Alien in New York* mini-series.

Set after both the movie and last year's *Retribution* one-shot, the mini-series will catch up with agents Jay and Kay and promises a closer look into the *Men in Black* organization.

"The series will be four stand-alone issues connected by an overarching subplot," *MiB* creator and series writer **Lowell Cunningham** said. "We will see a few of the characters from the movie, including Cunningham Redjick, the squid-alien that Jay helped deliver in the car."

While Cunningham remained mostly mum about the overall subplot, he did offer a hint of the dire consequences the Ray-Ban-wearing folks will encounter. "With the first page of the first issue, we'll see a group of friendly aliens who decide to do the Men in Black a favor," Cunningham said. "But by the third issue, we see that what the aliens thought was a favor may in reality be very harmful to the Men in Black and pretty bad for the Earth in general."

Joining Cunningham for the series will be the *Retribution* team of **Rod Whigham** and **Phil Moy**. Also, while not an adaptation, the series launch is set to coincide with the season premiere of the second season of the *MiB* animated series on the WB network.



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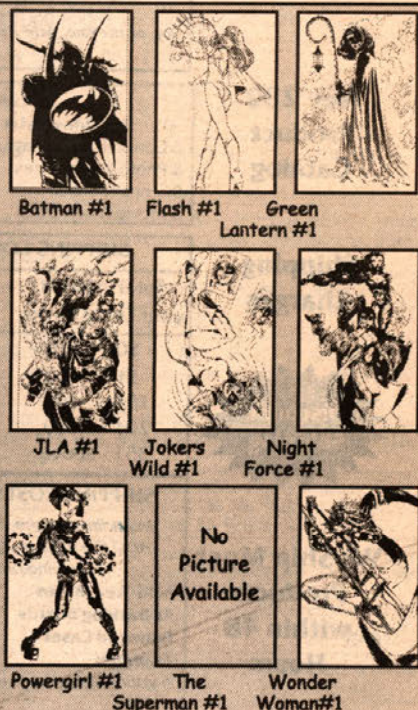
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Howie Gold

Dear Tom, Maggie, and Comic Images,

Thank you very much for the Meanie Babies box of cards. I was greatly surprised to receive them yesterday. Entering contests is fun, and I've been lucky and blessed to win from a number of comic-book card offers (including *CBG* and *Previews*).

[The "Tom" Howie refers to is Tom Hultman, editor of *Entertainment Cards, Collectibles, Phone Cards and Price Guide* — the inserted publication which ran most recently in *CBG* #1277. We're glad you benefited from the insert and note, again, that it is provided by a neat bunch of folks who work in another division of Krause Publications than our own. And we, too, thank the kind folks at Comic Images for providing the cards.]

Kathy Bottarini

Owner, Comic Book Box
3 Fourth St.
Petaluma, CA 94952

This is an open letter of thanks to DC Comics.

For those not aware, DC has been running promotional ads on the Cartoon Network from April 13 to May 10. A part of this promotion is a free *Cow & Chicken* comic book. In Petaluma, on April 25, we celebrated the Butter & Eggs Parade. (Petaluma was the egg capital of the world, once upon a time.) The estimate

was that there would be more than 20,000 people outside of my store. I contacted DC Direct Sales Representative Christine Norrie, who was immensely helpful in getting me an additional 2,000 copies of *Cow & Chicken*.

All 2,000 comics were given out at the parade. Kids were sitting on the sidewalk reading their comics! It was common to see comics rolled up and in pockets. I had many unfamiliar faces coming into the shop to thank me for passing out the comics: kids and adults alike. And they were asking about *Scoby-Doo* comics, as well as Archie, Superman, and Star Wars, among other titles. The *Cow & Chicken* comic book provided a very positive communal activity during parade lulls. It helped to remind people that comics are fun.

Thank you, DC, for providing the free *Cow & Chicken* comics. They were a big hit in Petaluma!

Bart Jarmusch

I loved the "Who Killed Gwen Stacy" issue of *CBG*! I always suspected Conway, ever since I read a reprint of the story back in *Marvel Tales* #98. It's good to know his motive at last. I did find one flaw in your issue: There was no mention of Tony Isabella's stellar issue of *What If?* (Vol. 1, #24) which posed the question "What if Spider-Man had rescued Gwen Stacy?" If I remember correctly (and it's been a while), this story made clear that

Spider-Man's attempt to stop Gwen, indeed, killed her. I believe, although my memory is shaky here, that in this issue he swings underneath her to save her. Isabella did a great job showing the ramifications of that action, which led only to further tragedy. It was a far better Spidey story than any and all of the '90s clone saga.

John Magrisso

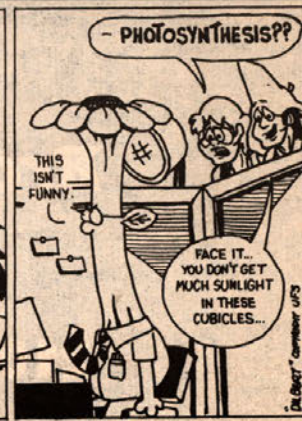
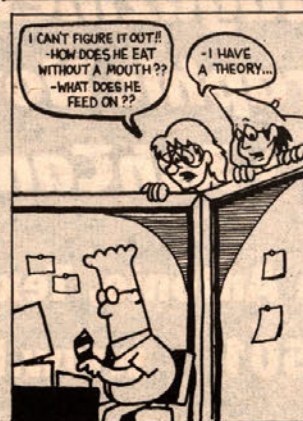
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For once, I cannot simply sit by and read the memories of everyone else and not add my own. Two days ago I received a copy of *CBG* #1272 in the mail and, upon reading Maggie's editorial, learned of Archie Goodwin's passing. Yesterday, issue #1271 arrived in my mailbox. I have spent the better part of this Saturday morning reading the memories of him that have been shared by so many of those who knew and loved Archie Goodwin. Right now, I feel the need to share my own.

I've been reading comic books since I was 4 or 5 years old, some 17 or 18 years ago. I have amassed a collection that numbers within the thousands. Still, one of my absolute favorite comic-book stories ever is the Manhunter take that Goodwin wrote and Walt Simonson drew, when Goodwin was editing *Detective Comics* back in the mid-1970s. Since I first got

(Continues on Page 16)

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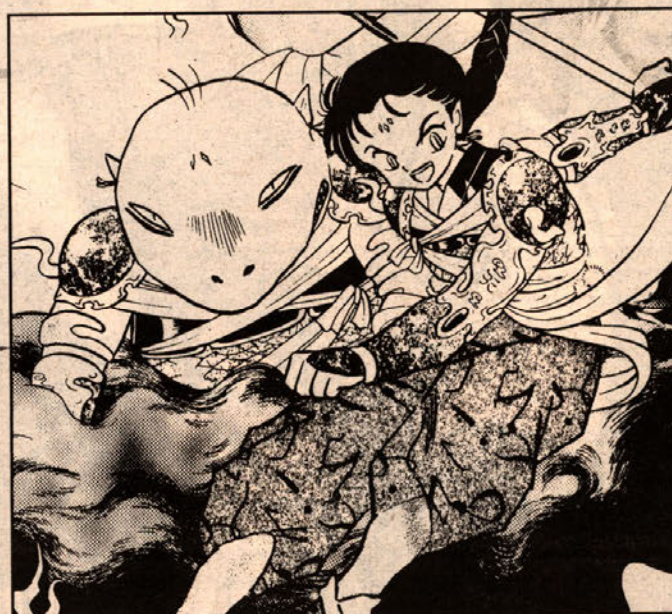
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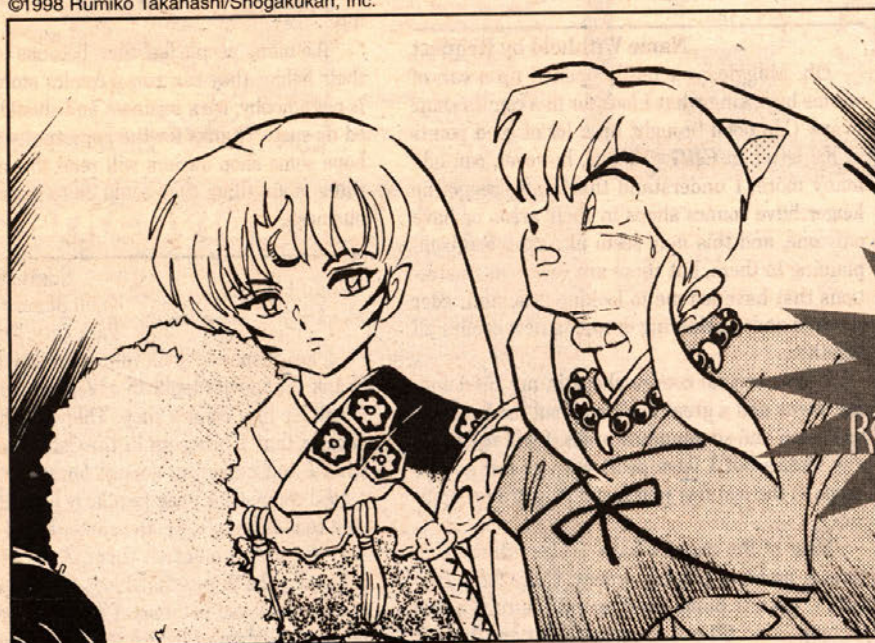
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Oh, So?

From
Page
14

hold of *Detective Comics* #440 a number of years ago, I have fallen in love with that Manhunter story. One of my most prized comic books is the reprint of that story which DC published in 1984. Since reading that first *Detective Comics* issue so many years ago, I have always been willing to give a shot at reading anything and everything that I find with Goodwin's name on it. I don't think I've ever been disappointed.

I had the pleasure of meeting him only once, a couple of years ago at the Chicago Comicon. The show was soon going to close for the evening and, as I was leaving, I passed by the DC booth. By sheer luck I noticed that Archie Goodwin was at the booth with no line or wait to meet him. I approached him sheepishly and blurted out something along the lines of: "I don't have anything for you to sign and I feel kind of goofy doing this, but I just have to tell you that the Manhunter story you did with Walt Simonson is one of my all-time favorite comic-book stories." Goodwin, with absolute grace and humility, and without making me feel like some silly fanatical fan-boy, thanked me for the compliment and proceeded to tell me a bit about working on that particular story. I walked away from that meeting feeling happier than I know how to put into words.

Although I only had the one opportunity to meet him that one time, the news of his passing has brought tears to my eyes. So many wonderful creators, many of whom I never got the chance to meet and thank for their years of bringing me joy through their works, have passed away in the last couple of years. Because I hold Goodwin's Manhunter tale in such high regard, I finally feel the need to express my memories, limited though they may be, and fondness in the pages of *CBG*. All I can say is that I am so thankful that I did have the chance to meet Archie Goodwin and tell him how much I enjoyed his writing.

Name Withheld by Request

Oh, Maggie, you really opened up a can of worms by asking what I look for in a comics shop. Frank Campbell brought up a lot of good points in his letter in *CBG* #1268. I, however, can add many more. I understand that many people no longer have comics shops in their areas or have only one, and this may seem like senseless complaining to them, but these are very real frustrations that have led me to looking into mail-order services and considering dropping new comics all together.

I have several comics shops in my surrounding towns and a great deal more not too far away in Boston and surrounding areas. I will not name any names but I have dealt with as few as five shops in the last few years, and here are my opinions:

Most of the shops I have dealt with seem to have a problem placing orders. I pay for a *Previews*, take it home, and spend hours reading through it to fill out an order form and turn it back in on time and then never get the stuff I ordered. One of the most frustrating things is to go into the shop and see items I special-ordered out on the shelves.

Most of the shops I go to are neat and somewhat clean, but I, too, often find the ever-present

Magic game or worse. Comics have taken a back seat to Beanie Babies. I don't mind and, in fact, encourage shop owners to expand their product mix — it may bring in other types of people that would otherwise not come in — but don't do it at the expense of your regular customer. If shop owners want to ride the Magic or Beanie Baby wave, that's great, but, if they neglect the comics business and comics customers, they may lose comics customers who won't be there when the wave breaks.

I used to think that, by subscribing to a pull service, I would get all the comic books I wanted. I have tried three different shops and still can't get my comic books pulled right. I have resorted to making a checklist from *CBG Calendar* and searching out the comic books I'm looking for. I spend an average of at least \$50 a week in comics shops and I have to work hard to do it. I can't believe that I have to do *all* the work to spend my money. The worst part is I would spend more, if they got in items I ordered and suggested new titles once in a while.

So, in the conclusion to my long-winded answer to your simple question, what do I look for in a comics shop? Here it is:

- 1) A store that will actually place orders I so carefully took the time to fill out.
- 2) A store that will put said orders aside for me to purchase when I come in (not on the shelves).
- 3) A store that will pull all titles I subscribe to and maybe even some I don't, if they might be of interest.
- 4) A store that will pull comic books for subscribers before putting the remainder out on racks.
- 5) A store that will actually take the time to check how many subscribers it has for a title and order accordingly.
- 6) A store that has heard the term "customer service" and actually applies it.
- 7) A store that fosters a comfortable shopping environment: no pets, smoking, or really loud music.
- 8) A store that is organized, neat, and inviting.

Too many people feel that, because comics are their hobby, they can run a comics store. A store is not a hobby; it's a business and should be treated as such. Thanks for the opportunity to vent. I hope some shop owners will read this and see if there is anything they could do to improve their business.

Scott W. Marlin

7996 Summer Hill Dr.
Park City, Utah 84098

I am responding to your question following Frank Campbell's letter in #1268 regarding what I look for in a comics shop. There are just a few aspects that I bring up in this letter concerning what I find important enough for me to return to a good comic-book shop regularly (and christen it "my comics shop"). All the same, I find it necessary for me to mention them. And, as another old-timer, the things that I look for go back to the simple meat and potatoes of running a good business establishment, which is making the customer happy, a concept seemingly lost in today's market.

What I find in my comics shop is an owner who wants me back: friendliness, courtesy, and helpfulness. He or she will include in my purchase
(Continues on Page 18)

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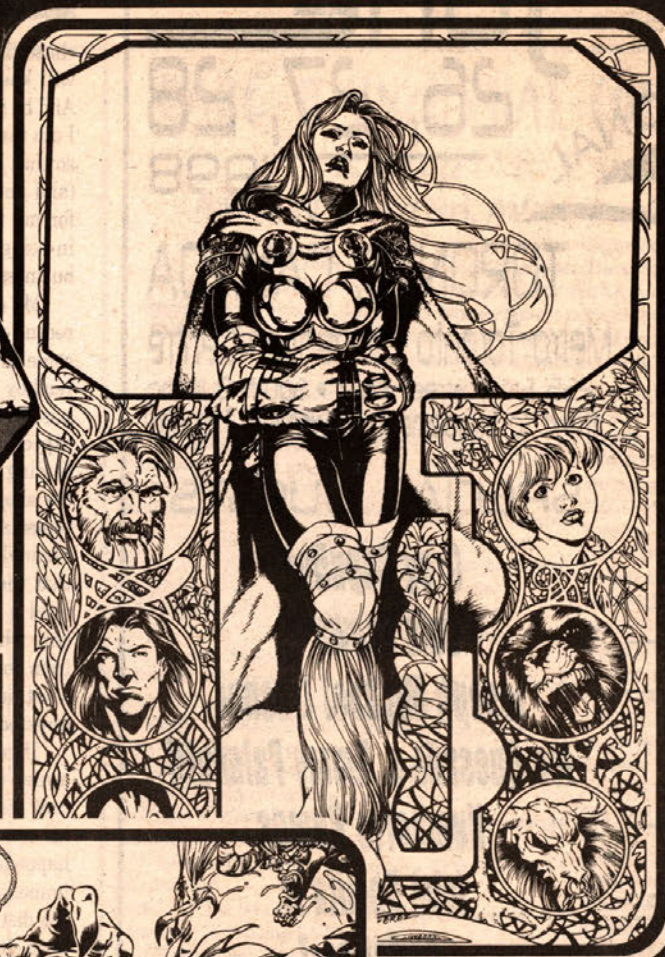
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From
Page
16

chase the ads and freebies related to comics that will keep my interest in the hobby motivated. And he will ask me about my opinion on the titles I am reading and about the comics I am enjoying, so that he can scope out other good items for me (and not only for the purpose of getting me back for my money later). He is genuinely interested in being part of comics fandom and not simply a business establishment operator.

My comics shop stocks enough back issues of recent comics so that anyone, not just I, can become interested in a certain title not regularly read by that reader several days or weeks after it has arrived on the shelf — and can reasonably expect to find that comic book in the shop (not including sudden hot items, of course). This means the shop will stock more than simply one or two copies of titles (sure to sell out) so that I can be assured of finding these comics if I read or hear that they are critically acclaimed or have developed a following. The current trend is to stock only what will be sure to sell out or limit orders from comics companies to what store subscribers want and forget about anybody who becomes interested after the ordering time window.

If certain titles do sell out, the comics shop owner will go to reasonable lengths to find a recent comic book for me, even if it means raiding his own comics to cover me. Believe me, that has happened, and it made me a regular at that store immediately. He will also attempt to reorder from the distributor or get the title at another shop in town. It all goes back to customer satisfaction.

My comics shop does not contain an overabundance of sports cards, game items, and videos. It is not the local hang-out site for the after-school gamers. A store designated a comics shop is just that — a comics store — and it should act like one. That means it predominately has comic-related materials in it, including comics magazines, comics books and trade paperbacks, art and posters, some toys, and, very important, an organized, orderly back-issue bin. In other words, comics aren't stacked up on top of comics boxes so that I have several piles to look at in order to find something. The comics that are in boxes are filed in such a manner that they don't fall forward or backward and get wrinkled and devalued.

My comics shop has a store operator, whether it is the owner or a knowledgeable hired hand, who is working for the comic-book hobby by paying attention to the comics readers who are visiting the shop. This person will ask me if I am finding things and if I have read certain good comic books. Again, it is genuine desire to be part of comic-book fandom rather than a salaried worker or proprietor.

These may be minor issues to other comics readers, especially those who live in large markets who may have the time and desire to visit several stores each week. But, as a die-hard comics fan who looks forward to the one-stop comics-shop experience (which includes success in finding the things I am looking for in a reader-friendly atmosphere), I only wish this hobby would be taken more seriously by those who operate comic-book shops.

[Many years ago, Don and I were discussing the difference between the "True Collector" and the

"True Dealer." We decided the fundamental difference lay in whether the individual would sell a precious item from his or her own collection, if the price offered was high enough. Just thought I'd toss that into the discussion.]

Michal Jacot

606 Locke St.

East Tawas, MI 48730

I read Frank Campbell's letter in *CBG* #1274 on the state of comics shops and I can only echo his excellent sentiments. Comics and related media compose a commodity that appeals to a small percentage of the public. Therefore, to make your comics shop inaccessible to anyone except that small percentage is the business version of shooting yourself in the foot. Shop owners need to do everything they can to expand that base of customers. You're selling a product. It's that simple. All you have to do is look at what other stores are doing.

Have you ever been in a dirty Waldenbooks? Have their clerks ever looked shabby or grunted a greeting at you? Have you ever seen a group of readers at Barnes and Noble give you a dirty look while you browse, as though you're invading their territory? No, because these stores use the business end of a vacuum cleaner regularly, their clerks are trained to be well-dressed and helpful, and they make everyone feel welcome. They sell reading material; so do you. It's simple.

My biggest concern is the music. This is probably a tough one for some shops. The salespeople assume that everyone wants to hear their favorite music, so they tune their radio to whatever they want to hear and crank it up. I've walked into shops where the rap or hard rock music is playing so loud my heart feels as though it's vibrating. That's simply not conducive to reading or shopping.

I've been in shops where music with offensive or vulgar lyrics is playing. Come on, people, use your head! The majority of your business is probably coming from minors. Why play something that will antagonize their parents (the ones they're getting their money from)? And don't use the old chestnut "They all listen to it at home, and they hear worse at school." If I hear someone using foul language, that doesn't entitle me to go to my place of business and start cursing at customers. Not if I want to keep them, that is.

Bottom line on music: Are you playing music you and your employees want to hear, or are you playing what your customers want to hear? Like it or not, there's a reason Muzak is played in successful stores. It's calming, it's easy on the ears, and it makes people want to stay and shop. If you can't afford to subscribe to canned music, find a soothing radio station that plays jazz or even light rock. But keep the volume down. At my place of business, we play light Country Western from the local radio station, turned down low. Sure, C/W isn't my first choice of music style, but I wasn't hired to listen to the music. It's got soft, rhythmic beats, it's inoffensive in tune and in lyrics, and the deejays are pleasant and soft-spoken. So listen to the music playing in your shop and look at the surroundings. Then ask yourself if a 40-year-old businessman would feel comfortable walking in and looking around. If I sound like an old fogey, go ahead and laugh at me. But I spend about \$50 a month on comics and I know plenty of people in my age bracket who spend a lot more. That's money that could be going into our

(Continues on Page 20)

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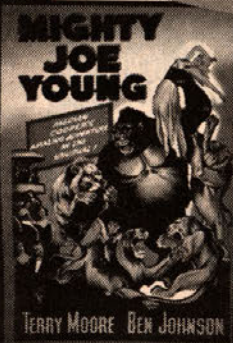
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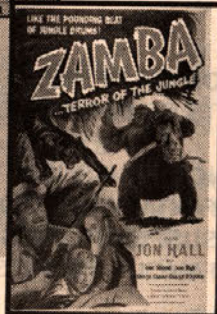
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18

pocket.

You're selling reading material. You're a bookstore. Act like one. It's that simple.

[MD: I'd hate to try to guess someone's musical preferences just on the basis of their willingness to walk into a comics shop. Some us can be just as annoyed by Muzak as others are by rock. Personally, I've never been driven out of a comics shop by music, despite the fact that Ron Killian insists on playing polka music all day in his Milwaukee shop, The Turning Page. Low volume is the key.]

Ginger Rapsus

9740 S. Pulaski, Apt. 207
Oak Lawn, IL 60453

What do I want in a comics store — or any store for that matter? Good customer service, above all. I think that's the point Frank Campbell was trying to make.

I have horror stories, too:

I once tried to buy a few comics from a clerk who waited on his customers while eating a very messy taco. I don't want salsa on my comics, so I asked if I should wait until he finished eating. He said no. I left the store without buying.

Another store. The clerk told me he didn't have change for a ten; I should go next door, get change, and then come back. Hey, it's not up to your customers to make change.

I don't appreciate blaring music in any "professional" store and I certainly don't like to walk into a store and find the clerk sitting watching TV. Don't open the store if you can't miss your program.

I do not patronize stores that demand their customers "check bags and large purses at the desk." My large purse — or small purse — with my wallet, charge cards, IDs, stays with me. Sorry if you think everyone who comes in is going to steal.

Don't use your working hours to make long personal calls to complain about how your mother doesn't understand you, how rotten your teachers are, and so forth. Someone of my acquaintance walked into a bookstore where the clerk was in the middle of such a call and didn't acknowledge him or pay attention to him. My friend walked into the back of the store and removed every book from two shelves and messed up a display, too — then walked out the back door. He could have stolen armloads of books, but he just left them in a mess.

You may get other tales like the above. Perhaps the stores that make an effort find the effort pays off.

[I guess I lose sympathy for an ignored customer when that customer steals from the store — and your acquaintance certainly did that by fouling up a store area. You're right that he could have stolen the books and didn't — but he stole the shop owner's time. Wouldn't the message would have been as clear if he had left notes on the shelves, pointing out that he *could* have stolen all the books in that location but didn't? And that, next time, it might be a good idea to pay attention to customers?]

By the way, I find that, if I'm *really* bugged by something in a store I'd otherwise patronize, it can pay off to find the name of the store owner or

manager and write a letter. Have in mind what would make it up to you for the annoyance you experienced and suggest such a remedy. (If you say, "I'm so upset I'm never coming in your store again," you leave no way for the shop owner to try to regain your business — and you make it easier for him or her to write you off.)

Don and I complained in writing to a Sears manager about waiting for 20 minutes for service in a paint department. (We were holding the cans of paint we wanted to buy, and clerks dodged around us, busily chatted with their friends, and otherwise skillfully avoided making eye contact. We finally set the paint cans on the counter, left the store, drove to a paint store 30 miles away, bought the paint there, and sent that store's sales slip to the Sears manager with a letter giving date and time and pointing out that we had wanted to spend *more* at the Sears store for basically the same items because of our many pleasant dealings with Sears and our charge account there.) We got a letter of apology and from that point on *no* one could spend more than three minutes in the paint department without a clerk approaching and asking whether help was needed. (I know; we checked off and on for years.)

We had a disrupted family meal once, because we went with the kids to a restaurant for a heavily advertised chicken dinner. The lines were long, and, when we got to the counter, we were told we couldn't get a dinner because we hadn't called in advance. We wrote to complain, pointing out that at no point had people who had been waiting in line been advised that anyone who hadn't called in an order wouldn't be served. The owner sent us a coupon for a free meal all around and asked us to let him know how we liked it. We had been furious at one of our favorite fast-food spots — but the owner turned it around speedily and with no argument. And *increased* the number of times we visited the restaurant following the incident.

It's worth a try. Sometimes the owner is the guy you're really angry with; sometimes he needs to know there are problems with his employee. But, if you're interested in what's in the shop, an attempt to solve the problem can pay off. Sometimes the customer who makes an effort can benefit, too.]

Jeff Nicholson

Bad Habit

P.O. Box 193681

San Francisco, CA 94119

I read your response to Daryl Broussard's letter in #1276 and appreciate all the kind words. I'd be happy to give you an update on the persistent *Father & Son*. After the four Kitchen Sink Press editions were released, I drew an additional two issues' worth of material, some just for fun and some for an aborted project with Caliber. The first story from that batch will be released (tentatively) in October in an anthology titled *The Flying Colors Tenth Anniversary Special*. Yes, award-winning retailer Joe Field is taking a walk on the publishing side to see how the shoes fit. Cover art by fellow Northern California artist Dan Brereton.

The remainder of the *Father & Son* material will be packaged as a giant-sized special and released next year by Bad Habit. This year, however, will see the release of my new ongoing series, *Colonia*, a fantasy-adventure set in the golden age of sea piracy. I have a fire under me again and have been working on this new series for the last several months.

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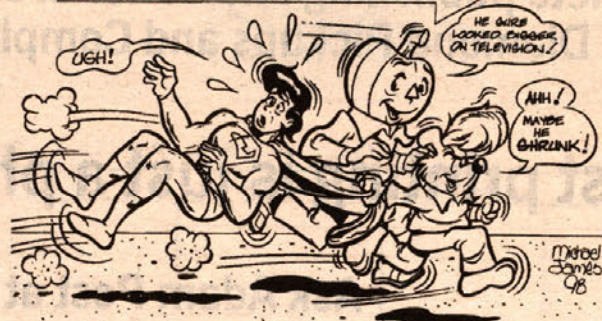
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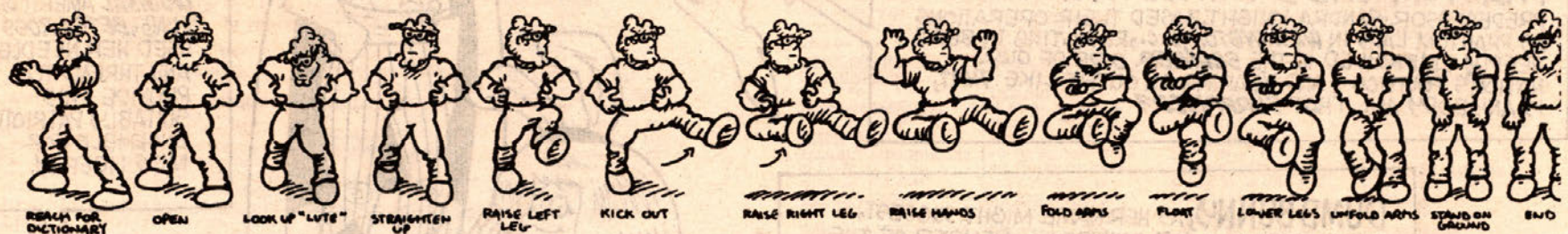
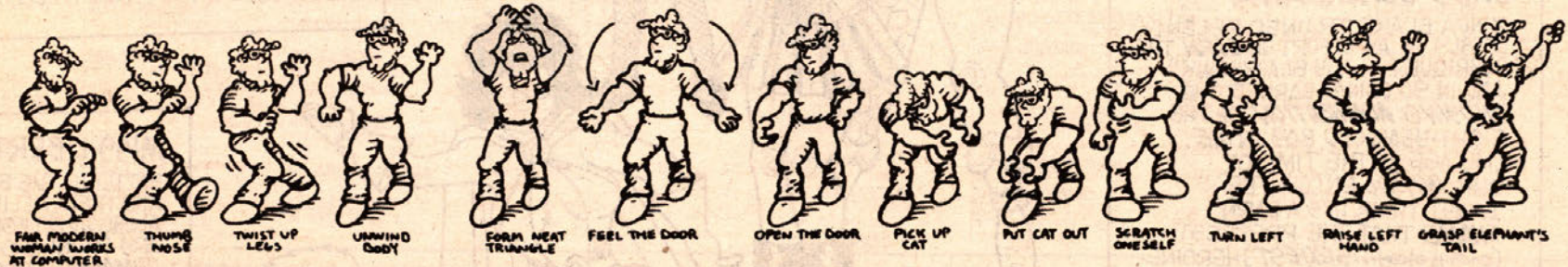


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LADY BLACKHAWK

ZINDA BLAKE TRAINED RELENTLESSLY IN AN EFFORT TO EARN THE SOBRIQUET "LADY BLACKHAWK" AND, IN SO DOING, EARNED THE UNDYING ADMIRATION OF THE EIGHT-YEAR-OLD BOY IN ME (MY AGE AT THE TIME OF OUR INITIAL ENCOUNTER). I JUST THINK IT'S A DARN SHAME THAT THE PRETTIEST (okay, okay... SEXIEST) HEROINE OF THE EARLY SIXTIES HAS LONG BEEN WRITTEN OUT OF CONTINUITY. COME BACK, ZINDA-- WE LOVE YOU! AT LEAST, BRIAN BOLLAND AND I DO...

PHANTOM LADY

BOTH DEE TYLER AND HER PREDECESSOR, SANDRA KNIGHT, BASED THEIR OPERATIONS AS PHANTOM LADY IN WASHINGTON, D.C., RESULTING IN BEING DEEPLY EMBROILED IN THE SEAMIER SIDE OF OUR NATION'S POLITICS-- AND WEARING AN OUTFIT LIKE THAT, IS ANYBODY ALL THAT SURPRISED?

DUMB BUNNY

AS HER NAME MIGHT SUGGEST, THIS VOLUPTUOUS-- AND POWERFUL-- MEMBER OF THE SATIRICAL AGGREGATION KNOWN AS THE INFERIOR 5 WAS POLITICALLY INCORRECT LONG BEFORE ANYONE HAD EVEN DREAMED UP THE CONCEPT, MUCH LESS THE TERM. BUT THE BUNNY EARS ARE A NICE TOUCH.

JONNI THUNDER aka THUNDERBOLT

SAY YOU? DID JUSTICE SOCIETY'S MASCOT JOHNNY THUNDER SCHEDULE AN OPERATION IN SWEDEN WITHOUT TELLING ANYONE? UH UH. THIS L.A. BASED PRIVATE INVESTIGATOR'S GOT A LOT MORE UP TOP THAN JOHNNY EVER DID-- IN THE BRAINS DEPARTMENT, THAT IS!

MADemoiselle MARIE

THE BATTLE DOLL OF WORLD WAR TWO (AS DC LIKED TO CALL HER), "MIL" MARIE (AS I LIKED TO CALL HER) WAS A BEAUTIFUL YOUNG WOMAN WHOSE COURAGE AND WITS LED THE FRENCH RESISTANCE ON MANY SUCCESSFUL MISSIONS AGAINST THE NAZIS. HER ONLY FAILURE, IN FACT, WAS SECURING A REGULAR SLOT IN ONE OF THE EARLY SIXTIES, MALE-DOMINATED, WAR TITLES.

MISS LIBERTY

BATTLING THE BRITISH AND THEIR ALLIES ALONGSIDE LEGENDARY FRONTIERSMAN TOMAHAWK DURING THE REVOLUTIONARY WAR, MISS LIBERTY WAS SURELY THE FIRST CRUSADER TO EMPLOY THE STARS AND STRIPES MOTIF ON A COSTUME. THOUGH UNCONFIRMED, THE RUMOR PERSISTS THAT, IMMEDIATELY UPON FINISHING THE ORIGINAL AMERICAN FLAG, BETSY ROSS USED HER NEEDLE AND THREAD TO PROVIDE THIS SUITABLY PATRIOTIC ENSEMBLE FOR MISS LIBERTY.

Dateline: G!!?★
BY FRED HEMBECK

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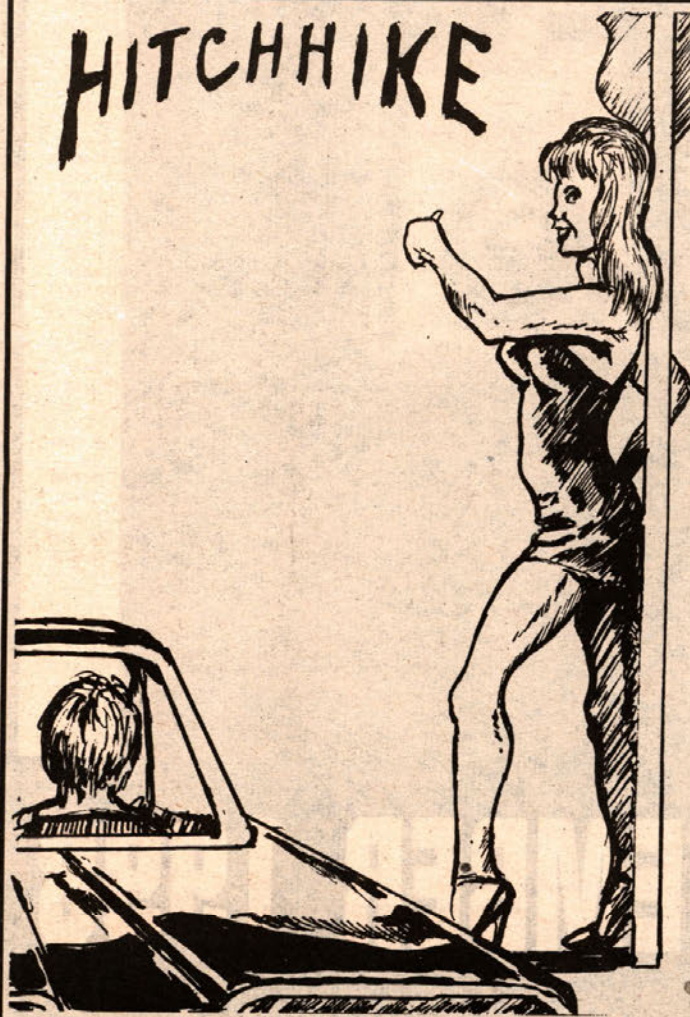
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[illegible]



"Hold your friends close, but your animator closer."

— U2's Bono on "appearing" on *The Simpsons*

I'm in the middle of a big project, which I'll probably tell you about sooner or later, and that sort of thing usually finds me too busy, involved, and/or wasted to kick back and read comics. But, this time, I convinced myself that I needed to kick back for a few minutes each day and relax. So, while there's no overriding theme to this week's column, I do have a whole mess of comics reviews for you. Let's get right to them.

☛ *Cathedral Child* (Image, \$9.95) is the graphic novel debut of Lea Hernandez, a writer and artist of exceptional creativity and ability. The novel is set in a "what if" Texas, the year is 1897, and steam technology and old magic are at play in the creation of a living computer, Cathedral.

I'm not conversant with "steampunk" fiction, which I gather is some sort of sub-genre of science fiction, so I came to Hernandez' story cold. What I found in it

were intriguing concepts, a cast of wonderfully realized characters — from young lovers Glory and Sumner to soap-opera villain Parrish — and even a cautionary note or two about men reaching beyond their present knowledge without considering all the ramifications thereof.

Let's talk about the creative elements of the story.

Hernandez' art is manga-influenced in all the best senses of the term. Her faces are expressive, her characters move naturally, and her layouts are lively in service of the story. If there is a downside to this influence, it's that the characters all look to be around five feet tall. It's a manga thing.

Her writing is as good as or better than her art. The plot flows well, the emotional scenes ring true, the suspense heightens in the right places, and the dialogue never betrays the fact that it's in word balloons.

The physical package of *Cathedral Child* is — different. Its 5 1/2" by 7 1/2" dimensions are rare for American comics. This should keep it from being lost among the "mainstream" comic-book racks but that will only work to its advantage if comics retailers are willing to give it full-cover display elsewhere in their shops. I know I'd like to see it where a potential customer could pick it up and flip through it.

The final analysis? *Cathedral Child* is a great comic book, and I recommend it to one and all. It's getting good buzz

around comicdom and there will be "sequels." Why be the last kid on your block to discover Lea Hernandez?

☛ *Abe Sapien: Drums of the Dead* (Dark Horse, \$2.95) features a character from Mike Mignola's *Hellboy* series in a solo adventure by Brian McDonald and Derek Thompson. In the back-up slot, there's a new *Hellboy* story by Mignola.

"Drums of the Dead" is a good, spooky story. Sapien, an agent of the Bureau for Paranormal Research and Defense, is sent to the Bahamas to investigate and end the deadly supernatural possessions of crewmen plaguing ships traveling



Abe Sapien: *Drums of the Dead*

those waters. McDonald and Thompson had me after the first four panels of their story and then hung onto me right to the finish.

"Heads," the *Hellboy* short by Mignola, isn't as good as the lead story, but it's still a lot of ghoulish fun. Between the two stories, this one-shot gives a lot of "boo" for your comics bucks. I recommend it to older readers and those younger readers who are into *Goosebumps* and similar books.

☛ Also from Dark Horse comes *The Clowns* (\$2.95), an adaptation of Leoncavallo's opera *I Pagliacci* by P. Craig Russell (layouts and inks), Galen Showman (pencils), and Marc Andreyko (translation from the Italian). The story of a jealous actor who seizes his revenge in the midst of a performance is as chilling on the comic-book page as it is in the theater or, for that matter, in real life. As Russell writes in his afterword:

And perhaps it is not stretching it too much to say that this story of a well-loved entertainer, who crosses from art into crime before the eyes of an incredulous audience, has a peculiar relevance to our own time.

We need more of this from alternative comics: a timeless tale that still holds meaning for today's readers. *The Clowns* is almost certainly not a big-profit title for Dark Horse, but I applaud its commitment to publishing such material. Bravo!

(Continues on Page 30)

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14 NM+*.....2,600.00	51 NM+*.....230.00	15 NM.....130.00	20 VF+.....200.00	57 NM/NM+*.....110.00	(Second Series)	(Second Series)	122 NM.....140.00	139 VF/NM.....20.00	84 NM.....45.00		
15 NM+.....1,400.00	52 NM.....80.00	17 VF/NM.....63.00	21 NM.....265.00	58 NM*.....110.00	Issue #'s 102-200	Issue #'s 102-200	124 FN/VF.....FREE	140 VF/NM+.....210.00	85 NM.....40.00		
16 VF+*.....400.00	53 NM.....80.00	21 VF++*.....32.50	22 NM/NM+.....280.00	59 NM+*.....100.00	Annual #'s 2-8	Annual #'s 2-8	125 VF.....23.00	52 NM.....125.00	86 NM.....40.00		
17 VF/NM*.....560.00	54 NM.....60.00	22 NM/NM+*.....110.00	23 NM+*.....280.00	60 NM*.....70.00	As A Group Only	As A Group Only	52 NM.....125.00	71 VF/NM.....26.00	87 NM.....40.00		
18 NM.....550.00	55 VF/NM.....54.00	23 VF/NM.....35.00	24 NM/NM+*.....280.00	61 NM*.....84.00	Call For Price	Call For Price	SILVER SURFER	88 NM*.....40.00	88 NM*.....40.00		
19 NM+*.....600.00	56 NM/M*.....100.00	26 NM*.....80.00	25 NM/NM+*.....1,170.00	62 NM/NM+*.....84.00	IRON MAN	IRON MAN	1 NM.....650.00	87 VF.....FREE	89 NM+*.....80.00		
20 NM+*.....540.00	57 NM*.....98.00	27 NM.....36.50	26 NM.....585.00	63 NM/NM+*.....84.00	Issue #'s 1-125	Issue #'s 1-125	2 NM/M*.....435.00	97 NM*.....28.00	90 NM+*.....80.00		
21 NM/NM+.....420.00	58 NM*.....130.00	DAREDEVIL			As A Group Only	As A Group Only	3 NM/M*.....405.00	37 VF/NM.....295.00	91 NM.....45.00		
22 VF/NM+.....225.00	59 NM/M*.....130.00	3 FN/VF.....80.00	27 NM.....250.00	64 NM*.....65.00	Call For Price	Call For Price	4 NM/M*.....800.00	38 NM.....450.00	92 NM/NM+*.....100.00		
23 NM.....450.00	60 NM.....98.00	5 NM.....245.00	28 NM+.....345.00	65 NM*.....40.00	IRON MAN	IRON MAN	5 NM+*.....255.00	40 NM/NM+.....540.00	93 NM*.....50.00		
24 NM.....200.00	61 NM.....85.00	6 VF/NM.....140.00	29 VF/NM.....105.00	66 NM*.....175.00	SUB-MARINER	SUB-MARINER	6 NM+*.....255.00	50 NM-/NM.....115.00	94 NM/NM+*.....40.00		
25 NM+*.....480.00	62 NM/NM+.....85.00	7 VF+.....145.00	30 FN/VF.....40.00	67 NM/NM+*.....210.00	JOURNEY INTO	JOURNEY INTO	7 NM+*.....255.00	59 NM.....170.00	95 NM.....40.00		
26 NM+*.....400.00	63 NM+*.....85.00	8 NM.....230.00	31 VF+*.....67.00	68 NM*.....65.00	MYSTERY	MYSTERY	8 NM.....85.00	60 FN/VF.....40.00	96 VF/NM.....26.00		
27 NM+*.....490.00	64 NM+*.....85.00	9 NM.....175.00	32 VF+*.....70.00	69 NM+*.....84.00	Call For Price	Call For Price	9 NM-/NM.....90.00	61 VG/FN.....FREE	97 NM.....40.00		
28 NM/M*.....1,050.00	65 NM/NM+*.....85.00	13 NM*.....150.00	33 NM*.....270.00	70 NM-/NM*.....75.00	IRON MAN AND	IRON MAN AND	10 NM.....120.00	62 VG/FN.....FREE	98 NM+.....40.00		
29 NM/NM+.....225.00	66 NM/M*.....85.00	14 VF/NM.....50.00	34 NM.....140.00	71 VF/NM+*.....30.00	SUB-MARINER	SUB-MARINER	11 NM/NM+*.....100.00	63 NM.....100.00	99 NM+*.....40.00		
30 NM/NM+*.....300.00	67 NM/M.....65.00	15 NM.....150.00	35 NM.....160.00	72 VF/NM.....35.00	JOURNEY INTO	JOURNEY INTO	12 NM/NM+.....100.00	64 NM.....56.00	100 NM*.....100.00		
31 NM*.....275.00	Issue #'s 68-200,	FANTASTIC FOUR			73 NM.....50.00	73 NM.....50.00	13 NM.....95.00	65 NM/NM+*.....100.00			
32 NM/NM+*.....300.00	Annual #'s 6-13	1 NM/NM+*.....25,000.00	37 NM.....180.00	74 NM/NM+.....80.00	74 NM/NM+.....80.00	74 NM/NM+.....80.00	14 NM/NM+.....140.00	66 NM*.....100.00	THOR		
33 NM/M*.....225.00	As A Group Only	2 NM/NM+*.....6,000.00	38 NM+*.....180.00	75 NM/M.....80.00	75 NM/M.....80.00	75 NM/M.....80.00	15 NM-/NM.....75.00	67 VF/NM.....40.00	Issue #'s 126-250		
34 VF+*.....120.00	Call For Price	3 VF++*.....2,000.00	39 VF+*.....70.00	76 NM.....70.00	76 NM.....70.00	76 NM.....70.00	16 NM.....95.00	68 NM*.....67.00	As A Group Only		
35 NM/NM+*.....300.00	Annual	4 NM/M*.....7,000.00	40 NM+*.....180.00	77 NM+.....75.00	77 NM+.....75.00	77 NM+.....75.00	17 NM+.....100.00	69 NM*.....100.00	Call For Price		
36 NM/M*.....300.00	3 NM+.....270.00	5 NM+*.....5,800.00	41 NM+*.....120.00	78 NM/NM+.....45.00	78 NM/NM+.....45.00	78 NM/NM+.....45.00	18 NM*.....100.00	70 NM+.....120.00			
37 NM*.....300.00	4 NM+.....225.00	6 FN/VF.....328.00	42 NM+.....120.00	79 NM.....45.00	79 NM.....45.00	79 NM.....45.00		71 NM+.....100.00	STRANGE TALES		
			43 VF.....25.00	80 NM.....65.00	80 NM.....65.00	80 NM.....65.00		72 NM+.....120.00	101 NM.....1,300.00		
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Tried to get tickets to any of today's big sporting events lately? Then you know how frustrating it can be to see YOUR favorite stars and sports heroes in person. Well, May 28 - May 31 you can see the legends of baseball, football, basketball (and more) in one location at a fraction of the cost of one ticket to a championship game!

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SportsFest '98 is proud to welcome 3-time MVP Brett Favre for an exclusive autograph session on Saturday, May 30!

Join us in welcoming baseball legend and Official Spokesperson of SportsFest '98 Pete Rose back to the city of brotherly love!

SHOW SCHEDULE

THURSDAY, MAY 28

Preview Night 6 - 9 p.m.

FRIDAY, MAY 29

General admission 3 - 8 p.m.

Reception 8 - 11 p.m. (\$12.00)

SATURDAY, MAY 30

VIP admission 9 a.m.

General admission 10 a.m. - 7 p.m.

Sunday, May 31

VIP admission 9 a.m.

General admission 10 a.m. - 4 p.m.

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- \$50.00 sneak preview night, May 28 and includes \$25 in SCD bucks to spend at dealer tables!
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TONY'S TIPS

(From Page 28)

Wolff & Byrd, *Counselors of the Macabre* has been one of my favorite series since the day I first heard the name and saw Batton Lash's work. The concept of lawyers defending the creatures of the night is monstrously funny, and Lash remains one of the few comics creators who can make me laugh out loud.

These days, between raising my kids and writing my writings, it's not uncommon for me to fall several issues behind on even my favorite titles. This week, that meant I got to read *Wolff & Byrd* #16-19 at one sitting.

W&B #16 wraps up a storyline that has been in and out of this title since its first issue. The saga of "Sodd, the Thing Called It" reaches its surprising conclusion in a flurry of legal motions, would-be eco-terrorists, militiamen, and — most fearsome of all — Hollywood producers. Add "cameos" by Steve Bisette, Phil Hester, Shawn McManus, Rick Veitch, Charles Vess, and Bernie Wrightson to the mix, and the result is a funny, satisfying end to Sodd's tale. This is one of the best issues of the run to date.

W&B #17 suffered in comparison to the issues published around it. The issue presented three stories re-formatted from the W&B newspaper strip, and, while they were all clever, funny, and well-told stories, they weren't as clever, funny, and well-told as those Lash creates specifically for the comic book.

W&B #18 is another departure for Lash, the first of a three-issue story, and, as such, the start of his longest W&B tale ever.

In "Sonovawitch," Wolff and Byrd represent Martin Woodhull against sexual harassment charges. His mother, a witch, has cast a spell over one of Martin's employees to make the young lady fall in love with her lonely son. The mystical amour is so out-of-hand that Martin, who didn't know his mom was casting the spell until it was too late to stop it, has had to get a restraining order against the young lady. Unfortunately, Momma Witch doesn't want to remove the spell. Her boy needs a woman.

That's just the bare bones of a humorous and topical tale that also includes the non-supernatural witchery of feminist attorney Laura Michaels; romantic subplots for all the regular characters; the "Associates of Portia," a non-profit organization dedicated to promoting and supporting women attorneys and women-owned law firms with a strangely familiar logo; and a witch preparing to demand her legal rights in a court of law.

W&B #18 was great; #19 was better. I'm looking forward to the conclusion of this story, which will hit comics shops later this month.

With a *Wolff & Byrd* movie in development at Universal, Lash's creation has the potential to be the next *Men in Black*-style hit. You should beat the rush and start reading W&B now. Most of the back issues are available in trade paper-

back; ask your comics retailer to order them for you.

We'll close with a thought from reader Jim Guida on the recent *Spider-Man* newspaper strip in which we learned that Peter Parker has been stashing his comic books in a locked closet in his and Mary Jane's apartment. Jim wrote:

I know this is all pretend, but can you imagine an apartment dweller in New York City having a closet and not using it? Let's assume the Parkers have a 500-square-foot apartment and are paying \$1000 a month. (I have no idea how realistic that is, but work with me here.) The closet is probably 4x3 feet for a total of 12 square feet. Twelve into 500 is about 2.5% times \$1000. Do the math and you'll realize I have way too much time on my hands. However, not as much as Peter, who takes an entire week to have a three-minute conversation with his wife. I have to go lie down now.

I'll be back next week.

Send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.



Michael Dean

CBG Associate Editor

Last year's *WildC.A.T.S./X-Men: The Dark Age* was solicited as featuring an alternate cover by Michael Golden and Richard Bennett. The pin-up of that cover from the edition featuring a cover by Mat Broome and Sean Parsons is shown here.

A question has arisen as to whether the Golden-Bennett version ever shipped. Does anyone have a copy?



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Superman #2



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All Flash #5

Auction guidelines. No minimum bids. Price shown are estimated values. (Reserves are in place) 5 minute rule in effect. **No** buyers premiums. 5% minimum bid increases. Please call and register, name, address, phone before Thursday May 28th (noon-6p.m. est. Mon-Sat) to receive bidder number. This will speed up process on day of auction. (Give bidder number and confirm name-place bids by item number.) No calls **after** May 28th concerning condition on items will be accepted.
Ceiling bids will be accepted for those unable to participate on auction day or bid till auction close. Ceiling bids boost current bid by 5% and **if** ceiling bid wins, bidder pays only 5% over high bid at close of auction. (Ex: Current bid is \$100. Your ceiling bid \$500. Ceiling bid boosts current bid to \$105. Final high bid \$300. Ceiling bidder wins and pays \$315.) This cuts down phone time, allows bidder to cover any items they are interested in without all day participation. Bids will be accepted before auction day. Mail-in bids accepted. Bidders must call back for confirmation from Monday June 1 to Friday June 6 from 12-6 PM only! **No invoices sent.** Shipping will be added to final bid amount. VISA, MC and American Express and money orders shipped immediately upon receipt. Checks must clear bank first! Up to 2 weeks delay possible. Payment must be received by Monday June 8th or item will go to next highest bidder. CT residents add 6% sales tax. All bids are considered as valid offer to buy. 10 day return privilege if items not as described.

Item No.	Title	No.	Cond	Est	Item No.	Title	No.	Cond	Est	Item No.	Title	No.	Cond	Est
1	Action Signed by Shuster	#30	Fine	\$ 650	26	Batman	#67	VG	\$ 100	52	Hulk	#1	VG	\$1300
2	Action	#111	Fine	\$ 140	27	Batman	#71	Good	\$ 50	53	Hulk	#2	VG	\$ 350
3	Action	#113	VG+	\$ 100	28	Batman	#75	VG	\$ 100	54	Human Torch	#1	Fine, Unrestored	\$5700
4	Action	#114	Good	\$ 60	29	Batman	#76	Fine	\$ 150	55	Human Torch	#2	Fine+	\$2000
5	Action	#130	VG	\$ 80	30	Batman	#101	Fair	\$ 20	56	Human Torch	#3	Fine	\$1300
6	Action	#153	VG	\$ 80	31	Batman	#127	VF/NM	\$ 200	57	Human Torch	#6	Fine+	\$ 950
7	All American	#15	Fair	\$ 85	32	Batman	#128	Fine	\$ 60	58	Human Torch	#7	Fine+	\$ 900
8	All American	#19	Fine	\$3270	33	Batman	#232	VF/NM	\$ 60	59	Human Torch	#8	Fine+	\$1500
9	All American	#29	Fine-	\$ 300	34	Betty & Veronica	#1	Good-	\$ 65	60	Human Torch	#37	Fine	\$ 200
10	All American (Tear Seal)	#66	VG	\$ 120	35	Captain America (restored)	#1	App. VF	\$10,000	61	Journey into Mystery	#1	VG	\$ 300
11	All American (Tear Seal)	#89	Good-	\$ 60	36	Captain America	#5	Fine+	\$2000	62	Marvel Mystery	#36	Fine+	\$ 400
12	All Star (restored)	#3	App Fine	\$6000	37	Captain America	#6	Fine+	\$1600	63	Marvel Mystery	#38	Fine	\$ 350
13	All Star	#14	Fine-	\$ 300	38	Captain America	#9	Fine	\$ 990	64	Mickey Mouse Magazines V5	#12	VG	\$ 850
14	All Star (set) #s 27,28,29,31		Good-		39	Captain America	#10	Fine+	\$1500	65	More Fun	#100	Fine+	\$ 400
	Some have split spines, some have water damage			\$ 345	40	Captain America	#14	Fine	\$ 810	66	More Fun	#102	VG	\$ 100
15	Batman	#14	Fine	\$ 700	41	Daring Mystery	#7	VG	\$ 500	67	Real Fact	#3	VG	\$ 150
16	Batman	#21	VG	\$ 235	42	Detective	#212	VG	\$ 85	68	Red Raven	#1	VG Unrestored	\$2000
17	Batman	#24	Good+	\$ 150	43	Detective	#226	VG+	\$ 225	69	Sub Mariner	#2	Fine	\$1300
18	Batman	#33	Good	\$ 100	44	Detective	#262	VG	\$ 37	70	Sub Mariner	#3	Fine+	\$1200
19	Batman	#34	VG	\$ 150	45	Fantastic Four	#1	Fair	\$ 350	71	Superman (restored)	#2	App Fine	\$ 200
20	Batman	#40	Fine	\$ 300	46	Fantastic Four Annual	#1	Fine+	\$ 250	72	Superman	#6	Fine+	
21	Batman	#52	Good	\$ 78	47	Flash	#24	VG+	\$ 350		Loose Centerfold			\$1000
22	Batman	#54	VG	\$ 125	48	All Flash	#5	Fine+	\$ 400	73	Superman	#9	Fine	\$1000
23	Batman	#59	VG	\$ 125	49	All Flash	#7	Fine+	\$ 450	74	Superman	#42	Fine	\$ 189
24	Batman	#61	VG	\$ 150	50	All Flash	#26	VG	\$ 100	75	Superman	#31	VG	\$ 150
25	Batman	#63	VG	\$ 120	51	Green Lantern	#1	Fine-	\$6000	76	Superman	#70	VG	\$ 100
										77	Tales of Suspense	#39	VG	\$ 500
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25% Off Golden Age DC's																																											
JUSTICE LEAGUE OF AMERICA			METAL MEN			MY GREATEST ADVENTURE			OUR ARMY AT WAR			RIP HUNTER			SGT. BILKOS PVT. DOBERMAN																												
1 F	\$840	60 VF/NM90	\$20	158 NM	\$15	2 F/VF	\$45	28 VF+	\$60	11 VG	\$80	1 VG/FM	\$20	4 VF	\$19	11 VG+	\$60	36 VF	\$300	10 VF	\$42	132 PR	\$20	176 VF/NM	\$30	155 NM92	\$45	155 NM92	\$45	11 VG+	\$60	36 VF	\$300	10 VF	\$42	132 PR	\$20	176 VF/NM	\$30	155 NM92	\$45	155 NM92	\$45
1 F+ (CT)	\$1,100	61 VF/NM90	\$15	159 NM	\$15	2 VF	\$35	31 VG+	\$23	14 VG	\$80	2 VF/NM	\$30	5 VF+	\$150	12 F	\$69	36 VG+	\$165	10 VG+	\$20	134 VG+	\$28	178 VF/NM	\$30	156 NM92	\$40	156 NM92	\$40	12 F	\$69	36 VG+	\$165	10 VG+	\$20	134 VG+	\$28	178 VF/NM	\$30	156 NM92	\$40	156 NM92	\$40
1 VG+	\$700	62 VF	\$18	160 NM	\$15	2 VF	\$48	32 VG+	\$23	15 VG	\$80	3 NM92	\$32	6 VF+	\$120	13 G	\$23	37 F+	\$24	11 F+	\$24	135 F	\$30	179 VF/NM	\$30	157 NM92	\$45	157 NM92	\$45	13 G	\$23	37 F+	\$24	11 F+	\$24	135 F	\$30	179 VF/NM	\$30	157 NM92	\$45	157 NM92	\$45
2 G	\$80	63 VF/NM90	\$25	162 NM	\$15	3 F+	\$20	33 G	\$10	21 VG+	\$100	3 VF	\$21	7 VF+	\$120	16 VG+	\$58	38 VG+	\$125	12 VF/NM90	\$50	139 NM92	\$125	182 VF	\$9	158 NM92	\$45	158 NM92	\$45	14 VG+	\$120	39 F+	\$19	139 VG/F	\$25	183 VF	\$9	158 NM92	\$45	158 NM92	\$45		
2 VG	\$160	64 VF/NM90	\$30	163 NM	\$15	1 F+	\$225	34 VG+	\$11	22 VG	\$110	4 NM92	\$32	8 VG+	\$120	17 VG+	\$60	39 VG+	\$130	13 F	\$19	140 F	\$20	184 NM	\$10	160 NM92	\$40	160 NM92	\$40	15 VG	\$120	40 F+	\$20	140 F	\$20	184 NM	\$10	160 NM92	\$40	160 NM92	\$40		
3 FR	\$40	65 NM92	\$28	164 NM	\$15	1 VG/VG+	\$115	35 G	\$11	23 VG	\$110	5 VF/NM90	\$35	9 VG	\$120	18 VG	\$60	40 VG+	\$135	14 F	\$20	141 F	\$20	185 NM	\$10	161 NM92	\$40	161 NM92	\$40	16 VG	\$120	41 F+	\$20	141 F	\$20	185 NM	\$10	161 NM92	\$40	161 NM92	\$40		
3 G	\$70	66 NM92	\$35	165 NM	\$15	4 VF+	\$80	36 G	\$11	24 VG	\$110	6 NM92	\$35	10 VG	\$120	19 VG	\$60	41 VG+	\$140	15 F	\$20	142 F	\$20	186 NM	\$10	162 NM92	\$40	162 NM92	\$40	17 VG	\$120	42 F+	\$20	142 F	\$20	186 NM	\$10	162 NM92	\$40	162 NM92	\$40		
3 VG	\$135	66 NM93	\$27	166 NM	\$15	4 VF+	\$80	37 G	\$11	25 VG	\$110	7 NM92	\$35	11 VG	\$120	20 VG	\$60	42 VG+	\$145	16 F	\$20	143 F	\$20	187 NM	\$10	163 NM92	\$40	163 NM92	\$40	18 VG	\$120	43 F+	\$20	143 F	\$20	187 NM	\$10	163 NM92	\$40	163 NM92	\$40		
4 PR/FR	\$15	66 NM93	\$27	167 NM	\$15	4 VF+	\$80	38 G	\$11	26 VG	\$110	8 NM92	\$35	12 VG	\$120	21 VG	\$60	43 VG+	\$150	17 F	\$20	144 F	\$20	188 NM	\$10	164 NM92	\$40	164 NM92	\$40	19 VG	\$120	44 F+	\$20	144 F	\$20	188 NM	\$10	164 NM92	\$40	164 NM92	\$40		
5 F	\$120	68 NM92	\$35	170 NM	\$12	5 VF+	\$90	39 G	\$11	27 VG	\$110	9 NM92	\$35	13 VG	\$120	22 VG	\$60	44 VG+	\$155	18 F	\$20	145 F	\$20	189 NM	\$10	165 NM92	\$40	165 NM92	\$40	20 VG	\$120	45 F+	\$20	145 F	\$20	189 NM	\$10	165 NM92	\$40	165 NM92	\$40		
5 G	\$40	68 VF/NM90	\$15	171 NM	\$12	6 VF+	\$25	40 G	\$11	28 VG	\$110	10 NM92	\$35	14 VG	\$120	23 VG	\$60	45 VG+	\$160	19 F	\$20	146 F	\$20	190 NM	\$10	166 NM92	\$40	166 NM92	\$40	21 VG	\$120	46 F+	\$20	146 F	\$20	190 NM	\$10	166 NM92	\$40	166 NM92	\$40		
5 VG+	\$100	69 VF+	\$20	172 NM	\$12	7 F+	\$35	41 G	\$11	29 VG	\$110	11 NM92	\$35	15 VG	\$120	24 VG	\$60	46 VG+	\$165	20 F	\$20	147 F	\$20	191 NM	\$10	167 NM92	\$40	167 NM92	\$40	22 VG	\$120	47 F+	\$20	147 F	\$20	191 NM	\$10	167 NM92	\$40	167 NM92	\$40		
6 G	\$36	69 VF/NM90	\$15	173 NM	\$12	8 F+	\$35	42 G	\$11	30 VG	\$110	12 NM92	\$35	16 VG	\$120	25 VG	\$60	47 VG+	\$170	21 F	\$20	148 F	\$20	192 NM	\$10	168 NM92	\$40	168 NM92	\$40	23 VG	\$120	48 F+	\$20	148 F	\$20	192 NM	\$10	168 NM92	\$40	168 NM92	\$40		
6 VG	\$150	70 VF+	\$20	174 NM	\$12	9 F+	\$35	43 G	\$11	31 VG	\$110	13 NM92	\$35	17 VG	\$120	26 VG	\$60	48 VG+	\$175	22 F	\$20	149 F	\$20	193 NM	\$10	169 NM92	\$40	169 NM92	\$40	24 VG	\$120	49 F+	\$20	149 F	\$20	193 NM	\$10	169 NM92	\$40	169 NM92	\$40		
6 VG+	\$150	71 NM92	\$35	175 NM	\$12	10 F+	\$35	44 G	\$11	32 VG	\$110	14 NM92	\$35	18 VG	\$120	27 VG	\$60	49 VG+	\$180	23 F	\$20	150 F	\$20	194 NM	\$10	170 NM92	\$40	170 NM92	\$40	25 VG	\$120	50 F+	\$20	150 F	\$20	194 NM	\$10	170 NM92	\$40	170 NM92	\$40		
7 G	\$48	71 NM92	\$35	176 NM	\$12	11 F+	\$35	45 G	\$11	33 VG	\$110	15 NM92	\$35	19 VG	\$120	28 VG	\$60	50 VG+	\$185	24 F	\$20	151 F	\$20	195 NM	\$10	171 NM92	\$40	171 NM92	\$40	26 VG	\$120	51 F+	\$20	151 F	\$20	195 NM	\$10	171 NM92	\$40	171 NM92	\$40		
7 VF+ 87	\$240	72 F+	\$15	177 NM	\$12	12 F+	\$35	46 G	\$11	34 VG	\$110	16 NM92	\$35	20 VG	\$120	29 VG	\$60	51 VG+	\$190	25 F	\$20	152 F	\$20	196 NM	\$10	172 NM92	\$40	172 NM92	\$40	27 VG	\$120	52 F+	\$20	152 F	\$20	196 NM	\$10	172 NM92	\$40	172 NM92	\$40		
8 G	\$36	73 NM92	\$30	180 NM	\$12	13 F+	\$35	47 G	\$11	35 VG	\$110	17 NM92	\$35	21 VG	\$120	30 VG	\$60	52 VG+	\$195	26 F	\$20	153 F	\$20	197 NM	\$10	173 NM92	\$40	173 NM92	\$40	28 VG	\$120	53 F+	\$20	153 F	\$20	197 NM	\$10	173 NM92	\$40	173 NM92	\$40		
8 VG	\$72	73 NM92	\$30	181 NM	\$12	14 F+	\$35	48 G	\$11	36 VG	\$110	18 NM92	\$35	22 VG	\$120	31 VG	\$60	53 VG+	\$200	27 F	\$20	154 F	\$20	198 NM	\$10	174 NM92	\$40	174 NM92	\$40	29 VG	\$120	54 F+	\$20	154 F	\$20	198 NM	\$10	174 NM92	\$40	174 NM92	\$40		
9 F/VF	\$210	74 NM92	\$35	182 NM	\$12	15 F+	\$35	49 G	\$11	37 VG	\$110	19 NM92	\$35	23 VG	\$120	32 VG	\$60	54 VG+	\$205	28 F	\$20	155 F	\$20	199 NM	\$10	175 NM92	\$40	175 NM92	\$40	30 VG	\$120	55 F+	\$20	155 F	\$20	199 NM	\$10	175 NM92	\$40	175 NM92	\$40		
10 F/VF	\$145	84 VF/NM	\$11	183 NM	\$12	16 F+	\$35	50 G	\$11	38 VG	\$110	20 NM92	\$35	24 VG	\$120	33 VG	\$60	55 VG+	\$210	29 F	\$20	156 F	\$20	200 NM	\$10	176 NM92	\$40	176 NM92	\$40	31 VG	\$120	56 F+	\$20	156 F	\$20	200 NM	\$10	176 NM92	\$40	176 NM92	\$40		
10 VG	\$60	85 VF/NM	\$22	184 NM	\$12	17 F+	\$35	51 G	\$11	39 VG	\$110	21 NM92	\$35	25 VG	\$120	34 VG	\$60	56 VG+	\$215	30 F	\$20	157 F	\$20	201 NM	\$10	177 NM92	\$40	177 NM92	\$40	32 VG	\$120	57 F+	\$20	157 F	\$20	201 NM	\$10	177 NM92	\$40	177 NM92	\$40		
11 G	\$24	99 VF/NM90	\$12	185 NM	\$12	18 F+	\$35	52 G	\$11	40 VG	\$110	22 NM92	\$35	26 VG	\$120	35 VG	\$60	57 VG+	\$220	31 F	\$20	158 F	\$20	202 NM	\$10	178 NM92	\$40	178 NM92	\$40	33 VG	\$120	58 F+	\$20	158 F	\$20	202 NM	\$10	178 NM92	\$40	178 NM92	\$40		
11 VF	\$110	100 F	\$18	186 NM	\$12	19 F+	\$35	53 G	\$11	41 VG	\$110	23 NM92	\$35	27 VG	\$120	36 VG	\$60	58 VG+	\$225	32 F	\$20	159 F	\$20	203 NM	\$10	179 NM92	\$40	179 NM92	\$40	34 VG	\$120	59 F+	\$20	159 F	\$20	203 NM	\$10	179 NM92	\$40	179 NM92	\$40		
12 G	\$24	101 F	\$18	187 NM	\$12	20 F+	\$35	54 G	\$11	42 VG	\$110	24 NM92	\$35	28 VG	\$120	37 VG	\$60	59 VG+	\$230	33 F	\$20	160 F	\$20	204 NM	\$10	180 NM92	\$40	180 NM92	\$40	35 VG	\$120	60 F+	\$20	160 F	\$20	204 NM	\$10	180 NM92	\$40	180 NM92	\$40		
12 VF	\$110	102 F	\$18	188 NM	\$12	21 F+	\$35	55 G	\$11	43 VG	\$110	25 NM92	\$35	29 VG	\$120	38 VG	\$60	60 VG+	\$235	34 F	\$20	161 F	\$20	205 NM	\$10	181 NM92	\$40	181 NM92	\$40	36 VG	\$120	61 F+	\$20	161 F	\$20	205 NM	\$10	181 NM92	\$40	181 NM92	\$40		
13 VG	\$48	103 F	\$18	189 NM	\$12	22 F+	\$35	56 G	\$11	44 VG	\$110	26 NM92	\$35	30 VG	\$120	39 VG	\$60	61 VG+	\$240	35 F	\$20	162 F	\$20	206 NM	\$10	182 NM92	\$40	182 NM92	\$40	37 VG	\$120	62 F+	\$20	162 F	\$20	206 NM	\$10	182 NM92	\$40	182 NM92	\$40		
14 VG	\$48	104 F	\$18	190 NM	\$12	23 F+	\$35	57 G	\$11	45 VG	\$110	27 NM92	\$35	31 VG	\$120	40 VG	\$60	62 VG+	\$245	36 F	\$20	163 F	\$20	207 NM	\$10	183 NM92	\$40	183 NM92	\$40	38 VG	\$120	63 F+	\$20	163 F	\$20	207 NM	\$10	183 NM92	\$40	183 NM92	\$40		
15 VG	\$170	105 F	\$18	191 NM	\$12	24 F+	\$35	58 G	\$11	46 VG	\$110	28 NM92	\$35	32 VG	\$120	41 VG	\$60	63 VG+	\$250	37 F	\$20	164 F	\$20	208 NM	\$10	184 NM92	\$40	184 NM92	\$40	39 VG	\$120	64 F+	\$20	164 F	\$20	208 NM	\$10	184 NM92	\$40	184 NM92	\$40		
16 F	\$62	106 F	\$18	192 NM	\$12	25 F+	\$35	59 G	\$11	47 VG	\$110	29 NM92	\$35	33 VG	\$120	42 VG	\$60	64 VG+	\$255	38 F	\$20	165 F	\$20	209 NM	\$10	185 NM92	\$40	185 NM92	\$40	40 VG	\$120	65 F+	\$20	165 F	\$20	209 NM	\$10	185 NM92	\$40	185 NM92	\$40		
16 VG	\$55	107 F	\$18	193 NM	\$12	26 F+	\$35	60 G	\$11	48 VG	\$110	30 NM92	\$35	34 VG	\$120	43 VG	\$60	65 VG+	\$260	39 F	\$20	166 F	\$20	210 NM	\$10	186 NM92	\$40	186 NM92	\$40	41 VG	\$120	66 F+	\$20	166 F	\$20	210 NM	\$10	186 NM92	\$40	186 NM92	\$40		
17 G	\$21	108 F	\$18	194 NM	\$12	27 F+	\$35	61 G	\$11	49 VG	\$110	31 NM92	\$35	35 VG	\$120	44 VG	\$60	66 VG+	\$265	40 F	\$20	167 F	\$20	211 NM	\$10	187 NM92	\$40																

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DC'S										MARVEL COMICS										VF/NM or better 25% off										VF- to VF+ 35% off										DISNEY & OTHER										MISC. 40% OFF																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
35% Off All Silver Age DC's less than VF+										25% Off DC's VF/NM or better										25% Off Golden Age DC's										Over \$100 and less than VF- 40% off										Under \$100 and less than VF- 50% off										WALT DISNEY'S COMICS & STORIES VOL. 9										TOMAHAWK										WORLD'S FINEST																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
70 VG+	\$28	100 VG-	\$275	173 VG/F	\$17	36 VF+	\$50	109 NM	\$10	109 NM	\$10	65 F+	\$70	28 F	\$56	74 VG	\$16	63 VF/NM90	\$65	16 F+	\$17	248 VG/F	\$38	104 VG	\$30	13 F/VF	\$135	71 VG	\$22	104 VG	\$60	171 VG	\$135	109 NM92	\$12	65 NM92	\$135	28 F/F	\$80	75 VF+	\$50	64 VF+	\$55	18 VF+	\$28	261 VG+	\$35	104 VG	\$37	13 VG	\$60	72 VG	\$22	105 VG	\$60	172 VG	\$135	109 NM92	\$12	65 NM92	\$135	28 F/F	\$80	75 VF+	\$50	64 VF+	\$55	18 VF+	\$28	261 VG+	\$35	104 VG	\$37	13 VG	\$60	73 G	\$11	106 VG	\$65	174 F+	\$25	37 F+	\$25	109 NM	\$10	66 F+	\$70	29 G/VG	\$28	76 VG	\$13	65 VG/F	\$30	20 F+	\$18	296 G	\$11	106 VG+	\$40	14 F/VF	\$120	74 VG/F	\$30	108 VG	\$72	175 VF+	\$45	39 F+	\$22	118 VF/NM	\$10	67 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	75 VG	\$22	109 VG	\$72	176 VF/NM90	\$48	39 VG	\$14	119 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	76 F+	\$44	110 G/VG	\$45	176 VG+	\$16	40 FR/GD	\$5	120 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	76 VG/F	\$30	111 VG	\$72	177 F+	\$42	40 VG+	\$18	121 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	77 VG	\$22	112 G/VG	\$80	178 VF	\$42	40 VG+	\$18	121 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	77 VG+	\$22	113 G/VG	\$80	178 VG/NM90	\$48	39 VG	\$14	122 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	78 VG/F	\$30	113 VG	\$80	178 VG+	\$42	40 VG+	\$18	122 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	79 G	\$11	115 G	\$30	179 VF	\$35	41 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	79 VG+	\$27	116 G	\$30	179 VF/NM90	\$48	39 VG	\$14	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	80 VG	\$18	118 VG	\$30	180 F+	\$25	45 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	81 VG	\$35	122 VG+	\$60	180 F+	\$25	45 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	82 VG	\$25	124 G	\$35	181 F	\$25	45 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	82 VG+	\$25	125 VG	\$35	181 F+	\$25	45 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	83 VG	\$23	126 VG	\$35	182 F	\$25	45 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	83 VG+	\$23	127 VG	\$35	182 F+	\$25	45 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	84 F	\$28	131 VG	\$40	182 VG/F	\$12	47 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	84 VG+	\$23	132 VG	\$40	182 VG/NM	\$12	47 F	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	85 F	\$37	133 VG	\$40	184 VG	\$10	48 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	85 VG+	\$16	133 VG+	\$40	185 F	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	86 F+	\$37	134 VG	\$40	185 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	86 VG/F	\$42	135 VG	\$40	185 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	87 F+	\$37	136 VG	\$40	186 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	88 F+	\$37	137 VG	\$40	186 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	88 VG	\$48	137 VG	\$40	186 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	89 VG	\$48	138 VG	\$40	187 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	90 VG	\$48	139 VG	\$40	187 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	90 VG+	\$48	140 VG	\$40	188 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	91 VG	\$48	141 VG	\$40	188 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	92 VG	\$48	142 VG	\$40	189 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	93 VG	\$48	143 VG	\$40	189 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	94 VG	\$48	144 VG	\$40	190 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	95 VG	\$48	145 VG	\$40	191 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	96 VG	\$48	146 VG	\$40	191 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	97 VG	\$48	147 VG	\$40	192 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	98 VG	\$48	148 VG	\$40	192 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	99 VG	\$48	149 VG	\$40	193 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	100 VG	\$48	150 VG	\$40	193 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	101 VG	\$48	151 VG	\$40	194 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	102 VG	\$48	152 VG	\$40	194 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	103 VG	\$48	153 VG	\$40	195 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	104 VG	\$48	154 VG	\$40	195 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	105 VG	\$48	155 VG	\$40	196 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	106 VG	\$48	156 VG	\$40	196 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	107 VG	\$48	157 VG	\$40	197 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	108 VG	\$48	158 VG	\$40	197 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	109 VG	\$48	159 VG	\$40	198 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	110 VG	\$48	160 VG	\$40	198 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	111 VG	\$48	161 VG	\$40	199 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	112 VG	\$48	162 VG	\$40	199 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F+	\$35	30 VG	\$38	77 G	\$8	66 F+	\$35	22 VF+	\$30	107 VG+	\$40	14 F/VF	\$120	113 VG	\$48	163 VG	\$40	200 F+	\$15	49 F+	\$22	123 VF/NM	\$10	68 F

Ask Mr. SILVER AGE

JUMPING JETS!

IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!

GIANT-MAN IS ACTUALLY BEING-ERASED!

by Craig Shutt

Dear Mr. Silver-Age,

I'm a big admirer of Wonder Woman's costume. Did she pick out each element specifically, or did she just throw it together?

Jack R.
Gotham City

Wonder reprints

Had this been an open-book test, here's where you could have found more-recent answers to our pop quiz:

- Wondy's Golden Age Secret Origin was told for the benefit of Silver Age readers in (you guessed it) "The Golden Age Secret Origin of Wonder Woman" in WW #159 (Jan 66). It touched on the basics, goofing up the deal with the bracelets but thankfully skipping that earring explanation.

- All-Star #8, Sensation #4 and #6, and Wonder Woman #1 were reprinted in the Wonder Woman Archives Vol. 1 now on sale. What a deal. All-Star #8 also appears in All-Star Archives Vol. 1, the 1972 WW collection, and WW #196. Sensation #6 also was in DC 100-Page Super-Spectacular #DC-14.

- Wonder Woman #1 showed up in Famous First Edition #6, Secret Origins #3, and the 1976 Secret Origins of the Super DC Heroes.

- Sensation #19 reappeared in Four-Star Spectacular #4.

- WW #62 was reprinted as part of a Pizza Hut promotion in 1977. We need more promotions like that.

- The key issue to find is WW #211, a 100-pager with the origins of the sandals (WW #72), tiara (WW #75), the invisible plane (WW #80), and other cool stuff. Love those 100-pagers! Thanks to DC #1 Geek Mark Waid for these citations.

Mr. Silver Age says: You've got good taste in costumes, Jack. But this is an Amazon princess we're talking about here. She doesn't just "throw together" her battle ensemble.

Each element, from her tiara down to her sandals, has a secret origin of its own.

And we're gonna find out how much you know about each secret. We'll even throw in the lasso just for laughs.

Now don't fret. Just *because* some of these stories are darned old, Mr. Silver Age didn't have to ransack the collection of his older brother, Mr. Golden Age.

They've all been reprinted someplace (see the sidebar). But it should be pointed out that, when we talk "Wonder Woman" here, we mean the combined Earth-One and Earth-Two women of wonder, since some of these stories weren't retold in the Silver Age.

I know that requires a leap of faith, not to mention a leap of Earths, but we're Silver Age fans here. We can handle these little two-Earth glitches without crying to our mommies the way today's fans do.

So put your books under your desk, keep your eyes on your own paper, and answer these questions:

1. Wonder Woman gained her tiara:

- By beating all the other Amazons in a contest.
- By defeating Hercules in a series of challenges.
- By discovering a chest of ancient jewelry in the sea.
- By getting it from her mom during a bad hair day.

2. Wonder Woman's earrings aid her by:

- Serving as radio receivers.
- Protecting her ears from sub-freezing weather.
- Supplying oxygen when she's in outer space.
- Drawing criminals' attention to her shell-like ears.

3. Without her bracelets, Wonder Woman becomes:

- Weak as a kitten.
- Very, very strong.
- No different, since they're only decorative.
- Very much in need of accessorizing.

4. Wonder Woman got her sandals:

- By winning a competition against the other Amazons.
- By plucking them off a tree.
- By defeating a villainess who wore them in battle.
- By shopping at the Amazonian version of Niketown.

5. Wonder Woman got her magic lasso from:

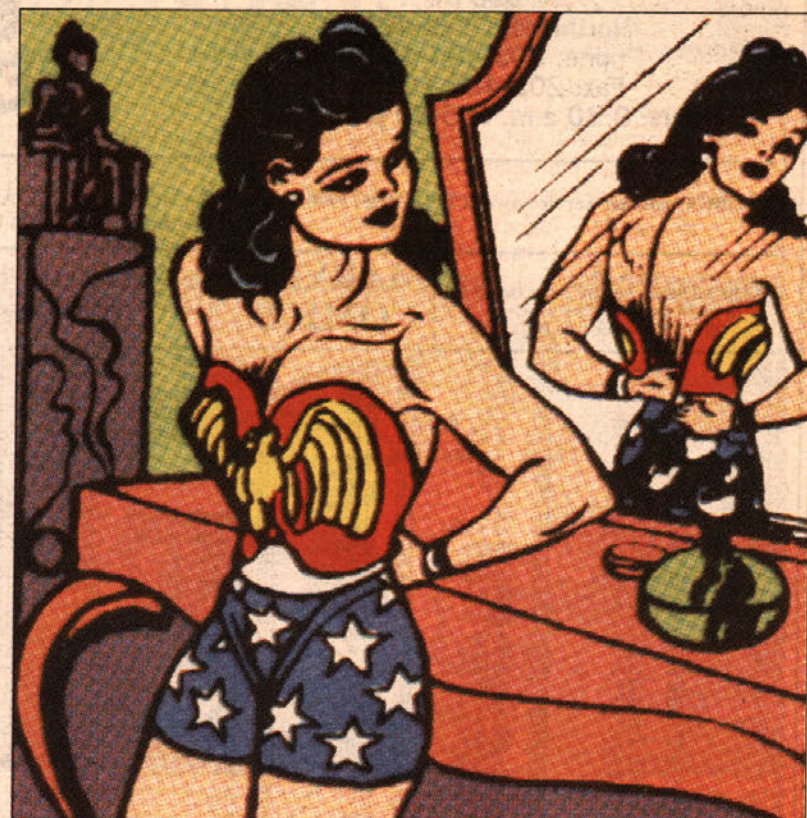
- A dastardly villain who had used it for evil.
- A competition against other Amazons in which it was the prize.
- Amazons weavers who braided a sheaf of strong reeds for her.
- Her mom.

Answer Key:

1. Answer: a. She got her tiara by beating all the other Amazons in a contest.

When in doubt, always go with that "beating the other Amazons in a contest" option. Diana's tiara is the symbol of her rank of princess, as explained in the aptly named, "The Winning of Wonder Woman's Tiara!" in Wonder Woman #75 (Jul 55). In that epic eight-pager, Diana underwent the annual ceremony in which she returned the tiara to her mother and then won it back in a series of competitions.

Yes, I know, if it's a symbol of her rank as princess, why did she have to win it every year? Hey, I



Fortunately, Diana's hot pants have no secret origin. Her culottes just became progressively tighter until they were darned snug in Wonder Woman #1.

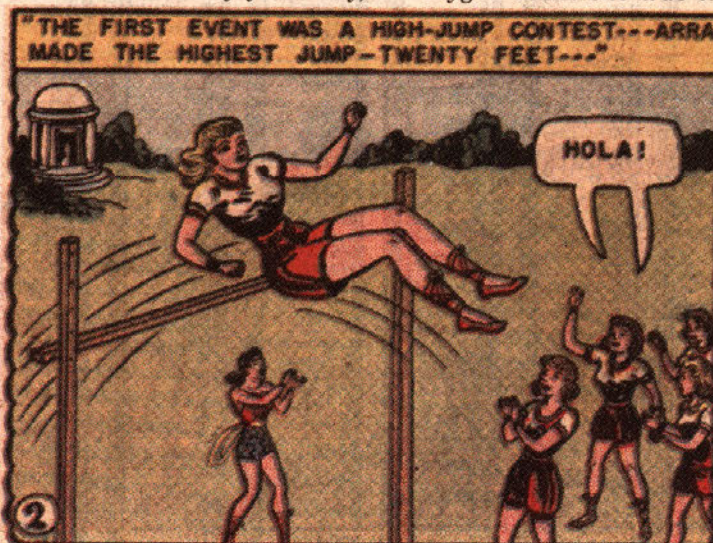
don't write 'em, I just read 'em. Most likely, it gave the editor a reason to have WW compete against all the other Amazons in one more competition — not like there was ever much doubt about who was gonna win the contests. In any event, I don't think we ever saw this "annual" competition again. She occasionally turned the tiara into a boomerang-kinda weapon, but that made so little sense it wasn't used much.

2. Answer: c. Wonder Woman's earrings aided her by supplying oxygen when she was in outer

space.

This amazing (and fact-defying) explanation was provided in (where else?) "The Secret of the Amazon Earrings!" in WW #62 (Nov-Dec 53). Wondy was battling The Duke of Deception, the leader of a Martian invasion, when The Duke captured Diana. He put her into a little glass missile and shot her out of his spaceship into the vacuum of space. What a fiend.

Our Woman of Wonder knew she couldn't break free of her prison without having oxygen to breathe once she was outside. So (stay with me here) she broke off a



As the Amazon Princess related in Wonder Woman #159, she competed in a number of athletic contests against her Amazon sisters over the years. You'd think after being beaten numerous times by the same dark-haired contestant, who was often also masked or disguised, the others would get wise.

DEAR JEAN. MY EARRINGS AREN'T JUST AN ORNAMENT! LIKE THE REST OF MY COSTUME—THE TIARA, BRACELETS, AND SANDALS—THEY ARE UNIQUE! THE STORY OF HOW I ACQUIRED THEM WILL EXPLAIN EVERYTHING---



This quiz not only reveals the secret origins of Wondy's tiara, bracelets, and sandals, but it tells the secret of the wonder earrings, as shown in *Wonder Woman* #62. Just don't get your hopes too high.

tiny piece from her tiara, softened the material into earrings, punched little holes in them, and then held her bracelet up to them.

Since her bracelets contained ferric oxide (iron and oxygen), WW pressed the bracelet against the earring so hard that it forced the oxygen molecules out of the iron and into the earring! I'm not lying! I wish I was! That is one strong woman.

Needless to say, it then was an easy matter to call her robot plane, break out of her capsule prison, and breathe the oxygen in her earrings while she flew to the plane.

Kids, do not try this at home — in fact, don't even try this in outer space.

3. Answer: b. Without her bracelets, WW becomes very, very strong.

As should be obvious from #2, those ferric-oxide bracelets were a handy little accessory — and a darned necessary one. As explained in WW #1 (Summer 42), the Amazons wore the bracelets as a reminder of the days they served in slavery to Hercules before Aphrodite saved them. (You had to be there.) The bracelets taught the Amazons "the folly of submit-

ting to men's domination," and a dandy job they did of it.

But they had two other little quirks, too. First, if the bracelets were welded together, the Amazon became weak "as we Amazons were when we surrendered to Hercules and his Greeks."

That little admonition from her mom, Queen Hippolyta, slipped Diana's mind when she visited "The School for Spies" in *Sensation Comics* #4 (Apr 42). She let Baroness Von Gunther chain her while pretending to join said school, which was kidnapping women. Wondy thought she could break free whenever she wanted. Guess again.

On the other hand, I pity the fools who took those little doo-dads off Diana's wrists altogether. Because the bracelets allowed the Amazons to control their strength and use it for good.

Without that control, Diana would go wild, as she did in *Sensation Comics* #19 (Jul 43). Mavis, an escapee from Reform Island, captured the Amazonian Princess and used acid to remove the bracelets, thinking it eliminated her strength. Bad move.

Losing her bracelets made WW go into a house-destroying frenzy while chanting her mantra "Destroy! Kill!" Her Amazonian pal Paula finally lassooed her with the magic lasso, calming her down so the bracelets could be welded back on. "It's wonderful to feel my strength bound again!" Diana sighed. "Power without self-control tears a girl to pieces." Have I mentioned recently that I don't write 'em? Just checking.

4. Answer: b. Wonder Woman got her sandals by plucking them off a tree.

Yes, it's true, as explained in the epic five-page story in *Wonder Woman* #72 (Feb 55) called "The Secret of Wonder Woman's Sandals!" (and you wonder how Mr. Silver Age tracks these stories down). Aren't there sometimes some things you wish you didn't know?

Wondy's mom realized her daughter

Extra credit: It's de plane!

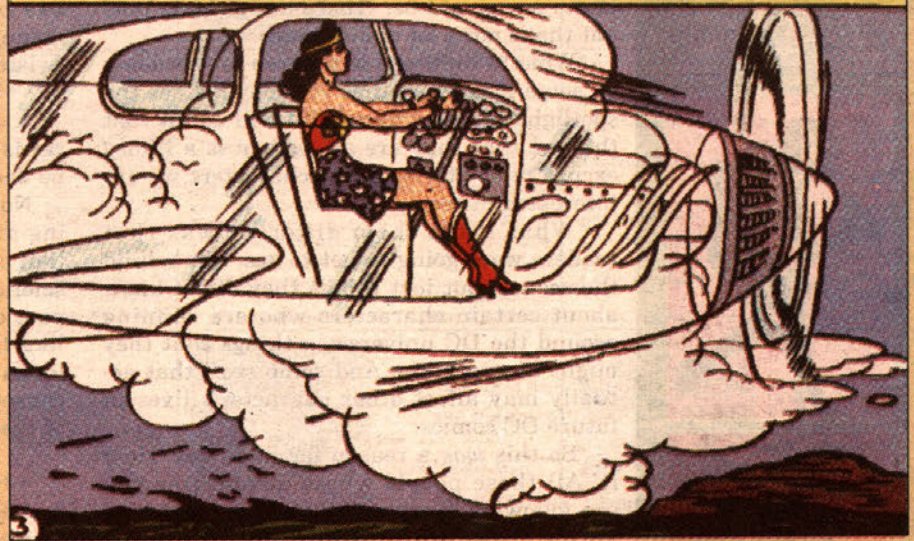
Need a boost to your final grade? Then tell us how Wonder Woman got her invisible plane:

- a. She found it.
- b. She won it in a competition against other Amazons.
- c. She built it with help from Paula.
- d. Steve Trevor stole it from an Air Force hangar for her.

Answer: a. She found it. But it wasn't as easy as it sounds. It was all explained in (wait for it) "The Origin of the Amazon Plane!" in WW #80 (Jan-Feb 51). Her mom informed her that an invisible plane was hers for the taking if she could put it together. But the pieces were spread around in dangerous locations. Fortunately, Mom had a map — though no explanation for how these pieces got there.

One plane part was in a dangerous undersea flower, one part was in a tree (I'm not lying!), and the final part was in a volcano. Once she retrieved all the parts, she got out her big tube of Testor's Model Cement and went to work. Yeah, it's not much, but she only had eight pages to work with.

LIKE A RAY OF SUNLIGHT WONDER WOMAN'S INVISIBLE PLANE DARTS OVER THE OCEAN AT 2000 MILES AN HOUR!



Diana's mom decided a transparent plane would be the ideal final touch for the princess' ensemble. Where'd it come from?

was wandering around barefoot, so she took her to a grove atop Cloud Cliff. There they found a tree on which were growing tiny little sandals. Hippolyta explained that the sandals grew in proportion to the picker's feet — er, I mean feats.

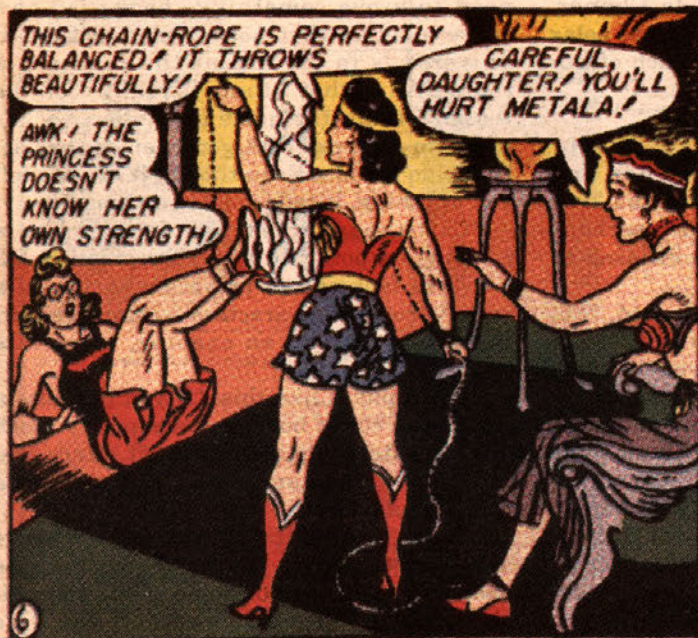
Sure enough, Diana just then got a chance to do a mighty feat — but only one of the sandals grew big enough to wear.

Upset that it might take years before another great deed came her way, Wondy started to whine to her mom. But then she heard someone crying for help and, sure enough, soon the other sandal also was big enough to fit her feats — err, I mean feats.

5. Answer: d. Wonder Woman got her magic lasso from her mom.

Not everything was a test of wills for the Amazonian Princess. As explained in *Sensation Comics* #6 (Jun 42), the rope was made for Diana by Queen Hippolyta. She had her craftsmen fashion it from pieces of her magic girdle, which gave the Amazons eternal life (as first explained in Wondy's first appearance in *All-Star* #8).

The goddesses Aphrodite and Athena told Hippolyta to make the lasso as a reward for all the good work Diana had been doing in Man's World. Taking the links from the magic girdle made it so that anyone bound by the lasso had to obey the holder and tell the truth. It was a handy little thing to have around — as long as you don't get caught in your own rope, as Diana sometimes did. Oops. ☐



Wonder Woman tried out her new lasso in *Sensation Comics* #6. Where did that handy little rope come from?



Out of the background

How heroines stole the stage in DC's *Girlfrenzy*!

By T.M. Lowe

For one week the "girls" were rockin' the house!

During "Girlfrenzy" week at DC the last week of April, the usual line-up of DC titles took a break, and an assortment of villains, sidekicks, sisters, and new characters took center stage.

When asked about the line-up of comics, DC Executive Editor Mike Carlin described the "Girlfrenzy" event like this: "I guess the obvious thing that everybody would expect me to say would be, 'There are girls in 'em,' but that's not a lot of difference."

"What is different is that we are focusing on some characters that you may not see the spotlight on every day. And I will admit that the fact that they are all women is a flimsy excuse to do stories about characters we are interested in seeing."

"What made them different was that readers were going to get to see, not behind the scenes, but just things they didn't know about certain characters who are running around the DC universe — things that they might like to know. And some stuff that actually may affect other character's lives in future DC comics."

"So this was a reason for us to say 'Hold it! All these people whose adventures you are following every month take a break and notice these other people who are doing things and who matter, as well.'"

So what happens in each focus on these other people?

• Leading the line-up (alphabetically speaking) is **Batman: Batgirl #1**. Victor Zsasz escapes from Arkham Asylum and is on a killing rampage through Gotham. On her own, Barbara Gordon (Batgirl) races to beat Batman to the punch and capture Zsasz. With high-kicking, acrobat action she tackles other bad guys while she puzzles out the clues left by Zsasz' latest victim.

Writer Kelley Puckett said, "The coolest thing about Batgirl is that she's an actual person: She has an actual person's personality. She's not out to save the universe. She doesn't consider herself the protector of all of Gotham. She's the most realistic character in the entire Batman universe. That's what I like about writing her: She has normal priorities."

Zsasz' tortured violence acts as a reflection of Batgirl's own attempts to live a normal life and try to be a costumed crime fighter at the same time. The story can be read quickly, but closer inspection shows what may be a depth to Batgirl that hasn't been seen before. Batgirl's athletic prowess is rendered by Jim Balent and Rick Burchett.

• **Birds of Prey: Ravens #1**, by Chuck Dixon, Nelson DeCastro, and Drew Geraci,

approaches the event from a whole different angle.

The Ravens are not heroes out to stop crime, like Batgirl. They are each in on this dangerous, less-than-honest mission for their own rewards.

Cheshire, the mastermind who assembled the group of self-styled vigilantes, wants the secret weapon stolen by the crime syndicate S.I.M.O.N. Other members of the gang are: Vicious (in it for a chance to kick some serious butt), Pistolera (who just wants the money), and Termina (who wants her own twisted revenge).

• **JLA: Tomorrow Woman #1** also concerns a woman whose nefarious seed may be deep within.

Not sure if she is a villain playing at being a hero or a hero despite her Machiavellian origins, she wrestles with her own conscience while trying desperately to act the part of the hero she longs to be. This story, like the *Young Justice* tale described later, looks as though it will have far-reaching consequences in the lives of the characters of the host titles.

• **Starman: The Mist #1** tells the tale of just how far a mother — even a villainous mother — can go to recover her son from a kidnapper. An appearance by Mary Marvel makes this a double dose of "Girlfrenzy." The one-shot is written by *Starman* writer James Robinson with art by Richard Case.

• **Superman: Lois Lane** — in which the *Daily Planet* reporter visits the Arctic Circle — is the only title in the lot in which the "Girlfrenzy" element extends to the creative team. It is written by Barbara Kesel and pencilled by Amanda Conner. The issue has despicable villains, cute polar bears, a bit of romance, and a touch of humor.

• **Wonder Woman: Donna Troy** is written and pencilled by Phil Jimenez and inked by John Stokes. The real Donna Troy faces Red Panzer and his minions, perhaps the least likable of all of the villains in "Girlfrenzy."

Asked about the issue, Carlin said, "I'm curious to see what happens to and who is Donna Troy. She has been all over the map, and I think this issue is a nice retrospective of the character. And a great kind of primer to what she's all about — which seems to be wanted out there."

"For some reason, everybody and their brother wants to use Donna Troy in their titles. I guess that's just a manifestation of the general gestalt out there in Readerland. And that should be some fun." Which means: If you like it, let them know and we



Tomorrow Woman made her second appearance in *JLA: Tomorrow Woman #1*.

will get to see more of Troy.

• **Young Justice: The Secret** starts the career of a new female character. Carlin hinted that, though she's only in the story for a brief time and part of that in a different form, she will make her mark in the *Young Justice* series and maybe in other places.

"What's going to be real clear, hopefully real soon: There would be no Young Justice if it weren't for the Secret," he added. "If they hadn't been in that story, they wouldn't be palling around and feel the need to prove something. They also now share a secret that nobody else in the DC universe is in on, except the readers, of course. All of that I think is really cool, the reason I think the name is so effective. It's tough to come up with good names that actually do the job. Even though it doesn't tell you anything, it tells you everything."

"Girlfrenzy" week was designed as a jumping-on point: to appeal to existing DC universe fans and to provide a sample of a wide variety of characters without requiring investment in an ongoing, cross-title storyline.

Carlin put it like this: "If you buy into a Superman comic book, you are pretty much buying into a big commitment. Here you can read a Lois Lane comic book and get a complete adventure."

"We're hoping it will wet your whistle and maybe prepare you for diving into the deep end of the pool on some of our other titles. But if you *don't*, we know you'll go away satisfied."

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- Number:** 109. Options: Volume #, Normal, Annual, Hidden, M/Y, King Size, M/D/Y, Special.
- Date Published:** 2/1/78. **Publisher:** MARV.
- Date Purchased:** 12/15/93. **Source:** MISC Miscellaneous (00.00).
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CISCO KID 65.00	8 FN 50.00	31 VG 15.00	196 VG 75.00	403 FN 7.00	308 G 22.00	30 VG 14.00	74 VF 13.00	ANN 6 FN/VF 18.00	1 VF 18.00	625 VF 30.00	1229 G+ (P.C.) 6.00	HAUNT OF FEAR 375.00	48 VG 15.00
7 NM 75.00	8 G+ 19.00	32 VG 9.00	215 FN 15.00	404 FN 8.00	328 G/VG 39.00	30 VG 14.00	75 VF 26.00	ANN 7 VF 12.00	FLASH GORDON (KING) 17.00	627 VF+ 33.00	1234 VG+ 12.00	10 G+ 45.00	11 VG+ 60.00
8 NM 67.00	9 VF 70.00	35 VF/NM 75.00	222 G+ 37.00	405 FN 8.00	348 VG 15.00	30 G 15.00	75 VF 26.00	ANN 8 VF+ 8.00	1 VF 17.00	639 FN 30.00	1253 VG (SPACE MAN #1) 13.00	12 VG+ 60.00	13 VG+ 60.00
9 NM 67.00	9 VF 70.00	38 VF/NM 85.00	233 VG+ (coupon miss- ing) 37.00	406 FN 8.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	2 VF 11.00	658 VF 30.00	1256 VG+ (KONA #1) 12.00	19 VG 7.00	20 VG+ 52.00
12 VF 38.00	10 FN+ 47.00	39 G/VG 13.00	239 VG 48.00	408 FN 8.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	3 VF 11.00	665 VF 30.00	1280 G 5.00	21 VG+ 36.00	20 VG 30.00
13 VF+ 45.00	10 FN+ 47.00	40 FN/NM 50.00	246 G+ 30.00	409 VF 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	4 VF 13.00	671 VF 55.00	1328 FN+ (P.C.) 18.00	23 VG+ 28.00	
14 VF+ 45.00	10 VG 27.00	46 FN 17.00	247 G+ 30.00	409 VF 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	5 VF 13.00	672 FN/VF 22.00	1349 FN 5.00	24 VG 30.00	
37 VF+ 65.00	10 VG 27.00	49 VG 11.00	256 VG 45.00	410 FN 6.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	6 VF 13.00	684 VG 14.00			
39 VF+ 65.00	11 VG+ 15.00	52 VG 7.00	256 VG 45.00	411 FN 6.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	7 VF 13.00	687 VF/NM (Kirk Douglas PC) 50.00			
41 VF 50.00	11 VG+ 15.00	55 G+ 12.00	258 G 23.00	412 VF 7.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	8 FN 6.00	693 FN/VF 33.00			
CLASSICS ILLUSTRATED 10 (Twin Circle, 166) VF 18.00	12 FN 16.00		258 G 23.00	413 VF 7.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	9 FN 6.00	699 VF (Prince Valiant) 30.00			
10 (92) VG/FN 20.00	12 VG 13.00		259 G 23.00	414 VF 7.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	10 FN 6.00	702 NM 45.00			
65 (5) VG 17.00	13 FN 20.00		260 G+ 30.00	415 FN/VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	11 FN/VF 8.00	703 VF 38.00			
119 (5) VG 9.00	13 VG 16.00		261 VG+ 39.00	416 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	12 FN+ 6.00	707 VF 29.00			
168 (5) FN/VF 45.00	14 VG 10.00		262 VG+ 39.00	417 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	13 FN+ 6.00	712 VF 34.00			
COLT 45 6 VF+ 55.00	15 VG+ 11.00		263 VG 36.00	418 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	14 FN+ 6.00	716 VF 45.00			
7 VF+ 45.00	16 VG 13.00		264 VG+ 39.00	419 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	15 FN+ 6.00	722 VF/NM (J. Mack Brown PC) 50.00			
8 VF+ 42.00	16 VG 13.00		265 VG+ 39.00	420 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	16 FN/VF 4.00	723 VF 49.00			
9 VF+ 42.00	17 FN 20.00		266 VG+ 39.00	421 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	17 FN/VF 4.00	723 VF 49.00			
COMBAT CASEY 15 G+ 11.00	18 FN 15.00		267 VG 36.00	422 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	18 FN/VF 4.00	723 VF 49.00			
COMIC CAVALCADE 50 FN/VF 55.00	18 VG 9.00		268 G 22.00	423 FN 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	19 VG 21.00	723 VF 49.00			
CONAN 2 FN/VF 30.00	19 VG+ 10.00		269 FN/VG 14.00	424 VG/FN 4.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	20 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	20 FN/VF 22.00		270 VG/FN 42.00	425 VF 14.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	21 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	21 VF 21.00		271 VG 15.00	426 VG 3.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	22 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	22 VF 21.00		272 G 15.00	427 VF 7.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	23 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	23 FN 19.00		273 G 15.00	428 FN 4.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	24 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	24 FN 8.00		274 VG 27.00	429 FN/NM 10.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	25 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	25 VF 19.00		275 VG 27.00	430 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	26 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	26 VF 19.00		276 VG 27.00	431 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	27 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	27 FN 10.00		277 VG 27.00	432 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	28 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	28 FN 9.00		278 VG 27.00	433 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	29 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	29 FN 9.00		279 VG 27.00	434 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	30 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	30 FN 9.00		280 VG 27.00	435 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	31 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	31 FN 9.00		281 VG 27.00	436 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	32 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	32 FN 9.00		282 VG 27.00	437 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	33 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	33 FN 9.00		283 VG 27.00	438 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	34 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	34 FN 9.00		284 VG 27.00	439 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	35 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	35 FN 9.00		285 VG 27.00	440 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	36 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	36 FN 9.00		286 VG 27.00	441 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	37 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	37 FN 9.00		287 VG 27.00	442 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	38 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	38 FN 9.00		288 VG 27.00	443 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	39 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	39 FN 9.00		289 VG 27.00	444 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	40 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	40 FN 9.00		290 VG 27.00	445 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	41 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	41 FN 9.00		291 VG 27.00	446 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	42 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	42 FN 9.00		292 VG 27.00	447 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	43 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	43 FN 9.00		293 VG 27.00	448 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	44 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	44 FN 9.00		294 VG 27.00	449 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	45 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	45 FN 9.00		295 VG 27.00	450 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	46 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	46 FN 9.00		296 VG 27.00	451 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	47 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	47 FN 9.00		297 VG 27.00	452 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	48 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	48 FN 9.00		298 VG 27.00	453 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	49 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	49 FN 9.00		299 VG 27.00	454 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00	50 FN/VF 22.00	723 VF 49.00			
2 FN/VF 30.00	50 FN 9.00		300 VG 54.00	455 VF 9.00	348 G 15.00	31 VG 16.00	75 VF 26.00	ANN 8 VF+ 8.00					

Continued on
Next Page

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149 VG	13.00	106 VF+	29.00	1 VF+	17.00		28 FN/VF	40.00	01-418-207 VF/NM	48.00	LONE EAGLE (AJAX)	3 FN+	20.00	12 FN	23.00	4 FN/VF	10.00	YEARS AGO (TOR)	102 VF+	28.00	16 VF	37.00	2 VF	100.00	
152 VG	14.00	106 VF	29.00	JETSON'S		3 VF	240.00	30 VF+	90.00		LONE RANGER	55 VF+	36.00	12 VG/FN	18.00	65 VF	36.00	80.00	50 VG+	53.00	17 VF	37.00	2 FN	48.00	
155 VF	45.00	107 VF/NM	35.00	(GOLD KEY)		4 G+	53.00	31 G+	11.00		LONE RANGER'S	55 VF+	36.00	14 VF	18.00	73 FN+	21.00	OUR ARMY AT WAR	52 FN	60.00	18 FN+	18.00	3 FN+	15.00	
157 FN+	48.00	108 VF+	29.00	1 FR	10.00	6 FN+	130.00	32 G+	39.00		HORSE SILVER	6 VF	22.00	18 FN+	10.00	MOTION PICTURE	106 VG+	55.00	151 G+	39.00	24 VG/FN	9.00	5 VF	7.00	
157 FN/VF	48.00	108 VF+	29.00	3 FN	22.00	7 VG+	65.00	33 VF	35.00		LOONEY TUNES	14 VG	55.00			COMICS	65 FN/VF	18.00	162 VG	6.00	24 VG/FN	9.00	5 G	7.00	
158 VF	45.00	108 VF	25.00	7 FN	18.00	8 G	27.00	34 VF	35.00							MOVIE CLASSICS &	67 FN+	13.00			24 VG/FN	9.00	5 G	7.00	
158 FN/VF	30.00	108 VF+	12.00	8 FN/VF	33.00			35 FN	14.00	JOHN CARTER						MOVIE COMICS	67 FN+	13.00	OUTER LIMITS				6 FN	18.00	
159 FN/VF	55.00	109 FN+	22.00	9 FN	18.00	JOHN CARTER	(GOLD KEY)	42 VG+	6.00	(GOLD KEY)						Around the World w/	68 FN	12.00	2 G	5.00	SECRET ORIGINS	6 FN	18.00	6 FN	18.00
160 FN	32.00	110 FN/VF	12.00	11 FN+	16.00	1 VF/NM	40.00	45 VF+	23.00							Marvel Team-Up	69 FN	12.00	2 VG+	8.00	RETURN OF GORGO	12 FN	16.00	7 VF	12.00
161 VF+	33.00	111 VF	12.00	14 FN+	16.00	2 VF	15.00	48 VF (80 Pg)	20.00							1 VF	59.00	3 VF	17.00	3 (RETURN OF KONGA	7 VF	12.00	8 FN/VF	55.00	
162 NM	39.00	112 VF/NM	16.00	JIMMY OLSEN	44.00	3 FN/VF	11.00	49 VF+	16.00							MOVIE CLASSICS &	1 FN/VF	36.00	4 VF	14.00	SECRETS OF	11 VF	32.00	9 FN+	47.00
166 NM	39.00	112 VF/NM	16.00	8 G/VG	44.00	11 G/VG	28.00	51 VF	16.00	JOHNNY MACK						MOVIE COMICS	2 VF+	22.00	76 VG/FN	9.00	SENATION	10 FN+	19.00	10 FN+	19.00
167 VF+	33.00	113 VF	12.00	13 VG	38.00	13 VG	38.00	53 VF+	35.00	BROWN						Around the World w/	2 VF+	22.00	80 FN	100.00	COMICS	11 VF	32.00	11 VF	32.00
168 FN/VF	36.00	114 FN+	7.00	20 VG	32.00	20 VG	32.00	55 VF	16.00							Movie Classics &	2 VF+	22.00	81 VG+	29.00		12 FN	12.00	12 FN	12.00
180 VF	12.00	115 VF+	13.00	22 G	12.00	22 G	12.00	57 FN/VF	12.00	JOHN STEELE						Movie Classics &	2 VF+	22.00	85 FN/VF	59.00		13 FN	12.00	13 FN	12.00
182 VF	17.00	115 VF+	13.00	23 FR	8.00	23 FR	8.00	58 VF (80 Pg)	28.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		14 FN	14.00	14 FN	14.00
185 FN/VF	8.00	182 VF+	37.00	26 FR	10.00	26 FR	10.00	60 FN+	8.00	JOURNEY INTO						Movie Classics &	2 VF+	22.00	85 VG+	30.00		15 FN	15.00	15 FN	15.00
188 VF	12.00	ANN 1 FN/VF	2.00	29 FR/VG	12.00	29 FR/VG	12.00	61 VF	11.00	MYSTERY						Movie Classics &	2 VF+	22.00	85 VG+	30.00		16 VF	16.00	16 VF	16.00
190 FN/VF	6.00	ANN 1 G+	7.00	30 VG	29.00	30 VG	29.00	62 VF+	13.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		17 FN	17.00	17 FN	17.00
192 FN+	5.00	ANN 2 VF	7.00	31 G+	17.00	31 G+	17.00	63 VF+	13.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		18 FN	18.00	18 FN	18.00
196 VF	8.00	I LOVE LUCY	20 VF+ 70.00	32 G+	13.00	32 G+	13.00	64 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		19 FN	19.00	19 FN	19.00
200 VF	8.00	2 VG	21.00	34 VG+	19.00	34 VG+	19.00	65 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		20 FN	20.00	20 FN	20.00
210 VF	5.00	2 VG	21.00	35 VG	13.00	35 VG	13.00	66 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		21 FN	21.00	21 FN	21.00
21 FR/VG	6.00	HOUSE OF SECRETS	21 FR/VG 6.00	36 VG 14.00	36 VG 14.00	36 VG 14.00	36 VG 14.00	67 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		22 FN	22.00	22 FN	22.00
22 VG	12.00	24 VG 12.00	30 VG	37 VG 14.00	37 VG 14.00	37 VG 14.00	37 VG 14.00	68 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		23 FN	23.00	23 FN	23.00
24 VG	12.00	32 G 6.00	40.00	38 FN 29.00	38 FN 29.00	38 FN 29.00	38 FN 29.00	69 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		24 FN	24.00	24 FN	24.00
25 VG	14.00	33 FN/VF	140.00	39 FN 29.00	39 FN 29.00	39 FN 29.00	39 FN 29.00	70 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		25 FN	25.00	25 FN	25.00
26 VG	14.00	34 FN/VF	140.00	40 FN 29.00	40 FN 29.00	40 FN 29.00	40 FN 29.00	71 VG	28.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		26 FN	26.00	26 FN	26.00
27 VG	14.00	35 FN/VF	140.00	41 FN 29.00	41 FN 29.00	41 FN 29.00	41 FN 29.00	72 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		27 FN	27.00	27 FN	27.00
28 VG	14.00	36 FN/VF	140.00	42 FN 29.00	42 FN 29.00	42 FN 29.00	42 FN 29.00	73 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		28 FN	28.00	28 FN	28.00
30 VG	14.00	37 FN/VF	140.00	43 FN 29.00	43 FN 29.00	43 FN 29.00	43 FN 29.00	74 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		29 FN	29.00	29 FN	29.00
31 VG	12.00	38 FN/VF	140.00	44 FN 29.00	44 FN 29.00	44 FN 29.00	44 FN 29.00	75 FN	9.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		30 FN	30.00	30 FN	30.00
32 VG	9.00	39 FN/VF	140.00	45 FN 29.00	45 FN 29.00	45 FN 29.00	45 FN 29.00	76 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		31 FN	31.00	31 FN	31.00
33 VG+	14.00	40 FN/VF	140.00	46 FN 29.00	46 FN 29.00	46 FN 29.00	46 FN 29.00	77 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		32 FN	32.00	32 FN	32.00
34 VG	12.00	41 FN/VF	140.00	47 FN 29.00	47 FN 29.00	47 FN 29.00	47 FN 29.00	78 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		33 FN	33.00	33 FN	33.00
35 VG	10.00	42 FN/VF	140.00	48 FN 29.00	48 FN 29.00	48 FN 29.00	48 FN 29.00	79 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		34 FN	34.00	34 FN	34.00
36 VG/FN	15.00	43 FN/VF	140.00	49 FN 29.00	49 FN 29.00	49 FN 29.00	49 FN 29.00	80 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		35 FN	35.00	35 FN	35.00
37 VG+	14.00	44 FN/VF	140.00	50 FN 29.00	50 FN 29.00	50 FN 29.00	50 FN 29.00	81 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		36 FN	36.00	36 FN	36.00
38 VG	12.00	45 FN/VF	140.00	51 FN 29.00	51 FN 29.00	51 FN 29.00	51 FN 29.00	82 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		37 FN	37.00	37 FN	37.00
39 FN	20.00	46 FN/VF	140.00	52 FN 29.00	52 FN 29.00	52 FN 29.00	52 FN 29.00	83 FN	7.00							Movie Classics &	2 VF+	22.00	85 VG+	30.00		38 FN	38.00	38 FN	38.00
40 VG+	14.00	47 FN/VF	140.00	53 FN 29.00	53 FN 29.00	53 FN 29.00	53 FN 29.00	84 FN	7.00							Movie Classics &									

J&S COMICS 732-615-0342

70 FN/VF	295.00	102 FN+	100.00	109 VF+	20.00	147 G+	17.00	17 FN-	62.00
STAR SPANGLED WAR STORIES		102 FN	75.00	110 FN	8.00	148 VG+	23.00	20 FN/FN	65.00
135 G/VG	9.00	102 G/VG	42.00	111 FN/VF	15.00	149 VG+	23.00	22 VG/FN	43.00
145 VF+	26.00	104 G+	32.00	120 G+	10.00	161 VG+	15.00	23 VG+	38.00
146 VF+	30.00	105 VG/FN	57.00	121 FN	9.00	163 FN+	15.00	27 FN	48.00
147 VF+	20.00	108 VG+	33.00	123 VF	12.00	165 VF	28.00	30 FN	51.00
148 VF+	30.00	109 VG+	33.00	124 FN/VF	12.00	167 VG (ad panel miss- ing)	5.00	32 VG+	65.00
149 FN+	11.00	112 FN/VF	48.00	125 VF	19.00	173 VG	9.00	34 VG+	35.00
150 VF+	26.00	114 FN	95.00	127 VF	9.00	190 VF	27.00	35 VG+	45.00
151 VG/FN	6.00	122 FN+	15.00	128 FN/VF	12.00	191 VF	20.00	36 VG	26.00
153 VG+	5.00	131 FN/VF	21.00	130 VF	12.00	194 VF	26.00	37 VG/FN	38.00
STAR TREK (GOLD KEY)		132 VF	25.00	131 VG+	5.00	195 VF+	30.00	38 VG	30.00
27 VF	21.00	133 VF	25.00	132 FN+	8.00	196 VF	22.00	39 G	240.00
35 VF+	25.00	133 FN/VF	21.00	133 FN+	5.00	197 FN/VF (80 PG)	22.00	40 VG+	200.00
40 VF/NM	32.00	134 FN/VF	21.00	134 FN+	7.00	198 VF+	30.00	41 VG	100.00
STAR WARS		135 VF	65.00	135 FN+	8.00	200 VF	26.00	41 G/VG	70.00
1 VF/NM	25.00	136 VG	5.00	136 FN+	7.00	201 VF	13.00	42 G	30.00
2 VF/NM	16.00	137 VF	17.00	137 FN+	8.00	203 FN	6.00	44 VG	59.00
3 VF+	14.00	140 VF	20.00	138 VF	8.00	204 VF+	19.00	45 FN+	100.00
4 VF/NM	16.00	141 FN	8.00	139 VF	13.00	205 VF/NM	21.00	45 VG+	62.00
5 VF/NM	16.00	142 FN	8.00	140 FN	7.00	206 VF	16.00	46 FN+	65.00
6 VF-	10.00	143 FN	8.00	141 FN/VF	6.00	207 VF	16.00	47 FN	50.00
107 NM (6 Available)		144 FN	8.00	142 VF	6.00	208 VF	16.00	50 FN	30.00
107 VF+	18.00	145 FN	8.00	143 FN/VF	6.00	209 VF	16.00	50 VG	23.00
107 VF+	18.00	146 FN	8.00	144 FN	8.00	210 VF	16.00	51 VG	16.00
STORIES BY FAMOUS AUTHORS		147 FN	8.00	145 VF	8.00	211 VF	16.00	53 VG	22.00
2 FN	69.00	148 FN	8.00	146 VF	8.00	212 VF (80 PG)	29.00	54 VG	13.00
3 VG+	62.00	149 FN	8.00	147 FN (80 pg)	26.00	213 VF+	19.00	55 VG	13.00
STRAIGHT ARROW		150 FN	8.00	148 FN	8.00	214 FN+	7.00	56 VG	13.00
4 VG	39.00	151 FN	8.00	149 FN	8.00	215 VG/FN	5.00	57 VG+	32.00
5 VG/FN	39.00	152 FN	8.00	150 FN	8.00	216 VF	16.00	57 VG	29.00
STRANGE ADVENTURES		153 FN	8.00	151 FN	8.00	218 FN+	7.00	58 VG	47.00
11 VG	100.00	154 FN	8.00	152 FN	8.00	220 VF	14.00	58 VG+	25.00
17 FN	145.00	155 FN	8.00	153 FN	8.00	221 VF	14.00	59 VG+	25.00
27 VG/FN	90.00	156 FN	8.00	154 FN	8.00	222 VF+	14.00	60 VG	19.00
30 G+	48.00	157 FN	8.00	155 FN	8.00	223 VF	11.00	61 FN	20.00
31 VG+	70.00	158 FN	8.00	156 FN	8.00	224 VF	11.00	62 FN/VF	30.00
61 VG+	(Ad pages missing)	159 FN	8.00	157 FN	8.00	225 VF	11.00	63 VG	35.00
62 VG+	(Ad pages missing)	160 FN	8.00	158 FN	8.00	226 VF	11.00	63 VG	26.00
63 VG+	32.00	161 FN	8.00	159 FN	8.00	227 VF	11.00	63 VG	26.00
84 VG	17.00	162 FN	8.00	160 FN	8.00	228 VF	11.00	63 VG	26.00
97 VG	18.00	163 FN	8.00	161 FN	8.00	229 VF	11.00	63 VG	26.00
99 VG+	20.00	164 FN	8.00	162 FN	8.00	230 VF	11.00	63 VG	26.00
100 VG+	25.00	165 FN	8.00	163 FN	8.00	231 VF	11.00	63 VG	26.00
108 G+	10.00	166 FN	8.00	164 FN	8.00	232 VF	11.00	63 VG	26.00
109 VG+	17.00	167 FN	8.00	165 FN	8.00	233 VF	11.00	63 VG	26.00
112 VG	11.00	168 FN	8.00	166 FN	8.00	234 VF	11.00	63 VG	26.00
116 G	6.00	169 FN	8.00	167 FN	8.00	235 VF	11.00	63 VG	26.00
119 G/VG	10.00	170 FN	8.00	168 FN	8.00	236 FN	11.00	63 VG	26.00
120 VG	39.00	171 FN	8.00	169 FN	8.00	237 VF	11.00	63 VG	26.00
121 VG/FN	14.00	172 FN	8.00	170 FN	8.00	238 VF	11.00	63 VG	26.00
123 VG+	26.00	173 FN	8.00	171 FN	8.00	239 VF	11.00	63 VG	26.00
124 VG+	13.00	174 FN	8.00	172 FN	8.00	240 VF	11.00	63 VG	26.00
128 VG+	13.00	175 FN	8.00	173 FN	8.00	241 VF	11.00	63 VG	26.00
131 VG/FN	15.00	176 FN	8.00	174 FN	8.00	242 VF	11.00	63 VG	26.00
133 VG	12.00	177 FN	8.00	175 FN	8.00	243 VF	11.00	63 VG	26.00
134 VG	12.00	178 FN	8.00	176 FN	8.00	244 FN/VF	5.00	63 VG	26.00
139 FN+	14.00	179 FN	8.00	177 FN	8.00	245 FN	5.00	63 VG	26.00
140 FN	11.00	180 FN	8.00	178 FN	8.00	246 VF	5.00	63 VG	26.00
147 VG	14.00	181 FN	8.00	179 FN	8.00	247 FN+	3.00	63 VG	26.00
148 FN	13.00	182 FN	8.00	180 FN	8.00	248 FN	3.00	63 VG	26.00
151 FN	14.00	183 FN	8.00	181 FN	8.00	249 FN	3.00	63 VG	26.00
160 FN	17.00	184 FN	8.00	182 FN	8.00	250 FN	3.00	63 VG	26.00
176 FN/VF	14.00	185 FN	8.00	183 FN	8.00	251 VF	8.00	63 VG	26.00
180 VG	29.00	186 FN	8.00	184 FN	8.00	252 VF	8.00	63 VG	26.00
184 VF	65.00	187 FN	8.00	185 FN	8.00	253 VF	8.00	63 VG	26.00
184 G	10.00	188 FN	8.00	186 FN	8.00	254 VF	8.00	63 VG	26.00
190 VG	19.00	189 FN	8.00	187 FN	8.00	255 VF	8.00	63 VG	26.00
195 VG	15.00	190 FN	8.00	188 FN	8.00	256 VF	8.00	63 VG	26.00
195 VG	15.00	191 FN	8.00	189 FN	8.00	257 VF	8.00	63 VG	26.00
205 VF+	60.00	192 FN	8.00	190 FN	8.00	258 VF	8.00	63 VG	26.00
206 FN/VF	24.00	193 FN	8.00	191 FN	8.00	259 VF	8.00	63 VG	26.00
209 VF	29.00	194 FN	8.00	192 FN	8.00	260 VF	8.00	63 VG	26.00
209 VF	25.00	195 FN	8.00	193 FN	8.00	261 VF	8.00	63 VG	26.00
210 VF	31.00	196 FN	8.00	194 FN	8.00	262 VF	8.00	63 VG	26.00
213 VF+	24.00	197 FN	8.00	195 FN	8.00	263 VF	8.00	63 VG	26.00
216 VF	17.00	198 FN	8.00	196 FN	8.00	264 VF	8.00	63 VG	26.00
STRANGE MYSTERIES (IW)		199 FN	8.00	197 FN	8.00	265 VF	8.00	63 VG	26.00
12 VG	5.00	200 FN	8.00	198 FN	8.00	266 VF	8.00	63 VG	26.00
STRANGE PLANETS (IW)		201 FN	8.00	199 FN	8.00	267 VF	8.00	63 VG	26.00
11 FN	33.00	202 FN	8.00	200 FN	8.00	268 VF	8.00	63 VG	26.00
15 FN/VF	16.00	203 FN	8.00	201 FN	8.00	269 VF	8.00	63 VG	26.00
16 VG	8.00	204 FN	8.00	202 FN	8.00	270 VF	8.00	63 VG	26.00
18 VG	4.00	205 FN	8.00	203 FN	8.00	271 VF	8.00	63 VG	26.00
STRANGE SUSPENSE STORIES		206 FN	8.00	204 FN	8.00	272 VF	8.00	63 VG	26.00
41 G/VG	16.00	207 FN	8.00	205 FN	8.00	273 VF	8.00	63 VG	26.00
45 VG	17.00	208 FN	8.00	206 FN	8.00	274 VF	8.00	63 VG	26.00
47 VG	17.00	209 FN	8.00	207 FN	8.00	275 VF	8.00	63 VG	26.00
48 VG+	22.00	210 FN	8.00	208 FN	8.00	276 VF	8.00	63 VG	26.00
50 VG	20.00	211 FN	8.00	209 FN	8.00	277 VF	8.00	63 VG	26.00
51 VG	20.00	212 FN	8.00	210 FN	8.00	278 VF	8.00	63 VG	26.00
53 VG	22.00	213 FN	8.00	211 FN	8.00	279 VF	8.00	63 VG	26.00
75 VG	18.00	214 FN	8.00	212 FN	8.00	280 VF	8.00	63 VG	26.00
76 VG/FN	10.00	215 FN	8.00	213 FN	8.00	281 VF	8.00	63 VG	26.00
77 VG/FN	10.00	216 FN	8.00	214 FN	8.00	282 VF	8.00	63 VG	26.00
STRANGE TALES		217 FN	8.00	215 FN	8.00	283 VF	8.00	63 VG	26.00
65 G	14.00	218 FN	8.00	216 FN	8.00	284 VF	8.00	63 VG	26.00
71 G+	20.00	219 FN	8.00	217 FN	8.00	285 VF	8.00	63 VG	26.00
74 VG	25.00	220 FN	8.00	218 FN	8.00	286 VF	8.00	63 VG	26.00
77 G+	22.00	221 FN	8.00	219 FN	8.00	287 VF	8.00	63 VG	26.00
88 VG/FN	33.00	222 FN	8.00	220 FN	8.00	288 VF	8.00	63 VG	26.00
88 VG+	31.00	223 FN	8.00	221 FN	8.00	289 VF	8.00	63 VG	26.00
92 VG	29.00	224 FN	8.00	222 FN	8.00	290 VF	8.00	63 VG	26.00
94 VG/FN	38.00	225 FN	8.00	223 FN	8.00	291 VF	8.00	63 VG	26.00
96 VG	25.00	226 FN	8.00	224 FN	8.00	292 VF	8.00	63 VG	26.00
98 VG+	30.00	227 FN	8.00	225 FN	8.00	293 VF	8.00	63 VG	26.00
100 VG/FN	32.00	228 FN	8.00	226 FN	8.00	294 VF	8.00	63 VG	26.00
101 VG/FN	240.00	229 FN	8.00	227 FN	8.00	295 VF	8.00	63 VG	26.00

14 G/VG	26.00	166 VF+	12.00	THUNDERBOLT	37 VG	8.00	83 FN/VF	39.00	WILD WESTERN (1948)	47 FN+	20.00	9 VF	24.00	
15 VG	55.00	167 VF+	12.00	1 VG	38 VG	9.00	84 FN+	31.00	4 G	16.00	47 FN	14.00	MAGAZINES	
17 VG	43.00	168 VF+	12.00	TIM HOLT	42 G	4.00	86 FN	38.00	15 G/VG	15.00	48 FN+	37.00	CREEPLY	
19 VG+	46.00	170 VF+	12.00	4 VG/FN	43 VG+	9.00	88 FN	37.00	17 FN+	130.00	49 FN+	20.00	1 VG+	20.00
21 VG/FN	62.00	172 VF+	10.00	6 VG	46 VG	7.00	90 FN/VF	37.00	13 VF+	38.00	50 FN	14.00	2 FN/VF	23.00
22 VG	35.00	173 VF	9.00	8 VG	47 FN	10.00	91 FN/VF	60.00	43 VG-	8.00	51 NM/VF	79.00	3 VF	12.00
23 VG	27.00	175 VF+	10.00	TIM MCCOY	49 FN	9.00	92 FN	24.00	WILD, WILD WEST 3 FN+ (Photo back cov-er)	21.00	51 NM/VF	27.00	4 VF	12.00
24 VG-FN	40.00	176 VF	9.00	20 G	51 VG+	11.00	93 FN	37.00	6 VF/FN	60.00	52 VG+	42.00	5 VF	12.00
30 VG-FN	40.00	177 VF	9.00	TOM MIX	53 FN	13.00	94 FN	26.00	WINGS COMICS	22.00	53 VF	35.00	6 VF	12.00
32 VG	32.00	178 VF+	10.00	31 VG+	56 FN	11.00	95 FN	33.00	91 G/VG	22.00	54 FN/VF	28.00	7 VG+	8.00
34 VG+	36.00	179 FN/VF	10.00	TOMB OF DRACULA	57 FN/VF	17.00	96 FN	43.00	WONDER WOMAN 5 VG- (minor tape)	210.00	55 FN/VF	28.00	10 FN	5.00
35 VG+	260.00	180 VF+	10.00	5 FN+	63 VG	6.00	97 FN	37.00	60 FR/G	33.00	57 NM-	54.00	11 VF	12.00
36 VG+	95.00	181 VF	8.00	TOM CORBETT, SPACE CABET (PRIZE)	66 FN/VF	14.00	98 G	24.00	78 VG	35.00	58 FN/VF	38.00	13 VF-	10.00
37 VG	60.00	182 VF+	9.00	Vol 2 #2 VG	63 VG	6.00	99 FN	26.00	89 VG	18.00	60 VF	33.00	14 VF	15.00
38 VG	50.00	183 VF	9.00	Vol 2 #3 VG	66 FN/VF	14.00	100 FN/VF	33.00	102 G/VG	11.00	60 FN/VF	24.00		
40 G/VG	36.00	185 VF	9.00	(DELL)	129 VF/NM	45.00	101 FN/VF	45.00	108 G/VG	18.00	61 VF+	39.00	2 VG	12.00
41 VG	36.00	186 VF+	10.00	FC 421 G/G+	132 VF	33.00	102 FN/VF	45.00	117 FN	22.00	62 VF+	30.00	3 FN	16.00
46 VG+	28.00	186 VF+	10.00	8 VG	134 VG	55.00	103 FN/VF	45.00	127 VF+	36.00	63 FN	16.00	4 VF-	12.00
48 FN+	46.00	187 VF+	10.00	TOM MIX	137 VF+	37.00	104 FN/VF	45.00	128 VF	28.00	64 VF	35.00	5 VF-	12.00
49 FN+	44.00	188 VF	9.00	31 VG+	138 FN-	27.00	105 FN/VF	45.00	129 VF/NM	45.00	70 FN+	9.00	6 VF-	12.00
50 FN	23.00	189 VF+	10.00	FC 421 G/G+	139 VF	31.00	106 FN/VF	45.00	132 FN	19.00	71 VF+	18.00	7 VF	14.00
51 VG/FN	22.00	190 VF+	10.00	8 VG	141 VF+	27.00	107 FN/VF	45.00	134 FN	19.00	72 VF+	18.00	8 FN/VF	10.00
52 VG+	19.00	191 VF/NM	12.00	31 VG+	143 FN/VF	27.00	108 FN/VF	45.00	135 FN	22.00	79 VF+	18.00	9 VG+	6.00
53 VF	60.00	192 VF	10.00	TOP CAT (Gold Key)	144 VF+	27.00	109 FN/VF	45.00	136 FN	22.00	82 VF	13.00	10 VF-	12.00
53 VG	17.00	193 VF/NM	12.00	7 VG	154 VF+	27.00	110 FN/VF	45.00	137 FN	22.00	83 VF/NM	20.00		
54 VG	17.00	194 VF+	10.00	8 FN	155 VF	16.00	111 FN/VF	45.00	138 FN	22.00	84 VF+	18.00		
55 VG	17.00	196 VF	9.00	TOP-NOTCH LAUGH 40 G/G+	156 VF	16.00	112 FN/VF	45.00	139 FN	22.00	85 VF	13.00		
56 VG	17.00	197 VF	9.00	31 VG+	157 VF	16.00	113 FN/VF	45.00	140 G/VG	34.00	86 FN/VF	10.00		
57 VG	24.00	205 FN	4.00	TOR	158 VF	16.00	114 FN/VF	45.00			87 VF+	15.00		
58 VG+	19.00	TARZAN, LORD OF THE JUNGLE	7.00	2 FR/G	159 VF	16.00	115 FN/VF	45.00			88 VF	15.00		
59 VG	28.00	1 VF-	30.00	2 VF	160 FN	16.00	116 FN/VF	45.00			89 VF	13.00		
60 FN+	50.00	TEEN TITANS (1966)	17.00	2 VG (No glasses)	161 FN	16.00	117 FN/VF	45.00			90 FN/VF	10.00		
61 VG+	32.00	3 FN+	17.00	1 FN	162 FN	16.00	118 FN/VF	45.00			94 VF+	32.00		
65 FN/VF	19.00	4 FN	16.00	TRUE WESTERN	163 FN	16.00	119 FN/VF	45.00			95 VF/NM	80.00		
66 FN/VF	19.00	6 FN/VF	17.00	1 FN	164 FN	16.00	120 FN/VF	45.00			96 FN	20.00		
67 FN/VF	19.00	6 FN/VF	17.00	TUROK	165 FN	16.00	121 FN/VF	45.00			98 VF/NM	60.00		
68 VF	26.00	11 VF+	23.00	4 G/G	166 FN	16.00	122 FN	19.00			99 VF	43.00		
70 VF	32.00	14 VF+	24.00	5 VG	167 FN	16.00	123 FN	19.00			101 NM-	50.00		
71 FN/VF	15.00	15 FN	9.00	6 G	168 FN	16.00	124 FN	19.00			102 FN	8.00		
72 FN/VF	15.00	16 VF+	10.00	7 G	169 FN	16.00	125 FN	19.00			103 VF/NM	25.00		
73 FN+	15.00	17 FN+	10.00	8 VG+	170 FN	16.00	126 FN	19.00			104 NM	30.00		
74 FN/VF	15.00	18 FN/VF	13.00	8 VG+	171 FN	16.00	127 FN	19.00			105 VF+	21.00		
75 FN/VF	15.00	19 FN/VF	13.00	9 VG	172 FN	16.00	128 FN	19.00			106 VF	21.00		
76 FN+	11.00	20 FN+	10.00	10 VG	173 FN	16.00	129 FN	19.00			108 VF+	42.00		
77 FN+	11.00	21 VF+	26.00	11 VG	174 FN	16.00	130 FN	19.00			109 NM	38.00		
78 VF	20.00	22 VF	29.00	12 VG	175 FN	16.00	131 FN	19.00			110 VF+	20.00		
79 VF	23.00	23 VF	29.00	13 VG	176 FN	16.00	132 FN	19.00			111 VF+	20.00		
80 VF-	20.00	14 G	37.00	14 VG	177 FN	16.00	133 FN	19.00			112 VF+	17.00		
81 FN/VF	15.00	TERRIFYING TALES	17.00	15 VG	178 FN	16.00	134 FN	19.00			114 VF/NM	21.00		
82 VF	24.00	11 VG/FN	30.00	16 VG	179 FN	16.00	135 FN	19.00			116 VF/NM	21.00		
84 FN/VF	15.00	33 FN+	30.00	17 VG	180 FN	16.00	136 FN	19.00			117 NM	25.00		
85 FN/VF	15.00	33 FN+	30.00	18 VG	181 FN	16.00	137 FN	19.00			118 NM	25.00		
86 VF	20.00	45 VF	48.00	19 VG	182 FN	16.00	138 FN	19.00			120 FN+	13.00		
88 VG	6.00	8 FN	30.00	20 VG	183 FN	16.00	139 FN	19.00			123 VF/NM	19.00		
89 FN	10.00	TEX MORGAN	42 VF	21 VG	184 FN	16.00	140 FN	19.00			124 FN+	7.00		
90 VF	20.00	5 G+	35.00	22 VG	185 FN	16.00	141 FN	19.00			126 VF+	16.00		
91 VG	25.00	12 FN+	22.00	23 VG	186 FN	16.00	142 FN	19.00			126 VF	16.00		
93 VF	29.00	4 FN	5.00	24 VG	187 FN	16.00	143 FN	19.00			131 NM	17.00		
94 VF	29.00	T.H.E. CAT	5.00	25 VG	188 FN	16.00	144 FN	19.00			131 NM	17.00		
96 FN+	11.00	126 VG	22.00	26 VG	189 FN	16.00	145 FN	19.00			132 VF/NM	15.00		
97 FN/VF	15.00	126 VG	22.00	27 VG	190 FN	16.00	146 FN	19.00			132 VF/NM	15.00		
98 FN/VF	15.00	136 FN+	12.00	28 VG	191 FN	16.00	147 FN	19.00			134 NM	17.00		
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POV

POINT OF VIEW

BY Mark EVANIER



They're telling me they want my columns to be shorter. They'd also like this one to be about the topic for this issue, which is comics for girls. This is OK, because I have something rather simple to say about comics for girls.

There should be more comics for girls.

Thank you. Well, I hope you enjoyed this column. See you next week.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.net-com.com.



By Maggie Thompson

The three-issue **Muk-tuk Wolfsbreath: Hard-Boiled Shaman** is written by Terry LaBan and drawn by Steve Parkhouse, and #1 is scheduled for release by DC's Vertigo line June 10. The very concept of a genre of first-person-narrative hard-boiled shaman stories is entertaining by itself; combining the skills of LaBan and Parkhouse in the project makes it work. "She ended up torn in pieces for three days on a Lower World ice flow before I dodged demons to bring her home. It took a whole night to put her soul back together. Not that I minded — some jobs are worth taking time over." Get the picture? A man and woman shaman in Siberia spar with each other, as he faces what the camp thinks is a cannibal demon. The narrator's drunken familiar is Weasel (see below), and such light touches combine with supernatural threats sparklingly. So far, the story is fun, fast-moving, and different — but not for kids.



What? I have a little more room?

Gee, now I don't know what to do with it. I've already said what I had to say about comics for girls ...

I know: I'll say something about comics for boys. In fact, I have something rather important to say about comics for boys. Here it is:

There should be more comics for boys.

Y'know, in a way, I think it's kind of a phony issue to say, as many of us often do, "The comic-book business should not be neglecting the female audience." It's bogus because it implies that the industry is *not* neglecting the male audience.

Three years ago at a convention, I was on a panel where someone was saying, "We have to reach more women. There are millions of girls out there and we aren't producing comics for them." And I forget what I said — something about how, yes, absolutely, we had to broaden our definition of a comic book and offer comics for both genders.

I can be a little slow. It's taken me until now to realize what I should have said: "Hey, we ain't doing such a hot job of reaching the male audience, either. A tiny fraction of 1% of the boys in this country is now buying comic books. Why are we worried that an infinitesimally smaller percentage of the female population is not buying comic books?" Right now, we have so-called mainstream comics selling 20,000 copies or less per issue, some clocking in around 40,000, and a precious few squeaking over the 100,000 hashmark. This is in a country of more than 250,000,000 people.

Seems to me the lesser problem is that girls aren't buying comics. The larger problem is that most human beings of both sexes aren't buying comics. And if we can solve the big problem, we'll solve the little one.

For starters, we can do away with this patronizing "Let's put out a comic book that girls will like" mentality. Way too many folks assume this only means more romance titles and more Archie-type comics. I'm surprised no one's suggested printing the books on doilies, because, as we all know, girls like things that are petite and frilly.

What's even worse is when they underestimate both sexes. Last year, a wanna-be publisher came to me and said he wanted me to create a violent female comic heroine who carried a machete and used it to dismember men into individual parts. This is what he thought would ensnare that elusive "girl audience." But he also wanted to sell the "boy audience," so he wanted the character to have huge breasts and to prance about nearly naked. What is wrong with this picture?

And then there was that other aspiring publisher who knew of my love of love comics. He approached me about creating a line of romance comics — which was a little better idea, though still one based on a rather klunky notion of What Women Want. Unfortunately, this gent had neither capital nor any notion of how to get his comics distributed, save to offer them to comics

shops that specialized in super-heroes. (I knew what would happen: Even if he somehow came up with the coin to put out a few issues, the Wolverine buyers would bypass them, the shops would stop ordering them, and everyone would say, "Well, that proves there's no market for love books." There's no point in doing comics for a new audience if you're going to sell them in stores frequented only by the old audience.)

Still, a line of romance comics was not a bad idea; I always thought it was a shame we let the genre get away from us.

There was a time when the sales of *Young Romance* dwarfed what today passes for a "hot book," but the subject matter died out in the '60s and early '70s. Reading the attempts of that period, it's not hard to see why: They became in-

creasingly turgid and outta-date, relegated to the blandest writing and the cheapest artists. All the characters looked alike. In any story of about an attractive woman and a homely woman, the homely woman looked just like the attractive woman, only with glasses.

Stories were all short and quick and, therefore, shallow. Even as the concurrent super-hero, war, and mystery comics were evolving into longer stories within a common universe, almost every love comics story was short and about people you'd never seen before and would never see again. (DC made a few halting attempts to launch serials but not so's you'd notice.)

And, as writers of other kinds of comics began to inject more personality and human interest into stories about mutants and gods and aliens, no one really tried putting more into the comics about people falling in love.

And when *Dallas* and *Dynasty* were the #1 and #2 TV programs — well, our industry really gave this one up without a fight.

Forty-some years ago, when super-heroes had become stale and had stopped selling, the form was reinvented over at DC by Julius Schwartz and his crew and at

Marvel by Stan Lee and Jack Kirby. In later years, whenever it looked like readers were starting to find them boring or passé, along would come a Neal Adams, a Frank Miller, an Image creator — someone to wring out a new twist and to toss the form a life preserver, keeping it afloat until its next reinvention.

But when love comics started to flounder, the business threw them an anvil. Joe Simon and Jack Kirby started them in 1947, and the next major creators to influence the love comic book and carry it to the next level were — uh —

— nobody.

I have a great collection of romance comics and, when I think of the major creative talents who followed Joe and Jack, I think of a lot of folks who drew neat-looking women — but that's about it. Some

top talents worked on them, including writers who were concurrently pushing the envelope of adventure comics into new, modern areas — but I can't name one person who advanced the kind of love comics that were done. Right to the end, they were these shallow, 8-page tales, most of them inked by Vince Colletta, about some poor girl who didn't get invited to the prom.

Even as they were declining in sales, no one raised a finger to save them. I can't name one serious effort in the last 40 years by any comic-book company to try something new with romance comics. They just kind of shrugged and said, "OK, let's put out more super-heroes." It was a shame — and not just because we lost a lot of female readers. It was a shame because we narrowed the definition of what comics can be.

Would that we could stretch that definition a bit — and not just because it might get more women reading comics. It might snag both kinds of people (male and female) who aren't reading comics these days. In case you haven't noticed, there are a lot of them.

I like super-hero comic books. I'm even writing one tonight, after I ship this sucker off to Iola.

But I sometimes think that our industry spends too much time discussing that elusive female audience as if it means catering to some broad stereotyped image of how women differ from men. You know what the girls who aren't buying comics want to read? The same thing that the boys who aren't reading comics want to read. They all want to read something good, something fun, something stimulating, something imaginative, something different. It's something we're obviously not offering now, or publishers wouldn't be uncorking Chablis when a new comic book comes in with 40,000 sales.

Now, I don't know exactly what it is. I have a pretty good idea what it isn't: It isn't more super-heroes. It might be funny animals, it might be more in the realm of adventure or the occult or science-fiction —

Or it might even be that new form of comic book that could exist, if and when someone does for the love comic book what Lee and Kirby once did for the super-hero: reinvent it for a new era. The result could be something that wouldn't just attract more girls to our industry or more boys. It might just attract plain ol' human beings. I hope that happens ...

... because right now, I don't see nearly enough human beings in the comic-book shops. Or, for that matter, in the comic books.



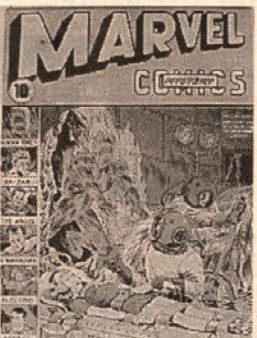
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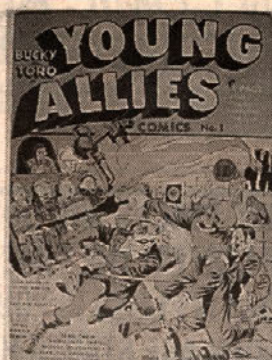
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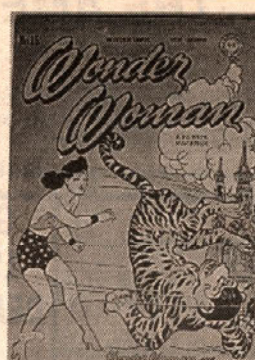
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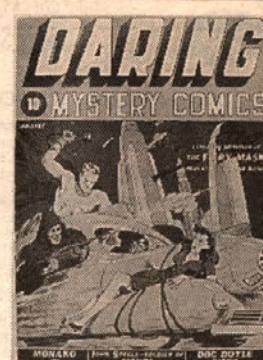
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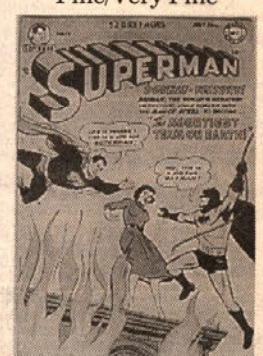
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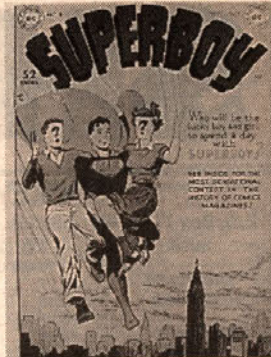
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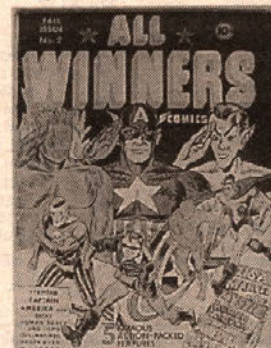
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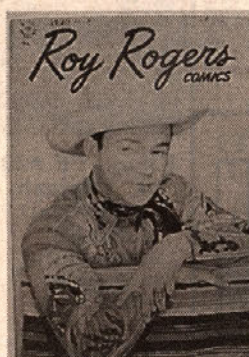
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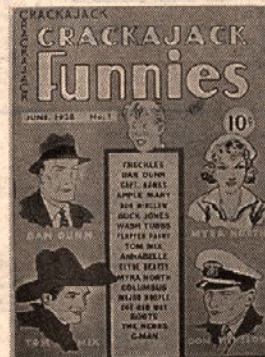
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KOLCHAK - THE NIGHT STALKER - LOST EPISODES #2: More unseen since 1974 shows! 'The Firefall' & 'Legacy of Terror' (95 minutes)

FANTASTIC FOUR - THE MOVIE (NICE COPY): The Roger Corman unreleased cult classic nice/good quality sound/picture, not crap

FIREBALL XL-5 #1: First 4 'Supermarionation' episodes! (100 minutes)

SUPERCAR #1: First 4 'Supermarionation' episodes! (100 minutes)

PRINCE PLANET #1: EXCLUSIVE RARE FIND! 3 complete 'lost' 1960's episodes in the original English dub from 16mm! (75 minutes)

SPACE GIANTS - MONSTERS FROM OUTER SPACE: First 4 episodes in English of this 'lost' Japanese giants/robots/monster series! (90 minutes)

DC SUPER HERO CARTOONS: From 16mm-uncut! 2 shows each w/'Flash', 'Green Lantern', 'Hawkman', 'Atom', & 'Teen Titans'! (2 hours)

STAR WARS HOLIDAY SPECIAL: The 1978 'Wookiee' Christmas Special! (2 hours)

AVENGERS w/Diana Rigg B&W #1: First 2 episodes! 'Town of No Return' & 'The Murder Market'! (100 minutes)

POPEYE B&W CARTOONS #1: UNCUT/UNEDITED/UNCOLORED! First 21 1930's 'toons! (2 hours)

KOLCHAK - THE NIGHT STALKER: Rare 2nd movie, was pilot to TV series! (90 minutes)

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ARE YOU BEING SERVED? - THE MOVIE: 1977 movie w/TV series cast! (90 minutes)

ARK II #1: First 5 episodes of 1970's Filmmation live-action show (2 hours)

1515 #1: The classic series! 4 uncut shows! (95 minutes)

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#3 VG+ \$24	#387 VF \$22	#20 VG/F \$25	#15 F+ \$18	#63 VG \$28
#4 VF \$50	Doctor Strange	#21 F \$26	#16 VF \$22	Tales to Astonish
#7 F+ \$24	#169 VG+ \$17	#40 VF \$125	#22 VF/NM \$22	#36 F/VF \$185
#9 F/VF \$28	#169 VG \$22	#40 VG- \$55	Showcase	#44 VG \$35
#10 F/VF \$28	Fantastic Four	#40 F- \$85	#19 FR \$35	#45 VF \$60
Atom	#1 G/VG \$975	#58 VF+ \$25	#22 VG \$320	#47 VG \$20
#1 G+ \$55	#6 VG \$180	Hawkmans	#22 FR/G \$135	#50 G \$8
#5 F+ \$40	#8 VG/F \$110	#1 F+ \$125	#23 VG \$35	#51 G- \$7
#7 VG \$36	#48 F+ \$225	Iron Man	#31 F \$65	#57 G \$10
#9 VG/F \$24	#48 F- \$140	(Color Touch)	#35 VG \$85	#101 F \$12
Avengers	#48 VG/F \$120	#1 F+ \$65	#42 VG/F \$28	Turk
#1 VG \$205	#48 VG+ \$100	#1 F- \$65	#57 VG \$20	X-Men
#1 G \$130	#48 G \$45	#1 VG/F \$60	#60 VG \$30	#2 PR \$20
#4 F/VF \$550	#48 FR/G \$34	#2 VG+ \$15	#62 VF \$23	#6 VG/F \$48
#11 F/VF \$65	#48 Cvs \$20	Iron Man and	Silver Surfer	#8 F/VF \$80
#12 F \$22	#59 VF/NM \$35	Submariner	#1 G- \$30	#9 VG \$37
#13 VG/F \$20	House of Secrets	Journey into	#2 F \$35	#10 F \$50
#14 VF \$50	#92 VG/F \$95	Mystery	#2 G+ \$15	#13 F \$45
#19 F/VF \$28	Incredible Hulk	#83 G/VG \$400	#3 G+ \$14	#14 VG \$30
Captain America	#1 VG+ \$1,350	#100 VG/F \$19	#4 VG \$55	#15 F+ \$55
#100 VG \$50	#3 G \$80	Justice League	#4 VF+ \$240	#19 F \$22
#100 VG \$40	#102 VF \$55	#4 G \$25	#5 VF+ \$35	#20 F \$25
#100 VG \$30	#102 F+ \$40	#4 G- \$22	#6 VF \$28	#21 F/VF \$25
#101 VF \$30	#102 VG \$26	#8 VG \$38	#7 VG+ \$13	#22 F+ \$20
#103 VF \$16	#103 VG \$19	#12 VG \$26	#8 VG \$9	#23 F \$17
Challengers	#103 VF \$27	#13 VG/F \$34	#9 VG \$8	#24 VF \$29
#7 VG \$55	#104 VF \$29	#14 VG+ \$29	#10 VG \$9	#25 F+ \$22
#17 VG \$17	#105 F+ \$14	#15 VG+ \$29	#11 VG \$7	#27 VG/F \$15
#18 VG \$17	#106 F+ \$14	#20 F \$30	#12 F \$10	#29 VF \$30
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[Editor's Note: Send items for this feature, which lists appearances in comics stores and lecture halls - not conventions - of writers, artists, and editors to Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990 or fax it

(again c/o CBG) to (715) 445-4087.]

May 16

Joseph Michael Linsner (writer and artist of Dawn, artist of Cry for Dawn) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, Massachusetts from noon to 4 p.m.

May 24

Randy Queen (Darkchylde) at Golden Apple, 8962 Reseda Blvd., Northridge, California 91324, from noon to 2 p.m.

Randy Queen (Darkchylde) at Golden Apple, 7711 Melrose Ave., Los Angeles, California 90046, from 3 to 5 p.m.

May 29

Jeff Marriotte (writer of Desperados and C-23) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, Illinois from 4 to 6 p.m.

Jeff Marriotte (writer of Desperados and C-23) at The Comix Revolution, 999 N. Elmhurst Rd., Randhurst Mall, Mt. Prospect, Illinois 60056, from 6:30 to 8:30 p.m.

May 30

Doug Slack (creator of Slacker Comics) at Legends/Comic Stop II, Plymouth Meeting Mall, 2600 Germantown Pike, Plymouth Meeting, Pennsylvania from 2 to 4 p.m.

June 3

Kurt Schaffenberg (Superman and Lois Lane artist, Golden Age artist of Captain Marvel) and Howard Bender (artist of Billy & Pop, Mr. Fixxit) at Comics Plus!, 1383 Hwy. 35, Middletown, New Jersey 07748, from 5 to 8 p.m.

June 14

Dave Ross (artist of Gen13: Bootleg), Craig A. Taillefer (writer and artist of Wahoo Morris), Tim and David Dang (creative team of Brilliant Boy), and Steven Gilbert (writer and artist of Colville) at Shining Knight Comics, 1328 Danforth Ave., Toronto, Ontario, Canada, from 1 to 5 p.m.

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Jun 5-7 AR, Rogers. 15th Annual Comic Book & Sports Card Show, Dixie Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: \$75., A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

May 29 CA, Baldwin Park. Collectable Show, Community Ctr. 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

May 31 CA, Hayward. 2nd Annual Comic Book & Toy Show, Centennial Hall, 22292 Foothill Blvd., SH: 10am-3:30pm, T: 30, A: \$3. PH: 916-485-1887.

Jun 6 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall, 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: \$37.50 for 1, \$60. for 2, A: \$1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jun 7 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

May 15 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8, F: \$40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 17 CT, Danbury. Cool-lectibles Show, Holiday Inn, 80 Newtown Rd., SH: 10am-5pm, T: 50-6, A: \$2. Main Enterprises, PH: 860-355-9960.

May 17 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6, A: \$8, F: \$30-\$35, A: \$99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

May 22 CT, West Haven. Comic Book & BB Card Show, Masonic Temple, 304 Center St., SH: 6pm-10pm, T: 22-8, F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 24 CT, East Hartford. Comic Book Convention, Elks Hall, 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: \$40., A: \$99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

May 24 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School, Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: \$50. for 1, \$90. for 2, \$125. for 3, A: \$99. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 30 CT, Guilford. Comic Book & BB Card Show, Knights of Columbus, 350 S. Union St., SH: 6pm-10pm, T: 30-8, F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 31 CT, West Haven. Comic Book & BB Card Mania, K of C Hall, 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: \$50. for 1, \$90. for 2, \$135. for 3, A: \$2., \$1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-

874-3545 or FAX: 203-876-8427.

Jun 5-7 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8, F: \$165. for 1, \$320. for 2, \$450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 7 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8, F: \$75. for 1, \$125. for 2, A: \$3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 7 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

FLORIDA

May 16-17 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium, 2300 Pembroke Dr., SH: Sat: 10am-5pm, Sun. 10am-4pm, T: 200-8, A: \$6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

May 31 FL, Orlando. "FunCon" Collectible Showcase, Holiday Inn, 7900 S. Orange Blossom Tr., SH: 10am-4pm, F: \$30., A: \$3. Dale Burkhardt, 8130 Iced Dr., Orlando, FL 32822. PH: 407-658-6768.

Jun 5-7 FL, Orlando. TachyCon: The FUN Science-Fiction Convention, Adam's Mark Hotel at Florida Mall, TachyCon, PO Box 3382, Winter Park, FL 32790. PH: 407-628-1454 or FAX: 407-650-2519.

Jun 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple, 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$35. for 1, \$25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jun 13 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple, 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$38. for 1, \$27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

GEORGIA

May 15-16 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 31 GA, Jonesboro. Comic Book Show, Holiday Inn, Atlanta South, I-75, S. at Exit 77, Hwy. 19-41, Tara Blvd., SH: 10am-5pm, T: 6, F: \$40., A: \$3. KEBCO, Inc., Comic & Toy Emporium, PH: 770-471-6970.

May 31 GA, Atlanta. Comic Convention, Marriott Hotel, Gwinnett Place, 1775 Pleasant Hill Rd., take I-85 to Exit 40, SH: 10:30am-5pm, A: \$4. PH: 404-361-7682.

Jun 6-7 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 6-7 GA, Augusta. AugustaCon 28, Comic & Gaming Convention, Holiday Inn, Stevens Creek Rd. (I-20 & Washington Rd.), SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 35-6, F: \$100. for 1, \$90. ea. for 2, \$80. ea. for 3 or more, A: \$5. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796.

ILLINOIS

May 17-17 IL, Rockford. Comic Book, Sports Card & Collectibles Show, Colonial Village Mall, 1100 S. Alpine, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8, F: \$60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

May 17-17 IL, Chicago. Collect-O-Rama, Navy Pier. SH: Sat. 9am-7pm,

Sun. 9am-5pm, 500 booths, A: \$5. PH: 888-497-1953.

May 17 IL, Peoria. Comicon, Signature Inn, 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: \$30. for 1, \$50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

May 23-24 IL, Rosemont. Toy Fest, Rosemont Horizon Skyline Room, 6920 N. Mannheim, SH: Sat. 11am-4pm, Sun. 9am-3pm, T: 140. Keith Boyer, PH: 847-776-0216.

May 24 IL, Orland Park. Comic Book & Sports Card, Toys & Beanie Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$30., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 31 IL, Springfield. Comicon, Jaycee Activity Centre, 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: \$25. for 1, \$45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Jun 7 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanie Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 40-8, F: \$25., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 7 IL, Bridgeview. Comic Book & Toy Show, Oremus Center, 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8, F: \$25., A: \$1. Mike, PH: 708-788-7276.

Jun 13 IL, Orland Park. Comic Book & Sports Card, Toys & Beanie Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$30., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

May 16-17 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall, US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8, G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 16-17 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall, 52565 US 31-33 N., T: 50, F: \$70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

May 22 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6, F: \$15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 23-24 IN, Warsaw. Multi-Hobby Collectibles Show, Kosciusko Cty. Fairgrounds, 1400 Smith St. off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8, G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 30-31 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center, 3900 Lincoln West (US 20 1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8, F: \$60. for 1, \$100. for 2, G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 6-7 IN, Ft. Wayne. Multi-Hobby Collectibles Show, Southtown Mall, US 27-33 South, SH: Sat. 10am-9pm, Sun. 11-5pm, T: 48, G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 12-14 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall, US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8, F: \$75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Jun 12-14 IN, Hammond. Multi-Hobby Collectibles Show, Woodmar Mall, Indianapolis Blvd. & 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 13-14 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall, 52565 US 31-33 N., T: 50, F: \$70., A: free.

David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

IOWA

Jun 6 IA, Des Moines. Xanacore: Des Moines' Premiere Comic Con '98, Hotel Fort Des Moines, 1000 Walnut St. PH: 515-251-3933.

Jun 6-7 IA, Marshalltown. Comic Book & BB Card Show, Marshalltown Center Mall, 1001 Fort Crook Rd. N., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 30-8, F: \$35., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

May 15-17 KS, Wichita. 2nd Annual Free Mall Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

May 15-17 KY, Ashland. Comic Book, Sports Card, Non-Sports & Racing Show, Town Center, 500 Winchester Ave., SH: mall hrs., T: 35-8, F: \$80. for 1, \$150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

May 23 LA, Alexandria. Comic Book & Sports Card Show, Mall, 3734 Masonic Dr., SH: 10am-6pm, T: 16-8, F: \$55., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jun 7 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: \$45-\$55., A: \$150. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

May 15-17 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall, Exit 20-A off I-83, Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$110., A: free. Jay's Promos, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

May 24 MD, Bel Air. Comic Book, Non-Sports Cards & Toy Show, Comfort Inn, Exit 77A off I-95, SH: 11am-4pm, T: 20, F: \$50., A: \$2., under 7 free. Fred Edeson, PH: 410-783-1157.

MASSACHUSETTS

May 17 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectible Show, K of C Hall, Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: \$3. Harry, PH: 508-435-7831.

May 31 MA, Franklin. Comic Book Show, Knights of Columbus Hall, 501 W. Central St. (Rt. 140), Exit 17 off 495, SH: 10am-4pm, F: \$35. for 1, \$100. for 3, A: \$3., under 10 free. AMC Collectables, PH: 508-384-0548 10am-5pm.

MICHIGAN

May 15-17 MI, Novi. Comic Con, Expo Ctr. 43700 Expo Center Dr., SH: Fri. 2pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm. PH: 248-426-8059.

May 17 MI, Roseville. Comic Book & Toy Modeler Collectable Show, VFW Post, On Gratiot just S. of Frazho Rd., SH: 9am-3pm, A: \$3., under 12 free. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-775-3289 after 12noon, John Rogers, PH: 810-939-4205 eves. or 888-480-TOYS.

May 22-24 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 42 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8, F: \$50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

(Continues on Page 84)

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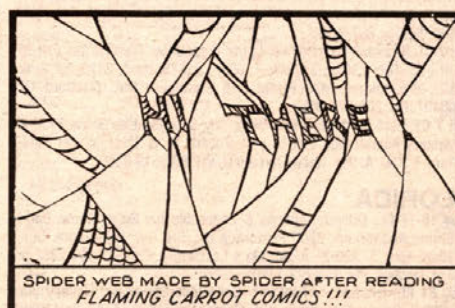
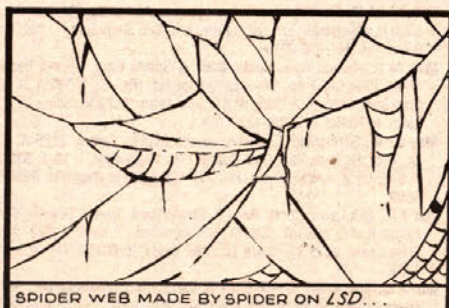
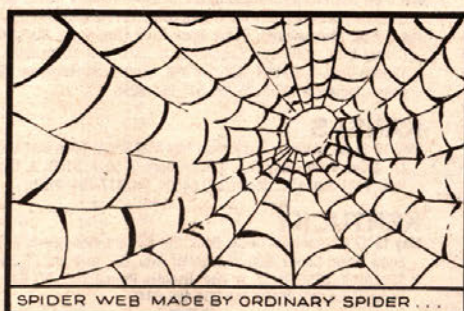
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VG/AM\$75 16 VG/AM\$75 18 VG/AM\$75 18 F\$18 19 VG/AM\$75 20 VG/AM\$75 21 VG\$27 22 VG\$27 30 VG/AM\$50 	

Phone Auction

COMIC MAN

Call (248) 442-2937 to register if you have not participated before.
Auction Closes May 19 at 11 p.m. EST
 (248) 442-2937 and (248) 471-7032

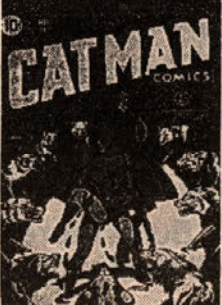
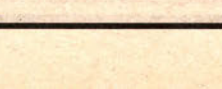
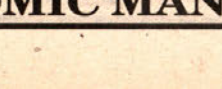
RULES
 Bids taken up
 till May 19th

RULES FOR AUCTION:

1. You must call and register for your bidder number no later than 9:00 p.m. the day before the sale. If you already have a number you should use that one.
2. Bidding will only take place the day of the sale.
3. We will accept your maximum bids on any lot, prior to or the day of the sale, and we will RAISE them accordingly up until we reach that level. This will assure you of getting your bids in before the deadline.
4. The minimum you can raise a lot is 10% on items up to \$1,000. \$1,000 and over must be raised by \$100.
5. Auction will end at 11:00 p.m. EST the night of the sale or until the phone stops ringing for 5 (five) minutes.
6. There will be a 10% buyer premium added to all winning bids.

7. The buyer is responsible for all shipping costs.
8. VISA/MC will be accepted with NO surcharge.
9. Payment is expected within 10 days of notification of winning bids. Please do not call, we will contact you.
10. Any lot can be returned within 10 (ten) days of acceptance.
11. Every lot must be returned in the exact condition which it was shipped out as. We have very detailed photos on file for each lot in this sale.
12. Layaway is possible. 25% down, balance within 90 days.
13. Renegers will be barred from future sales.
14. Bids taken up till May 19th.

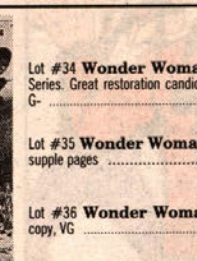
Note: I also have a list of Golden Age for sale at up to 1/2 off Guide-sent free on request.

 Lot #1 World's Best #1 Key first issue which becomes Worlds Finest. 96 pages with Vintage Super-Man, Batman. This copy is a nice solid Good +. Normal creasing on cover, but no tape, writing, excessive tears, etc., pages are Nice (owl 7) Min. Bid \$400.00	 Lot #2 Silver Streak #1 Scarce. Intro The Claw front cover has some water damage, and is attached to a Xerox back cover. Interior pages are supple. Nice filler copy of a rare book Min. Bid \$150.00	 Lot #3 All-Star #3 This is one of the top most important Golden Age books. This copy has light restoration by Cicconi, and is an app. VF, Nice pages comes with cert. from Susan Min. Bid \$3,200.00	 Lot #4 Detective #111 Incredible copy! This copy is pristine with white inside covers and nice pages (owl 7). Sharp corners, well centered staples. For the \$ connoisseur of high grade books NM Min. Bid \$250.00	 Lot #5 Catman #31 Very cool L.B. Cole cover. This is a nice original book with only a light sun shadow on BC. Looks VF, but interior pages are dark in some areas F+ overall Min. Bid \$75.00
 Lot #6 Wonder Comics #12 Pretty high grade copy. Looks VF, but has 1/4" tear at top of spine. Inside covers are nice, pages average (owl 6) overall VF- Min. Bid \$75.00	 Lot #7 Terrific #5 Highly sought after Schomburg Bondage cover. This is a very pleasing copy with bright cover colors, and nice interior pages. (owl 7) It does a minor color touch at the bottom of spine, where it appears a 1/4"x1/4" piece of tape was pulled off. Aside from that no real restoration. App. VF- Min. Bid \$500.00	 Lot #8 All-Star #24, 26 Somewhat tougher issues. #24 has Green Lantern cameo. #24 G, spine wear, #26 Fair complete but small piece out top of spine. Both have nice pages Min. Bid \$75.00	 Lot #8A Catman #27 Sought after patriotic cover. Complete copy but Poor/Fair due to brittleness (owl 3-4). Still useful as a filler/reading copy Min. Bid \$40.00	 Lot #9 Hawkman #1 Tough book in high grade! I know the grading standards are tighter for Silver Age than Golden Age, and to call any 60's book VF is hard. But...this book is nice! Totally pristine cover, nice spine, gloss, etc. VF++ Min. Bid \$100.00
 Lot #10 Superman #5 These early issues are undervalued in my opinion. This copy is a clean solid G w/cream colored pages Min. Bid \$250.00	 Lot #10A Superman #8 Nice G/VG 2 pieces tape on lower spine, clean cover Min. Bid \$150.00	 Lot #11 Wonder Woman #11 Clean early issue, decent pages F+ Min. Bid \$150.00	 Lot #12 Wonder Woman #19 Fine, nice pages Min. Bid \$75.00	 Lot #13 Wonder Woman #4 Nice higher grade copy of this early issue. White cover inside & out w/nice pages. 1/2" tear on back F+ Min. Bid \$200.00
 Lot #14 Master #22 Rare, this is the only copy of this book I have ever handled. Completely unrestored, VG, avg. pages. Bid strongly as it may be a long time before another copy is offered for sale Min. Bid \$500.00	 Lot #15 Power #1 Tough L.B. Cole cover Good, spine splitting. Complete with decent pages Min. Bid \$75.00	 Lot #16 Sub-Mariner #7 This copy while being desirable has tan pages, and a loose centerfold, otherwise complete. Just wear F/G Min. Bid \$50.00	 Lot #17 Sub-Mariner #11 Quarter sized piece out lower right corner, CF loose, o/w VG Min. Bid \$50.00	 Lot #18 Sub-Mariner #37 F/G Min. Bid \$35.00
 Lot #19 Classic Comics #19 Original, these are getting tough to find! VG/F Min. Bid \$70.00	 Lot #20 Classic Comics #12 Original, Good Min. Bid \$20.00	 Lot #21 Hit #16 Nice early issue, slight spine roll VG Min. Bid \$50.00	 Lot #22 Capt. Marvel #3 Neat metallic silver cover. Nice solid G+, no defects other than wear Min. Bid \$100.00	 Lot #23 Wonderworld #9 Great early Fox title. Spine splitting at top & bottom of spine to staples. Pages supple. G+ Min. Bid \$50.00
 Lot #20A Adventure #72 1st Simon & Kirby Sandman. This book was a full VF+, with owl 7+ pages, and sold for \$5,700.00, but here's what happened. At customs, the book was mis-handled putting two 1/2" tears at top edge of cover. Still very very nice, F Min. Bid \$2,000.00	 Lot #24 Tarzan F.C. #134 Super book! 1st Original comic book story, very clean VF+, nice pages Min. Bid \$175.00			

COMIC MAN AUCTION CONTINUES ON NEXT PAGE...

COMIC MAN PHONE AUCTION

May 19
(248) 442-2937 or (248) 471-7032

 Lot #25 Captain America #31 All Cap issues (#1-78) are currently avidly sought by collectors & investors. Buy now before the new guide comes out. G/VG, light normal wear Min. Bid \$100.00 Lot #26 Captain America #33 Solid, complete issue, just normal wear Min. Bid \$100.00	 Lot #27 All-Winners #9 Fair copy, Desirable Timely issue, copy ragged spine, nice pages Min. Bid \$50.00 Lot #28 All-Winners #10 VG, nice pages Min. Bid \$75.00 Lot #29 All-Winners #11 VG, nice & clean Min. Bid \$75.00 Lot #30 All-Winners #18 F/VF, nice Min. Bid \$100.00	 Lot #31 All-Star #29 Nice untouched copy from the same original collection. Nice supple pages, (owl 7) F/VF Min. Bid \$150.00	 Lot #32 Comic Cavalcade #3 Classic early issue, incredibly white pages, looks VF/NM, but very minor color touch Min. Bid \$200.00	 Lot #33 Science #3 Great early Fox title with Cosmic Carson. I grade this G-, with slight spine roll, small pieces out BC Min. Bid \$50.00
 Lot #34 Wonder Woman #2 2nd Issue of Popular Series. Great restoration candidate, just wear, supple pages, G- Min. Bid \$150.00 Lot #35 Wonder Woman #6 Nicer than above, nice supple pages Min. Bid \$75.00 Lot #36 Wonder Woman #16 Another nice, solid copy, VG Min. Bid \$35.00	 Lot #37 Police #47 "Mile High" copy, virtually perfect spine, staples, etc. What more can I say. VF/NM Min. Bid \$100.00	 Lot #38 Captain Marvel Story Book #2 F+, scarce item Min. Bid \$50.00	 Lot #39 Captain Video #2 Scarce book, used in SOTI, no problems, just normal wear. Good Min. Bid \$25.00	
 Captain Marvel The following books are extremely high grade and are from a pedigree collection discovered in Michigan. Lot #40 Captain Marvel #44 VF+ Min. Bid \$75.00 Lot #41 Captain Marvel #50 NM/M perfectly centered spine & staples Min. Bid \$100.00 Lot #42 Captain Marvel #59 VF/NM, fresh & clean Min. Bid \$75.00	Golden Age Lot #43 All-Flash #9 Fair Min. Bid \$25.00 Lot #44 Action #70 white pages, G Min. Bid \$50.00 Lot #45 Action #81 G/VG Min. Bid \$50.00 Lot #46 Action #91 G/VG Min. Bid \$30.00 Lot #47 Action #110 VG+ Min. Bid \$40.00 Lot #48 Action #115 G Min. Bid \$25.00 Lot #49 Action #189, 215 Both VG Min. Bid \$20.00 Lot #50 Batman #24 G Min. Bid \$50.00 Lot #51 Batman #27 VG/F Min. Bid \$100.00 Lot #52 Batman #34 VG Min. Bid \$50.00 Lot #53 Batman #36 VG, spine roll Min. Bid \$40.00 Lot #54 Flash #12 G, CFO Min. Bid \$40.00	Lot #55 Green Lantern #10 G Min. Bid \$75.00 Lot #56 Green Lantern #23 VG Min. Bid \$100.00 Lot #57 Master #11 Original Minute Man, G+ tape Min. Bid \$50.00 Lot #58 More Fun #60 Great Spectre cover, spine split, tape, Fair/Poor Min. Bid \$75.00 Lot #59 Worlds Finest #19 This copy as well as the following ones look beautiful (VF) but have a little insect chew on the square part of spine Min. Bid \$35.00 Lot #60 Worlds Finest #21 Min. Bid \$35.00 Lot #61 Worlds Finest #22 Min. Bid \$35.00 Lot #62 Superman #25 G/G+, white pages Min. Bid \$50.00 Lot #63 Superman #147 VF- Min. Bid \$25.00	Lot #64 Superman Annual #4 VF Min. Bid \$25.00 Lot #65 Superman #21 G Min. Bid \$50.00 Lot #66 Superman #24 FR, complete spine split Min. Bid \$50.00 Lot #67 Superman #41 F/VF nice, original Min. Bid \$75.00 Lot #68 Batman #29 Flat clean book, no spine roll, cream colored pages, VG/VG+ Min. Bid \$100.00 Lot #69 Batman #30 Patriotic cover, white pages, VG Min. Bid \$100.00 Lot #70 Gene Autry #6 Fawcett (scarce), FR. Brown pages Min. Bid \$25.00 Lot #71 Gene Autry #4 G/VG Min. Bid \$10.00	
 Lot #72 Star Spangled #2 Nice solid copy, VG Min. Bid \$100.00 Lot #73 Star Spangled #44 VG+ Min. Bid \$25.00 Lot #74 Star Spangled #49 VF, extremely nice Min. Bid \$50.00 Lot #75 Star Spangled #58 F/VF Min. Bid \$50.00	 Lot #76 Amazing Fantasy #15 Unrestored copy, with no Marvel chipping, signed in '75 by Stan Lee on cover. Chip out at top & bottom of spine, and upper right. Overall Good Min. Bid \$700.00 Lot #76A Amazing Fantasy Unrestored F/F copy, no Marvel chips, really quite nice & bright Min. Bid \$1,250.00	Lot #77 Spider-Man #2 Fair, 1"x1" piece out owl VG Min. Bid \$50.00 Lot #78 Spider-Man #5 VG, nice copy Dr. Doom Min. Bid \$75.00	 Lot #79 Spider-Man #14 VF, but ad page out, story complete Min. Bid \$70.00 Lot #80 Spider-Man #14 Fair Min. Bid \$25.00 Lot #81 Spider-Man Annual #1 VG Min. Bid \$60.00	 Lot #82 X-Men #1 Solid, G+. No Marvel chipping, just normal wear Min. Bid \$200.00 Lot #82A Captain America #100 VF+, nice book Min. Bid \$50.00
 Lot #83 Action #252 Original, 1st App Supergirl. This is a very pleasing copy flat clean cover, tight staples. No defects, just minimal wear. Fine + + Min. Bid \$100.00	Lot #84 Superboy #86 Bright, fresh, VF- Min. Bid \$25.00 Lot #85 Batman #30 Patriotic cover solid, G+ Min. Bid \$50.00 Lot #86 Action #83 White pages, VG +/F Min. Bid \$40.00 Lot #87 Superboy #20 Gorgeous copy. Would be VF+/NM, but for tiny ding on LR cover edge VF+ Min. Bid \$35.00 Lot #88 Detective #191 Nice & flat, F- Min. Bid \$25.00	Lot #89 Tales Of Suspense, Lot of 7 #63, Cap. origin VF/NM, #76 NM, #82 NM, #83 VF, #85 VF/NM, #74 NM/M Min. Bid \$40.00 Lot #90 Strange Tales #94 VF, from the hi-grade collection, we had last auction Min. Bid \$35.00 Lot #91 Tales Of Suspense #28 1/2" tape pull, o/w, VF/NM, beautiful Min. Bid \$45.00 Lot #92 Showcase #34 1st Atom, VG Min. Bid \$75.00 Lot #93 Misc. Silver Lot - (8 books) F.F. #76 (2) NM & NM-, Daredevil #41 VF+, T.T.A. #90 F Min. Bid \$20.00 Lot #94 Fantastic Four #48 Beautiful VF copy Min. Bid \$100.00	Lot #95 Fantastic Four #49, 50 VF-/VF Min. Bid \$50.00 Lot #96 Strange Tales (Lot of 2) #121 VF/NM, #123 VF Min. Bid \$20.00 Lot #97 Strange Tales (Lot of 10) #140 VG, #144 VF, #147 NM, #149 NM, #155 VF, #156 VF/NM, #178 NM, #180 (2) NM, #181 NM Min. Bid \$40.00 Lot #98 Tales Of Suspense (2) #63 VF/NM, #80 NM Min. Bid \$25.00 Lot #99 Showcase #46, 47 VF Min. Bid \$20.00 Lot #100 Captain America (3) #103 F/VF, #104 F/VF, Iron Man #16, VF Min. Bid \$15.00	 Lot #100 Guns Against Gangsters Cover proof. Rare & unique item of L.B. Cole art Min. Bid \$50.00
 Lot #101 Captain Flight #5 Very scarce book! Usually trades for a multiple of guide when you can find one. This is a nice solid VG Min. Bid \$150.00	 Lot #102 Mister Mystery #4 Classic Bondage cover, 1" spine split, minor 1/4" tape pull on cover, o/w VF Min. Bid \$40.00 Lot #103 Web Of Mystery #1 Classic horror, flat & clean. 1/2" spine split, F- Min. Bid \$50.00	Lot #104 Mystery In Space #69, 71 F+/F Min. Bid \$30.00 Lot #105 House Of Secrets #2, #4 Tough early issues. #2 is VG/F, #4 is VF Min. Bid \$30.00 Lot #106 More Fun #100 Insect chew on LR corner of cover, & LL corner of BC o/w F+ Min. Bid \$25.00 Lot #107 Chilling Tales #14 Scarce Pre-code horror. This copy looks unread. F+ Min. Bid \$35.00 Lot #108 Green Lantern #15, 17 (Silver Age) #15 F+, #17 VF Min. Bid \$25.00 Lot #109 House Of Mystery #2 G+ Min. Bid \$25.00 Lot #110 Ghost Rider #9 Rather scarce issue from the original series, attractive high grade copy. VF Min. Bid \$50.00 Lot #111 Ghost Rider #6 VG/F Min. Bid \$25.00 Lot #112 Ghost Rider #12 F+ Min. Bid \$30.00	 MISC. Lot #113 Hit #8 F/F+ Min. Bid \$50.00 Lot #114 Bulletman #9 F/VF Min. Bid \$50.00 Lot #115 All-Star #9 VG Min. Bid \$100.00 Lot #116 Blackhawk #21 Clean, pretty copy, VF Min. Bid \$100.00	Lot #117 Detective #87 This is a beautiful high grade unrestored book (VF) with a subscription crease. The crease is not real heavy, but lowers the grade to VG+ in my opinion Min. Bid \$100.00 Lot #118 Detective #104 VG, nice solid book Min. Bid \$50.00 Lot #119 Detective #90 F, nice, (owl 7) Min. Bid \$100.00 Lot #120 Captain Aero #25 Scarce L.B. Cole cover issue. This is a flat clean copy, F Min. Bid \$50.00 Lot #121 Detective #101 Clean, pretty cool, light crease on cover, nice pages, VF- Min. Bid \$200.00 Lot #122 Detective #108 VG Min. Bid \$50.00
Lot #123 Target V3 #7 Nice high grade copy, white inside covers, VF Min. Bid \$50.00 Lot #124 Looney Tunes #8 Sub crease issues #1-10 are scarce, VG Min. Bid \$40.00 Lot #125 Big Shot #38 Extremely white, VF, claimed to be "Mile High" Min. Bid \$35.00 Lot #126 Sensation #21 Nice earlier issue, flat & clean w/nice pages, F Min. Bid \$50.00 Lot #127 Capt. America #78 Tough last issue, Fair/Good Min. Bid \$50.00 Lot #128 All-Star #13 Desirable early issue, nice VG Min. Bid \$150.00	 Lot #129 Contact #4 Scarce, Good Min. Bid \$15.00	 Lot #130 Human Torch #38 Tough last issue. I bought this copy 18 years ago and "Put it away", it is a solid VF+ copy. Flat, clean and completely untouched Min. Bid \$300.00	 Lot #131 Amazing Adult Fantasy #10 If you are into high grade pre-hero Marvels, this is your book. Incredibly white pages, gloss, etc. VF/NM Min. Bid \$150.00	Lot #132 X-Men Giant Size #1 Beautiful copy VF Min. Bid \$100.00 Lot #133 X-Men #94 VG Min. Bid \$10.00 LOW PRICED DEALS Lot #134 Rip Hunter #2 G/VG Min. Bid \$10.00 Lot #135 Star Wars #1, #107 VF, NM Min. Bid \$30.00 Lot #136 300 Mixed Mostly independents \$1.25 to \$3.00 cover Min. Bid \$25.00 Lot #137 1000 Mixed Comics Min. Bid \$75.00 Lot #138 50 12c Comics Mostly Superhero Min. Bid \$25.00

Note: I will send a list of books for sale (Golden Age) free to all who request.

Even super-heroes get the blues: Super-shy guys

By Barry Dutter

When I was a boy, many comic books were filled with Shy Guys. Early Silver Age Marvel Comics, especially, were populated by people who could move mountains with their bare hands and confront world-conquering super-villains — yet were too shy to ask a girl for a date.

Shy "Slim" Summers. One of the most famous couples in all of comicdom is the X-Men's Cyclops and Jean Grey. Cyclops, aka Scott Summers, was once the personification of the shy super-hero. He possessed the ability to shoot a beam of force out of his eyes, yet this amazing power was also his curse.

For years, Scott pined for his teammate Jean Grey, yet he dared not ever express his feelings for her. His greatest fear was that he might some day lose control of his optic blast and accidentally kill the woman he loved.

And so he suffered in silence, never revealing his true feelings to his beloved. Fortunately, Jean later developed the ability to read minds; otherwise, the two of them might never have gotten together! After a 30-year courtship (not so long in comic-book time), Scott and Jean wound up getting married. They are still together today, and Scott never even thinks of straying. (He can't — not with a mind-reading wife!)

Lee's "lives." The X-Men, like many early Marvel comics, was written by Stan Lee, whose greatest contribution to the medium was characters who acted like real human beings. Unlike such DC heroes as Batman,

BUT ALAS, OTHER TEEN-AGERS CAN SOMETIMES, UNWITTINGLY, BE SO VERY CRUEL TO A SHY YOUNG MAN...



who was the World's Greatest Escape Artist, the World's Greatest Detective, etc., or Green Lantern, who was completely fearless even before he received his power ring, the Marvel heroes were fallible. They had flaws. They had lives outside their costumed identities.

The average comic-book fan tends to be shy, so Lee brilliantly tapped into the insecurities of his readers. Whether or not he realized he was doing it, Lee was creating characters that his fans could relate to all too easily.

Picked-on Parker. When you look at the 1960s classic Marvel characters, it's interesting to note how many characters had this severe shyness complex. Peter Parker — better known as The Amazing Spider-Man — was painfully shy around girls. He started out as the classic high-school nerd — a glasses-wearing bookworm who was picked on by the other kids at school and for whom

...NOT WHEN DREAM BOATS LIKE FLASH THOMPSON ARE AROUND!



nothing ever seemed to go right. What Shy Guy can't relate to that?

Perhaps it is the fact that Peter Parker started out so much like his readers (and carries an element of hard luck with him to this day) that makes him one of the greatest super-heroes of the past 40 years. There is something in the character of Spider-Man that any kid who ever felt unpopular can relate to.

Bashful Banner. In the early days of The Incredible Hulk, scientist Bruce Banner kept his identity secret from the outside world. As a result, he could never tell his beloved Betty Ross how he really felt about her. How would you tell your girlfriend, "Honey, I sometimes turn into a seven-foot, green-skinned, rampaging behemoth"?

Circumspect Cap. When Captain America took over the leadership of The Avengers, he couldn't reveal how he really felt about The Scarlet Witch, because she was a fellow team member, and he felt it just wouldn't be appropriate.

Socially impaired scientists. Reed Richards, the ever-elastic leader of The Fantastic Four, was more comfortable tinkering with his test tubes than he was confessing how he felt to his teammate The Invisible Girl. The same goes for Hank Pym, then known as Ant-Man, who spent more time talking to ants than he did wooing wealthy socialite Janet Van Dyne.

Lying lawyers. Attorney



Peter Parker found he had to maintain his nerdy personality (left) to protect his secret identity (above), even after he acquired his spider-powers.

Matt Murdock, aka Daredevil, pined for years over his secretary, Karen Page — but he could never really tell her how he felt. (Matt was so shy, he had to invent another identity as his own swinging twin brother, Mike, just to tell Karen how he really felt about her!)

Pining panels. Look through the early Marvels: Almost every one is filled with panel after panel of characters pining for each other, yet never saying what they really mean. Over every character's head is a balloon revealing the thoughts the character truly feels but never dares say. (Sometimes, these balloons are almost interchangeable.)

In that melodramatic sixties style, each character would reflect, "Oh, Wanda! If only I could reveal to you how I really feel ... but ... no! It must never be!" Ironically, while the guy was pining over the gal, the gal was also thinking romantic thoughts about the guy! The gal's thought balloon would read something like, "Oh, Matt! If only you would tell me how you really feel! I just know you love me — choke — why won't you say it?"

(Continues on Page 58)



While Reed Richards pined for Sue, Ben Grimm's love life was also the subject of several FF adventures.



Even super-villains like The Mole Man suffered.

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the comics

PANEL

This week's panel!

...and their guiltier cinematic pleasures!



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CBG Editor
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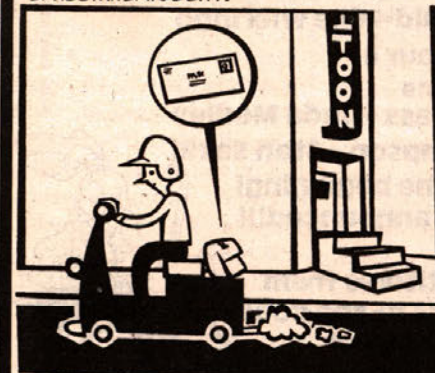
Joyce Greenholdt
CBG Associate Editor
Sgt. Pepper...

STAFF
EDITION

A round-robin review of some of today's noteworthy comic books!

The Odd Adventure Zine #4

Zamboni Press, b/w, \$2.95

3:46 PM, APRIL 14TH OUTSIDE THE
SPITTOON IN SPIRAL CITY.

Ian and Ty Smith send investigators of oddities Moe and Robin the Clown (oddities themselves) up against a bizarre Canadian baseball conspiracy. This issue features Ty's new computer-art style, abetted by Adobe Illustrator. **Available now.**

John: Past issues of *Odd Adventure Zine* have been full of good-natured strangeness, and this is no different: renegade mounties, a butter museum, and "The Running of the Hats" are par for the course. This issue's story, however, ties its weirdness together with jerky transitions, aggravated by the switch to somewhat awkward computer art.

A continuing endorsement for previous issues, however, and *OAZ* shows promise for the future. Villainous sled dog Evil Fido? Odd, all right... **B.**

Brent: With this issue, the creators have changed from drawing by hand to doing their work on a computer, and the result is a very stiff style that doesn't seem to have any emotion. The story, which is far too long and drags on and on, is similarly stiff, with very little action or suspense. On the oth-

er hand, the back-up story, "Hitler's Beer," was a whole lot better, maybe because it was only four pages long. A very average independent comic book. **Grade: C.**

Joyce: This comic book certainly lives up to its title — the lead story is as odd an adventure as it can be without becoming totally incoherent. The creators manage to weave those diverse plot threads into a complete adventure that is mildly suspenseful as well as amusing. The shorter back-up story aims more at getting the laughs and was a good way to finish the issue. **B-.**

Maggie: The cover is attractive and well-designed, offering quick "snapshot" takes of the issue's plot elements. Unfortunately, the plot is offered in much the same way — with little in the way of coherence, plot flow, or support for the reader.

What works in putting together a cover design fails when it comes to telling involving, entertaining stories. Maybe when the Smiths become more familiar with the equipment? In the meantime: **D.**

Michael: This title's stiff, simple, PC-crafted art gives the impression of a story pieced together from clip art, which turns out to be the ideal medium for its deadpan absurdities. From page 1 on, readers are likely to find themselves grinning uncontrollably at this issue's *Odd Adventure* involving a trained Yeti, renegade Mounties, and a scheme to conquer the U.S. triggered by a Canadian League home run. As ludicrous and full of holes as it is, the plot even manages to generate a degree of suspense along with the laughs. **B+.**

Panel's grade: C+

What If? #109

Marvel, color, \$1.99

For The Fantastic Four's 20th anniversary in 1981, John Byrne planted the quartet in the microscopic world of Liddleville, at the mercy of Doctor Doom and The Puppet Master. Writer Bill Rosemann returns to that story to ask what would happen if things had gone differently: What if Ben Grimm had decided to stay in exile? Penciller Anthony Castrillo deliberately mimics Byrne's art style throughout the issue, with several "tribute" splash pages. **Available now.**



Maggie: The problem with this story is inherent in doing alternate universes involving subtleties of turning points in Marvel continuity that can't be conveyed in an opening paragraph or two. Given that, the impact of any story is bound to be reduced by time or simple unfamiliarity.

On its own, then, #109 offers the problem posed by other views of ideal worlds. The writer must provide a reason that it's *bad* to live in an ideal environment. The story requires a convincing flaw — and if it's *really* convincing, the rejecting character looks stupid for not catching on sooner. **B-.**

John: The whole point of this exercise seems to be to enable the surprise twist splash-page payoff. That inspired panel probably could've stood alone, in fact, as part of some portfolio or card set, suggesting a story untold. You sure can't fault Rosemann for trying to tell it, although, once you get there the rest of trip does seem somewhat perfunctory.

One *What If?* no-no here is the apparent omission of any note as to where fans can find the original story. Since many current readers weren't born when *Fantastic Four* #236 came out (ooh, that's unsettling), some will want a lot more of that top-notch story than the introductory gatefold provides. **Grade: B+.**

Brent: John Byrne kept readers guessing in *Fantastic Four* #236, when this story originally appeared and this issue of *What If?* does an excellent job of following a divergent path from that work. Grimm's decision is certainly logical, although most of the sto-

ry's events are predictable. The only question is: Can't a *What If?* story ever have a happy ending? **B+.**

Joyce: While the premise and characterization are better than many *What If?* stories, it fails to show how Ben Grimm's decision to stay behind affects the rest of the team. The story only shows the effects on Grimm's life, and, later, Grimm and the reader see the result. Readers unfamiliar with the original story may be left unconvinced that The Thing's presence was so vital that his absence would have had the results shown here. **B-.**

Michael: Castrillo does an excellent job of evoking Byrne's style, and Rosemann has pinpointed an effective turning point in Byrne's original story. No sooner does Grimm decide that living inside an illusion is preferable to joining his teammates back in the real world, than suspense begins to build about what is happening beyond the walls of his tiny adopted utopia. The clever, patient set-up hooked me and kept me turning pages, but, around page 14, the story began to rush itself, making clumsy jumps in time and logic. Rosemann's twist ending would be chilling, except that it not only renders irrelevant Grimm's tragic choice — which was the point of the whole story — but it effectively undoes the possibility of Byrne's original ending (which would have been a *What If?* rule-breaker in the early days of that series, as I understand it). This is an A premise with a C- resolution, so I can't give it higher than a: **B.**

Panel's grade: B

Minimum Wage #8

Fantagraphics, b/w, 24 pages, \$2.95

Michael: Fingerman's art style on *Minimum Wage* is something of an acquired taste, which may be why it hasn't attracted as many readers as it deserves. Its fringe-culture, slice-of-life stories are full of astutely observed details and dialogue and should appeal to fans of Peter Bagge's *Hate*. And, because Fingerman's characters are not as comically shrill as Bagge's, it's easy to make friends with them. Readers who give this series a chance will find themselves caring about what happens to Rob and Sylvia. **A-**

Brent: Readers new to this series will want to pick up earli-

er issues and discover what has already happened to Rob and Sylvia, but *not* having that background doesn't take away from this issue in the slightest. This is an excellent story about a young couple and their lives in the city. There are both highs and lows that readers can identify with. Be warned, however, that there is both adult language and nudity, but it is tasteful. **A+**

Joyce: A mostly enjoyable look at the trials and triumphs of adult life aimed at an older audience. Sometimes the "camera" follows the characters (especially some of the supporting characters) a little too closely

for comfort. Even so, Rob and Sylvia are much more appealing than the average semi-autobiographical, slice-of-life characters in alternative comics. **A-**

John: It's rare you see this many characters looking so terribly uncomfortable outside of a BBC comedy. Rob's life is populated with so many unappealing specimens, the reader may feel like locking the comic book in a separate room.

That's part of the point, of course, and *Minimum Wage* has interesting observations on the pros and cons of unconventionality. Particularly useful is Fingerman's concept of "Mall Rebeliousness," which Rob dismiss-

es with, "If 12-year-olds in Iowa are doing it, how cool can it be?" One often suspects some young readers of alternative comics are there for the same reason, but at least with *Minimum Wage* they're getting a solid package. **B+**

Maggie: There are a few creators today who have mastered both a variety of speech patterns and the skills to combine them with insight, funny writing, and a clear, appropriate art style. The story is simultaneously real and hilarious — the central couple intelligent and attractive. And it's all told in the midst of a plethora of urban annoyances. **A.**



Panel's grade: **A-**

The Detective #1-2

Caliber, b/w, 32 pages, each \$2.95

Maggie: While Goff brings to mind a number of film and comics references, these stories are not up to the best of the influences. Readers deeply into old radio dramas, B movies, or such comic books as *Extra!* will find the actual stories in these two issues do not pay off as well as the memorable examples cited. The device of the frame for the stories is excellent, as is the variety of lengths permitted by that frame. But there isn't a story among the several here that the reader is likely to remember in a month.

It may be unfair to compare the best of a genre with an aver-



age issue of an ongoing series, and the two focal characters are meaty enough to merit watching. Fans of hard-boiled storytelling will want to check this title out for themselves. **C+**

Brent: Goff's style is reminis-

cent of that of Joe Kubert. The use of shadows and light really emphasizes the *noir* atmosphere. The two preview issues were enjoyable, providing a real page-turning continuity. Evan's investigations into where Faccioni is provide a good introduction to each story. Faccioni can proudly take his place beside Mike Hammer and Nate Heller in the mystery pantheon. This is what a detective series should be. **A+**

Joyce: The story-within-a-story approach of this series works well, tying the separate short episodes into a larger framework. Fans of *noir*-style action should love this. **A-**

Michael: It's not every comics series that begins with its protagonist being identified in the morgue. Of course, there's no shortage of back-from-the-dead heroes, but *The Detective* has something subtler in mind: Each episode is told in flashback, *Citizen Kane*-style, as a reporter attempts to reconstruct the detective hero's life. Goffaux's art has a nostalgic feel, incorporating elements of Caniff, Toth, and Kubert to create an atmospheric *noir* world of losers, killers, and tough dames. Don't expect neat, tidy endings, as many of these stories resolve themselves in ruthlessly random twists. **A-**

John: The storylines aren't the easiest to navigate — one might say they're gratuitously opaque — but, then, the atmosphere is the reason we're here, anyway. (Regard the infamously impenetrable *The Big Sleep*, in the same vein.)

The "look" of the series is so well-realized, Goffaux may be able to trade on it even if readers are left cloudy about who's whacking who — even after Faccioni explains it. Future stories could use the crispness of issue #1's "The Punch," however.

Cool. I got away without saying "noir"! Whoops... **B.**

Panel's grade: **B+**

Elfquest #23

Warp, b/w, 64 pages, \$4.95

Maggie: *Elfquest* works best with those who have at least read the initial storyline. Don't buy a random issue to entice new readers; don't jump on board with this issue. Some of the most successful storytelling involves backstory concerning what happened *before* the events of the *original* series. And not all the stories contain art comparable to co-creator Wendy's, by any means. If you love this series, no one has to tell you to buy it. **B+**

Brent: While the anthology does a good job of giving fans of the various *Elfquest* series a taste of each of them, it should finish each storyline before introducing another one. The

first several stories continue material from previous issues with a small introduction to each, but the inclusion of the "Return to Centaur" chapter (the previous installment appeared in issue #19) without any kind of a "what has gone before" introduction will confuse readers just picking up the series. **B.**

Joyce: It's good to see the *Elfquest* tradition of fine storytelling continuing in this anthology title. The art is less consistent in quality, but still good, on the whole. The major problem for most readers would probably be that the series has at least seven continuing stories, of which only four

appear in each issue. Better to have fewer storylines appearing in monthly installments and rotating to a new team and story as each concludes. **B+**

Michael: Possibly fearing to overwhelm a new reader with all the accumulated history of this long-running series, the Pinis have chosen to keep their ongoing stories moving, with minimal recapping. For the most part, these characters are sufficiently developed that we understand what they are about within a few panels — a difficult accomplishment that testifies to the skills of the storytellers. Still, some references will puzzle new readers, and this issue's

chapter of "Return to Centaur" will be a nonsensical hodgepodge to anyone who hasn't seen Chapter 1. **B+**

John: While never having been a regular devotee, I've always owed a debt of thanks to Wendy and Richard Pini for the fact that there were any women in our high-school comics geek circle at all. Now, as then, the *Elfquest* world proves fertile ground for the fantasy enthusiast of any age.

Much more rewarding for those who get totally immersed in it, though: One issue *will* lose you. If you're starting, start with a stack. **A-**

Panel's grade: **B+**



Richard and Wendy Pini's creation is celebrating its 20th anniversary this year, and, as this anthology series demonstrates, there are still plenty of stories to tell. Contributors to this issue include both Pinis, Christy Marx, Chuck Maly, Joellyn Auklandus, Lorraine Reyes, Vickie Murphy, Craig Tallefer, Dennis Fujitake, and Gary Kato. **Available now.**



Looking back:

Led by movie and TV tie-ins, hardcover children's book sales have more than doubled over a two-year period, according to a report by Diane Roback in the March 23 *Publishers Weekly*. Meanwhile, the Goosebumps series, the children's-book success story of recent years, hit a drop-off in sales that dragged 1997 children's paperback sales down precipitously.

A total of 38 titles sold more than 200,000 copies in 1997, compared to 24 titles in 1996 and 15 titles in 1995. All but one of the 10 top-selling new hardcovers listed by PW were connected to movie or television properties. Of those nine, all but two were Disney-related. All but two of the top 10 were published by Golden Books.

PW's list may be slightly skewed in favor of recent releases, since its sales figures reflected returns only up to Feb. 1, 1998. Later returns might reduce total sales for some titles.

The Disney/Mouse Works "Classic" version of *Hercules* topped the hardcover list, with reported sales of 558,992. The Little Golden Book tie-in for *Anastasia*, Disney's competitor for theatrical animation audiences, came in second with reported sales of 396,360. Other tie-ins in the top 10: *Disney: Pooh's Grand Adventure* (Golden Books) with sales of 376,950; *Disney: Pooh and the Dragon* (Golden) with sales of 364,610; *Sesame Street: Tickle Me: My Name Is Elmo* (Golden) with sales of 349,400; *Disney's Hercules* (Golden) with sales of 314,800; *Disney's Pooh: Eeyore, Be Happy!* (Golden) with sales of 307,070; *Disney's Pooh: Happy Easter* (Golden) with sales of 301,810; and *Disney's 101 Dalmatians* (Golden) with sales of 295,260.

SHY GUYS

(From Page 54)

If only they could have read each other's thought balloons, they wouldn't have had all those problems getting together!

Reality realized. In real life, it's as if every Shy Guy has a thought balloon over his own head, echoing how he feels about a woman he likes but can never bring himself to talk to. There is a certain comfort in knowing that even someone with super-powers can still have problems getting a date.

Although Stan Lee may have perfected the characterization of the super Shy Guy, he did not invent the concept. Just about every comic-book super-hero has a shy side, going back

The only non-tie-in in the top 10 was *The Children's Book of Heroes*, with sales of between 307,000 and 315,000 copies. An additional 12 Disney-related titles were among the 38 titles that sold more than 200,000 copies.

The 10 top-selling new children's paperbacks in 1997 included seven Goosebumps titles, but sales levels on those titles were far below those of the top-selling Goosebumps titles of 1996. In 1996, 20 of the 21 new children's paperbacks with sales above 500,000 were Goosebumps titles. *Goosebumps* #44, the best-seller of 1996, had sales of 2,140,000, whereas *Goosebumps* #53: *Chicken, Chicken*, the top-selling Goosebumps title in 1997, sold only 886,000 copies. The six other Goosebumps books in the top 10 were the only ones with sales above 500,000. The comics-themed Goosebumps title, *The Little Comic Shop of Horrors*, sold 264,000 copies, coming in 34th on PW's best-seller list.

Three Batman-related titles broke the 200,000 mark: **Alan Grant's** adaptation of **Akiva Goldsman's** *Batman and Robin* script (Little, Brown), *Batman and Robin: Movie Storybook* (Golden), and *Batman and Robin: Heroes and Villains* (Golden). **Kevin J. Anderson** and **Rebecca Moestra's** *Young Jedi Knights* book *Diversity Alliance* reported sales of exactly 200,000. Nine other *Star Wars*-related books each sold more than 125,000 copies. The first two books in the *Sabrina, the Teenage Witch* series from Pocket/Archway each sold between 125,000 and 128,000 copies.

A look ahead:

A new *Star Wars* trivia book and a Turok young-adult series were among titles previewed or advertised in the Feb. 16 *Publishers Weekly* featuring the magazine's spring 1998 report on children's books.

Several tie-in books with Disney's upcoming *Mulan* animated feature were advertised for spring, including *Mulan Classic Storybook* and *Mulan Seek & See* from Mouse Works and *Disney's Mulan* and *Disney's Mulan Special Collec-*

to the very first one: Superman!

Superman's shyness. Created in 1938, Superman personifies the ideal man: confident, strong, trustworthy, honest, reliable. But there is another side to him — his identity as mild-mannered reporter Clark Kent. Clark Kent embodies the eternal Shy Guy. He is quiet, reserved, timid.

He represents the little guy who gets pushed around. The guy who gets stepped on. He is the reader identification figure. Clark Kent serves as a way of humanizing Superman. Some have speculated that, without his Clark Kent persona, Superman never would have been the success he is today.

Clark gave the reader something to latch onto. After all, how many



Two *Mulan* tie-in books.

tors Edition from Disney Press.

Winnie the Pooh will be represented by several books, including *Happy Days* from Mouse Works and *Winnie the Pooh's Easter*, *Pooh's Bad Dream*, *Pooh's Wishing Star*, *Pooh's Mailbox*, and *Pooh's Best Friend Book* and *Friendship Bracelet Kit* from Disney Press. Spring Pooh products from Dutton include *Pooh's Letters from the Hundred Acre Wood*, which features miniature letters to be delivered; *Pooh's Little Baby Gift*, a book and rattle; *Pooh's Touch and Feel Visit*; *Pooh's First Clock*; *The Best of Winnie-the-Pooh* with a CD narrated by **Charles Kuralt**; and two Pooh Slide-and-Seek Books.

Disney's plans for fall include *A Bug's Life Counting Book*, a tie-in to the upcoming computer-animated movie; *Mary-Kate and Ashley Go to Disneyland* featuring the Olsen twins; *ABC Disney*, a pop-up alphabet featuring Disney characters; and a sequel to *The Small One* called *The Small One's Samaritan*.

DK has two *Star Wars* titles scheduled for fall: *Star Wars Cross Sections* and *Star Wars Visual Trivia*.

Jules Feiffer's *A Barrel of Laughs*, a

comic-book fans can relate to a character who is confident, aggressive, and strong all the time?

Whatever their reasons for giving Superman his human side, it was a brilliant move on Jerry Siegel and Joe Shuster's part.

There are two sides to every man. Many Shy Guys have lived their whole lives, only showing their timid sides. By following the adventures of a hero who switches from timid to bold just by changing his clothes, a Shy Guy can fantasize about being a Superman himself someday.

Unfortunately, in real life, you can't get over your shyness just by changing in a phone booth. It takes more than a cape and a big "S" on your chest to make you a man. But at the very least, super-heroes like Su-



Vale of Tears is scheduled for April release from HarperTrophy Paperbacks.

Turok has survived his original Gold Key Comics series to become an Acclaim comics hero, an Acclaim videogame star, and, as of this fall, the protagonist of a series of books from Golden Books' new Gold Key young-adults line. PW described him as "a popular 1940s comic character." (Turok's first appearance was actually in *Dell Four Color* #596, December 1954.) Also from Gold Key this fall: *Seniors*, a suspense mini-series addition to Goosebumps creator **R. L. Stine's** Fear City books.

GT/Inchworm's *Superman Photo Fun Pack*, scheduled for fall, includes a book and a 110mm camera.

Pocket/Minstrel adds a new Sabrina series focusing on her cat this fall with *Sabrina, the Teenage Witch: Salem's Tails: #1 CAT-TV*. Also from Pocket/Minstrel in the fall is a novelization of the first Nickelodeon animated feature, *Rugrats: The Movie*. Sabrina and *Rugrats: The Movie* are also represented by several tie-in titles scheduled for fall release from S&S/Simon Spotlight, along with six *Rocky & Bullwinkle* books.

perman provide good role models for Shy Guys to emulate. He is an inspiration to any glasses-wearing kid who ever dreamed of being brave and bold. After all, if nerdy Clark Kent can snag a babe like Lois Lane, there's still hope for the rest of us! Unfortunately, Clark can do it the easy way: by changing clothes. It's a lot harder for the rest of us. But if you truly want to overcome your shyness, you can do it, just like the Man of Steel vanquishing Lex Luthor's latest deathtrap. You just have to find the Superman in yourself, and then it's "Up, up, and away!"

Barry Dutter is an author and sometime comic-book writer. His new book, *The Shy Guy's Guide to Dating*, is now on sale from St. Martin's Press.

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\$1.95 Specials
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#49 Pr/Fr \$3	#137 VG \$5
#51 G \$10	#139 VG \$2
#52 G+ \$6	#140 G \$1
#53 VG- \$8	#141 VG+ \$2
#54 VG- \$8	#144 G \$1.50
#55 VG \$9	#145 G+ \$2
#56 VG \$9	#146 G+ \$2
#57 VG \$9	#147 G \$1.50
#58 VG+ \$10	#148 G \$2
#59 G/VG \$7	#150 G/VG \$1
#60 G+ \$6	#150 F/VF \$5
#61 G/VG \$5	#151 F \$4
#62 F+ \$10	#153 G/VG \$1
#63 VG+ \$7	#153 VG \$2
#64 VG \$6.50	#154 VG \$2
#65 G+ \$4	#155 VG \$2
#66 Fr/G \$3	#158 VG/F \$2
#67 VG \$6	#159 VG \$1.50
#68 G+ \$4	#162 VG/F \$2
#69 VG \$6	#163 VG \$1
#70 VG+ \$7	#166 VG+ \$1.50
#71 F+ \$10	#1689 VG \$1
#72 VG \$6.50	#170 F \$2
#73 F- \$8	#171 VG \$1
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#77 F \$9	#173 VG/F \$1.50
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#81 F/VF \$10	#175 G+ \$1.50
#82 F \$8	#176 G/VG \$2
#83 F/VF \$10	#176 VF- \$6
#84 F+ \$10	#177 VG \$3
#85 VG+ \$6.50	#177 VF \$7
#86 F/VF \$10	#178 G \$1
#87 VG/F \$7	#179 G+ \$1.50
#88 F- \$8	#181 VF+ \$4
#89 VG \$6	#184 F \$2
#90 F \$10	#185 VG/F \$1.50
#91 F+ \$10	#189 F- \$2
#110 VG- \$3	#190 VG/VF \$1.50
#111G \$2	#191 VF \$3
#121 G \$7	#193 VF+ \$3
#128 F+ \$6	#194 VF \$7
#131 G \$1	#195 F/VF \$2

Spidey
 #196 VF- \$3
 #197 F/VF \$2
 #198 F+ \$2
 #199 VF \$3
 #200 VF \$10
 #201 VF \$6
 #202 VF- \$4
 [Redacted]
Annul #3 G-
 #4 G \$7
 #6 F \$8
 #10 G- \$1
 #11 VG- \$2
 #14 VG/F \$3
 [Redacted]
Glant Size
 #1 G \$3
 #2 G+ \$2
 #3 G \$1.50

Avengers
#44 Fr \$1
#45 VG \$4
#47 Fr \$1
#47 VG+ \$5
#48 G/VG \$3
#49 Fr \$1
#50 G \$2
#51 G/VG \$3
#52 G+ \$2
#54 Fr \$1
#55 G \$2
#56 VG \$4
#57 G+ \$7
#58 VG \$7
#59 VG- \$4
#60 VG+ \$4.50
#61 F- \$5
#62 G+ \$2
#63 VF \$10
#64 F- \$5
#65 F- \$5
#66 VF- \$8
#67 F/VF \$7
#68 VF- \$5
#69 VG/F \$3
#70 F- \$3
#71 VF \$10
#72 VF- \$5
#73 VF \$5
#73 VG \$2
#74 VG+ \$2
#75 F \$3
#76 F- \$3
#77 VG/F \$3
#78 F+ \$4
#79 F+ \$4
#80 G+ \$1.50
#81 F- \$3
#82 F \$3
#82 VG \$3
#124 F- \$2
#125 VG \$3
Annual#1 G+ \$6
#2 F/RG \$3

#102 VG \$5
 #103 F+ \$9
 #104 VG/F \$8
 #105 VG \$5
 #106 G \$2
 #107 VG- \$5
 #108 VG- \$5
 #109 VG+ \$8
 #110 VG- \$8
 #111 VG+ \$5
 #112 VG+ \$10
 #113 F+ \$18
 #114 VG/F \$6
 #115 VG \$7
 #116 F \$6
 #117 VG/F \$7
 #118 F/VF \$7
 #119 F- \$6
 #120 VF- \$9
 #121 F/VF \$4
 #122 F+ \$3
 #123 F- \$2.50
 #124 VG/F \$2
 #125 VG/F \$2
 #126 F+ \$4
 #127 F- \$3
 #128 F/VF \$4
 #129 F/VF \$4
 #130 F- \$3
 #131 G \$1
 #132 F- \$2.50
 #133 F- \$2.50
 #174 VF \$8
 Conan
 #4 F/VF \$8
 #5 VG \$8
 #6 VG/F \$8
 #10 VG- \$8
 #11 VG/F \$8
 #12 VG+ \$5
 #13 G \$2
 #37 VF- \$6
 #37 F/VF \$5
 #37 F- \$3

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#34G+ \$2
#39 G \$3
#43 G+ \$2
#44G+ \$2
#45 G+ \$2
#46 Fr \$1
#48 G+ \$2
#47 VG- \$3
#48 VG- \$3
#50 VG \$4
#51 VG \$4
#52 F/VF \$8
#53 F/VF \$8
#54 VG \$2
#55 VG \$2
#56 F+ \$4
#57 VF- \$6
#58 F/VF \$5
#60 VF- \$6
#61 G/VG \$1
#158 F/VF \$10
#159 F/VF \$7
#160 F- \$2
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#166 VF- \$4
#167 F/VF \$4

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Daredevil	Fantastic Four	Hulk	
(All of the following are \$1 each)	#94 F- \$6	Annual #1 Fr \$3	
115VG, 116F	#95 F/VF \$8	#2 VG \$7	
117VG/F, 118VG/F	#96 VF- \$10	Iron Man	
141VG, 146VG	#97 F/VF \$8	#12 G+ \$3	
150VG-, 151F-	#98 VG+ \$5	#14 G \$2	
152VF-, 153F/VF	#99 F/VF \$8	#27 VG- \$2	
154G, 154F-	#101 F \$6	Iron Man and	
155VG, 158VG	#102 F- \$8	Submariner	
157F-	#103 VG/F \$6	#1 G+ \$10	
	#104 F \$4	Marvel Super	
	#105 VG/F \$3	Heroes	
	#111 VG- \$2	#12 VG- \$9	
	#113 VG \$2	#13 G \$4	
	#152 F/VF \$2	#14 G \$7	
	#190 VF- \$1.50	#15 VG \$2.50	
	Annual #6 G \$4	#16 G/VG \$1.50	
	#7 F/VF \$8	#17 G \$1	
	Doctor Strange	#18 G \$4	
	#169 G/VG \$10	#19 F- \$3	
	#172 VG \$4	#20 VG- \$2	
	#174 VG/F \$6	#22 F/VF \$2	
	#175 G+ \$3	#23 VG/F \$1	
	#178 VG- \$4	Nick Fury	
	Incredible Hulk	#4 Fr/G \$2	
	#102 VG \$10	#7 G \$2	
	(Coupon Out)	#11 VG \$2	
	#103 G \$5	Sgt. Fury	
	#106 Fr/G \$3	#41 G+ \$3	
	#107 VG \$7	#44 VG \$4	
	#108 G \$4	#45 G \$2	
	#109 Fr/G \$3	#46 Fr \$1	
	(Coupon Out)	#47 VG \$4	
	#110 G/VG \$4	#49 G/VG \$3	
	#111 VG \$4	#50 VG- \$3	
	#112 VG \$4	#51 G+ \$2	
	#113 VG-\$3.50	#55 VG \$3	
	#114 F \$6	#58 G+ \$2	
	#115 F- \$5.50	#59 VG- \$3	
	#116 F+ \$7	#61 F \$4	
	#117 VG/F \$5	#62 VG- \$3	
	#120 VG/F \$3	#63 VG- \$3	
	#122 F+ \$5	Silver Surfer	
	#123 VG \$3	#11 F \$10	
	#124 VG \$3	#18 VG \$7	
	#126 G \$1	SubMariner	
	#127 F \$3	#1 VG- \$10	
	#133 VG- \$1	#2 G- \$3	
Fantastic Four			
#66 G- \$7			
#68 G+ \$5			
#69 G+ \$5			
#70 VG+ \$8			
#71 VG- \$5			
#73 VG+ \$8			
#74 F- \$8			
#75 VG- \$8			
#76 F- \$8			
#77 F \$8			
#78 G+ \$4			
#79 G \$3			
#80 G/VG \$4			
#81 VG \$4			
#82 VG \$4			
#83 VG- \$4			
#84 F \$8			
#85 F \$8			
#86 F \$8			
#87 VF- \$10			
#88 VG+ \$5			
#89 F- \$6			
#90 VG/F \$5			
#91 VF- \$10			
#92 VF- \$10			
#93 VF \$10			

773.Phones 601-845-
SubMariner
#3 G \$3
#4 G \$3
#5 G+ \$3
#5 G- \$2
#6 G \$3
#7 G+ \$3
#7 VG \$5
#8 G/VG \$4
#8 G+ \$3
#9 VG \$4
#10 VG \$4
#11 F \$6
#12 VG \$4
#13 F \$6
#14 F- \$6
#15 F- \$6
#16 VF- \$6
#17 VG \$2
#18 F/VF \$5
#19 VF \$8
#20 F- \$3
#21 VF \$4
#22 VF- \$4
#23 VF- \$4
#24 F/VF \$3
#25 VF- \$4
#26 F/VF \$3
#27 F+ \$3
#28 F \$2
#29 VF- \$4
#30 VG \$1.50
#31 F \$2
#32 F \$2
Tales to Astonish
#30 G \$10
#31 G \$4
#39 G- \$4
#70 Fr \$2
#72 G \$3
#75 G \$3
#76 G/VG \$5
#77 Fr \$1.50
#78 G \$3
#79 G \$3
#81 G- \$3
#82 G \$3
#85 G \$3

7778 or 601-478-1577
 Tales to Astonish
 #97 G \$3
 #90 G \$3
 #91 Fr \$1.50
 (3/4 cover)
 #91 G+ \$4
 #91 VG \$6
 #92 G+ \$5
 #93 G+ \$5
 #94 G+ \$4
 #95 VG \$6
 #96 G+ \$4
 #97 VG \$6
 #98 VG \$6
 #99 Fr \$1.50
 #100 G+ \$5
 #101 G+ \$5
 Thor
 #157 VG \$4
 #159 VG \$4
 #160 F- \$7
 #161 F \$6
 #162 F \$7
 #163 F- \$5
 #164 F- \$5
 #166 F+ \$10
 #167 F/VF \$5
 #168 VG \$8
 #170 F \$5
 #171 F/VF \$8
 #172 VF \$10
 #173 F+ \$7
 #174 F/VF \$8
 #181 G \$1
 #182 F- \$2
 #183 VG \$1
 X-Men
 #20 G+ \$10
 #48 G \$4
 #52 G+ \$4
 #53 G \$5
 #56 VG- \$7
 #108 F- \$10
 Amazing
 Adventures
 #1 VG- \$4
 #1 F+ \$7
 #2 F+ \$3

Amazing
Adventures
#3 F \$3
#4 F+ \$3

Astonishing Tales
#1 F+ \$7
#2 G \$1
#3 F \$4
#31 VG/F \$3

Chamber of
Darkness
#1 FVF \$10
#1 F+ \$9
#2 F \$4
#3 VG/F \$3
#4 FVF \$10
#5 F \$2
#6 F- \$1
#7 VG/F \$3
#8 VG+ \$1

Strange Tales
#142 G- \$2
#143 G \$2.50
#145 G \$2.50
#166 G+ \$2.50
#178 VG \$3
#180 F+ \$3
#181 F+ \$3

Tomb of
Dracula
#13 G- \$1
#17 VG+ \$4
#39 VG \$3
#59 VG- \$2
#80 F/F \$3
#85 F+ \$2

Tower of Shadows
#1 F- \$7
#1 VG+ \$5
#1 VG- \$4
#2 VG \$3
#3 VG/F \$4
#4 VG+ \$2
#5 VG/F \$4
#6 F- \$3
#7 F \$5
#8 VG \$2
#9 F- \$2

STEVE MACK 2262 ALMAR ROAD, P.	
Where Monsters	Action
Dwell	#425 F+ \$8
#1 F \$7	#428 VG \$1
#1 VG \$5	#438 VG- \$1
#2 VG \$3	Adventure
#5 F \$4	#314 G+ \$8
Action	#317 Fr \$2
#263 Pr+ \$4	#320 PR+ \$1.50
#279 G \$6	#322 FR+ \$2
#295 VG \$8	#324 G+ \$4
#296 VG- \$8	#328 Fr \$1.50
#300 G/VG \$7	#331 G+ \$3
#305 G- \$2	#337 VG \$4
#308 G- \$2	#339 VG+ \$5
#308 Pr+ \$1	#371 VG \$2
#312 Fr \$1	#425 G/VG \$1
#321 VG- \$4	#432 VG \$2
#325 G/VG \$3	Aquaman
#328 VG+ \$4	#48 G/VG \$2
#327 VG \$4	#47 VG \$3
#330 G+ \$3	#49 VG \$3
#331 VG/F \$5	#50 F- \$8
#334 VG \$8	#51 F- \$8
#337 VG+ \$4	#52 VG- \$8
#338 VG \$4	#53 VG+ \$2
#339 VG \$4	#54 VG \$1.50
#340 VG- \$3	Batman
#346 VG \$3	#185 VG- \$10
#347 VG+ \$7	#193 G/VG \$10
#349 G+ \$2	#203F+ \$10
#354 F- \$4	#265 F- \$2
#360 F+ \$10	#295 VF- \$4
#377 G/VG \$1	Brave and Bold
#378 F+ \$4	#85 G+ \$4
#379 F+ \$4	#86 G \$3
#380 VF- \$5	#1 VF \$2
#381 F/VF \$4	#2 F/VF \$1
#382 F/VF \$4	#3 F \$1
#383 F/VF \$4	Detective
#384 VF- \$5	#331 G \$3
#386 F/VF \$4	#332 VG \$8
#387 F/VF \$4	#336 VG- \$8
#388 VF \$5	#340 VG- \$8
#389 VF- \$5	#341 Fr \$2
#390 F+ \$3	#342 G+ \$4
#391 F- \$2.50	#343 Fr \$2
#423 VG+ \$2	#344 G- \$2
#424 VF- \$4	#345 G+ \$4

LORENCE, MS
 Detective
 #345 VG+ \$7
 #345 VG- \$8
 #346 VG \$8
 #346 G \$3
 #347 VG \$8
 #347 F- \$9
 #348 F- \$9
 #349 G+ \$4
 #349 F+ \$10
 #350 VG+ \$7
 #350 G \$3
 #351 G+ \$4
 #351 F- \$9
 #352 F+ \$10
 #352 G \$3
 #353 G- \$3
 #353 F+ \$10
 #354 VG+ \$7
 #354 G \$3
 #355 VG \$6
 #356 F- \$9
 #356 G/G \$5
 #358 F+ \$10
 #358 VG \$8
 #360 VG- \$5
 #361 F \$9
 #361 Fr/G \$2
 #362 G \$3
 #362 VG+ \$7
 #363 VG- \$5
 #365 G \$4
 #366 G+ \$4
 #367 G \$3
 #368 G/G \$5
 #369 G- \$4
 #372 G/G \$4
 #374 G \$3
 #377 Fr/G \$2
 #379 G+ \$3
 #380 G/G \$4
 #381 G+ \$3
 #382 G- \$2
 #383 G+ \$3
 #384 G+ \$3
 #385 G/G \$4
 #389 VG \$5
 #390 G+ \$3

9073. Phones 801-84

Detective

#991 Fr/G \$1

#993 Fr/G \$1

#995 G- \$2

#996 G- \$1

#997 G/V/G \$3

#998 Fr \$1

#999 VG- \$2

#101 G \$1

#102 G- \$2

#103 G- \$1

#104 G- \$2

#105 G- \$2

#106 G/V/G \$2

#112 G \$1

#115 Fr/G \$1

#117 G+ \$3

#120 G \$2

#125 VG \$2

#127 VG- \$2

#128 G- \$1

#129 G+ \$1

#131 G \$1

#133 G- \$1

#134 G \$1

#135 G \$1

#136 G \$1

#137 G \$2

#151 Fr/G \$1

#156 G- \$1

#166 G \$1

#171 G \$1

First Issue Special

#1 VF \$2

#5 F- \$1

#9 VF \$5

#9 F/V/F \$2

Forever People

#1 F- \$7

#2 Fr \$1

#3 G- \$2

#5 VG \$3

#9 VG+ \$3

#11 VG \$3

Fox and Crow

#95 F- \$6

#98 F \$4

#99 F- \$4

5-7778 or 601-478-18

Fox and Crow
#100 F/VF \$6
#102 F/VF \$5
#105 F \$4
G.I. Combat
#137 VG \$3
#167 F- \$5
Green Lantern
#17 G- \$9
#19 G \$10
#20Fr \$6
#21 Pr \$3
#23 Pr \$3
#24 Fr \$5
#24 G \$9
#26 Fr \$5
#27 G \$9
#30 Pr \$3
#31 Pr \$2
#31 Fr \$4
#31 G+ \$9
#32 G- \$8
#38 G \$8
#37 Fr \$4
#38 Pr \$2
#39 G \$8
#41 G \$5
#44 G- \$5
#46 G/VG \$8
#47 VG- \$9
#48 G \$5
#49 VG \$10
#49 VG- \$9
#50 VG \$9
#51 VG \$8
#51 G/VG \$8
#53 F \$10
#54 VG \$8
#55 VG+ \$10
#56 VG \$8
#56 F- \$10
#57 F \$10
#57 VG/F \$9
#58 G- \$4
#58 VG- \$7
#59 G- \$10
#61 VG- \$7
#62 VG \$5

Green Lantern
#82 G \$3
#83 G/VG \$4
#84 VG/F \$7
#84 F \$8
#88 VG- \$4
#87 F/VF \$10
#87 F \$7
#87 VG \$5
#88 VG/F \$7
#88 F/VF \$10
#89 G \$3
#70 VG \$4
#72 G- \$2
#73 F- \$5
#74 G- \$2
#80 VG \$6
#82 VG+ \$8
#83 G- \$3
#87 F- \$7
#88 F/VF \$6
#89 F+ \$7
#89 VG+ \$2
Hawk and Dove
#2 VG \$5
#6 VG- \$5
Hawkman
#4 G- \$10
#7 VG- \$10
#9 G/VG \$8
#18 F- \$9
#17 VG \$7
#17 F- \$10
#18 VG \$7
#19 F- \$10
#19 VG \$7
#21 G \$4
#25 VG \$7
#27 F- \$10
House of Mystery
#129 G+ \$8
#132 F- \$10
#134 VG \$8
#141 F- \$10
#142 F- \$10
#145 F/VG \$5
#148 VG \$10
#147 G/VG \$10

STEVE MACK 2252 ALMAR ROAD, FLORENCE, MS 390		
House of Mystery	Joker	Metal Men
#148 VG- \$10	#1 VF- \$10	#15 VG+ \$8
#149 VG \$10	#2 F- \$3	#16 VG \$8
#151 VG- \$10	#3 VG+ \$3	#17 VG \$8
#152 VG \$10	#5 G \$1	#18 VG \$8
#153 VG \$10	#7 VG- \$2	#20 VG/F \$9
#155 VG- \$10	#8 VG \$2	#21 F- \$8
#156 G+ \$10	#9 G- \$1	#22 VG \$5
#157 VG \$10	Justice League	#23 VG \$5
#159 VG \$10	#18 G \$10	#24 VG- \$4
#160 G \$9	#20 Fr/G \$9	#25 VG \$5
#161 VG+ \$9	#25 VG- \$10	#26 VG \$5
#162 G \$5	#26 VG- \$10	#27 VG/F \$10
#163 VG/F \$10	#31 VG+ \$10	#28 F- \$8
#164 VG \$9	#33 VG \$8	#29 F+ \$9
#165 F \$10	#35 F \$10	#30 F- \$8
#166 F- \$10	#36 VG/F \$9	#32 VG- \$4
#167 VG- \$8	#40 VG \$7	#37 G \$2
#168 VG+ \$9	#41 F- \$10	#38 G- \$2
#169 G \$5	#44 VG+ \$7	#40 G- \$2
#170 F- \$10	#45 VG \$6	#40 VG \$4
#171 G \$5	#46 VG+ \$7	#43 VG- \$2
#171 F- \$10	#47 VG \$6	#44 VG \$2
#172 VG/F \$10	#48 F+ \$10	#47 G+ \$1
#173 F- \$10	#49 VG \$6	Mister Miracle
#182 Fr \$1	#50 F- \$8	#1 F \$7
#183 G/VG \$3	#51 VG \$5	#2 F- \$4
#184 VG \$3	#52 VG+ \$6	#6 G \$1
#186 F \$5	#53 VG+ \$6	#7 F \$4
#187 F \$3	#54 VG+ \$6	#10 G- \$1
#188 VG \$3	#55 VG+ \$9	#12 VG+ \$2
#189 F- \$3	#56 G+ \$3	#13 F- \$3
#191 VG \$4	#57 VG- \$5	#15 VG/F \$2
#191 F+ \$6	#61 VG \$4	#16 VG \$2
HouseOfSecrets	#62 G- \$2	#17 VG \$2
#61 Fr \$7	#65 Fr \$1	My Greatest
#66 VG- \$10	#68 VG- \$4	Adventure
#66 F- \$4	#93 F+ \$7	#42 VG- \$10
#67 VG \$3	#97 VG+ \$5	#52 VG+ \$10
#90 VG/F \$3	Metal Men	#53 G \$6
#151 F/VF \$1	#6 F- \$10	#56 VG \$10
Inferior Five	#7 G- \$4	#57 VG+ \$10
#1 VG/F \$8	#6 VG \$9	#66 VG \$7
#2 F- \$4	#9 VG \$9	#68 Fr/G \$3
#3 VG \$3	#10 F- \$10	#68 F- \$9
#4 VG \$3	#11 VG/F \$9	#72 VG/F \$6
#5 F+ \$5	#13 F \$10	Mystery In Space
#6 F- \$4	#14 VG \$8	#76 Fr \$5

73. Phones 601-845-
Mystery In Space
#60 G- \$10
#77 G- \$7
#78 G+ \$10
#79VG- \$10
#84 G+ \$7
#86 VG+ \$10
#91 VG- \$8
#93 VG \$5
#94 VG/F \$7
#99 VG \$5
#100 G+ \$3
#101 G \$3
Phantom Stranger
#1 VG- \$10
#2 VG- \$4
#3 VG/F \$5
#4 F \$7
#5 F \$6
#9 G+ \$3
#7 VG+ \$5
#26 VG \$2
#33 VG \$2
The Shadow(DC)
#1 F+ \$7
#1 VF \$10
#2 F- \$3
#2 VF \$7
#3 VF \$7
#4 VG/F \$2
#5 VG \$1
#6 VF \$5
#7 VG \$1
#8 VF \$3
#9 VG \$1
#10 F+ \$2
#11 F/VF \$3
#12 VF \$5
Stalker
#1 VF \$3
#2 VF- \$2
#3 F/VF \$1
Swamp Thing
#2 F \$9
#3 F- \$6
#4 G/VG \$3
#5 VF- \$9
#6 F \$7

778 or 601-478-1574

Swamp Thing
#7 F \$7
#8 VF- \$9
#9 VF+ \$10
#10 VF- \$9
#11 F- \$2
#12 F- \$2
#13 F/VF \$3
#14 F- \$2
#15 VF- \$3
#16 VF- \$3
#17 VG+ \$1
#18 VF+ \$4
#19 VG \$1

Tarzan
#207 VF+ \$9
#207 VF *
#207 VG+ \$3
#208 VG \$2
#208 VF- \$5
#209 VF \$6
#210 F/VF \$4
#210 G+ \$1
#212 VF- \$5
#213 F/VF \$4
#214 VG- \$1
#215 VF \$4
#216 VF \$5
#217 VF- \$5
#218 VF- \$5
#219 F+ \$3
#221 VF- \$5
#222 VG \$2
#224 VG \$2
#225 F \$3
#226 F+ \$3
#227 VF/NM \$7
#228 VF \$6
#229 F/VF \$4
#230 G+ \$2
#232 VG \$3
#233 VG+ \$3
#236 VF- \$5
#236 F/VF \$4
#237 VF \$6
#239 NM- \$7
#239 VF+ \$6
#240 VF/NM \$7

Garzan
 #242 VG+ \$2
 #243 VF/NM \$7
 #246 VG \$2
 #Men
 #8 Fr \$6
 #11 Fr \$8
 #17 G/VG \$10
 #20 G+ \$9
 #24 G+ \$9
 #25 VG- \$10
 #26 VG- \$10
 #27 G+ \$8
 #27 G \$6
 #28 G- \$9
 #30 VG- \$10
 #30 G \$8
 #31 VG+ \$10
 #31 VG \$9
 #34 G- \$4
 #36 G- \$4
 #37 VG \$9
 #39 VG \$8
 #40 VG \$8
 #41 VG- \$7
 #44 VG/F \$10
 #45 F- \$10
 #46 F \$10
 #47 F \$10
 #49 G- \$4
 #58 G/VG \$9
 #51 F \$10
 #52 VG \$8
 #75 NM \$10
 #90 NM \$10
 #93 F \$5
 #95 F+ \$6
 #96 VF \$9
 #98 F+ \$6
 #98 VG+ \$10
 #97 G+ \$8
 #98 G+ \$6
 #98 VG \$9
 #101 VG- \$7
 #105 VG \$4
 #106 VG/F \$6
 #113 F- \$7
 #114 VG \$4

GOLD & SILVER AGE BARGAIN BIN

STEVE MACK 2252 ALMAR ROAD, FLORENCE, MS 39073. Phones 601-845-7778 evenings or 601-478-1574 days.

Aquaman	Avengers	Avengers	Blackhawk	BraveAndBold	Flash
#12 VG-\$10	#15 G/VG \$10	#90 G+ \$3	#18 G-\$0	#58 VG/F \$10	#131 Fr/G \$6
#13 VG \$10	#18 VG \$10	#98 F \$7	#125 VG-\$10	#58 G-\$5	#132 Fr/G \$6
#21 VG \$8	#21 VG+\$8	#98 VF \$10	#126 G+\$8	#61 G-\$6	#133 Fr/G \$6
#22 VG/F \$10	#22 VG-\$7	#101 VG-\$2	#129 G+\$8	#62 G/VG \$10	#134 Fr/G \$6
#26 G/VG \$9	#24 VG \$5	#111 F-\$4	#138 G-\$4	#64 VG \$8	#138 G/VG \$10
#28 VG-\$7	#25 VG \$5	Annual #1 VG-\$6	#141 VG-\$6	#65 G-\$1	#139 Pr \$3
#29 G-\$4	#26 VG+\$6	#6 F+\$1	#148 VG+\$7	#66 VG+\$3	#140 Fr/G \$6
#30 G-\$4	#27 VG-\$5	#10 VF/NM \$10	#149 VG \$6	#67 G+\$3	#141 VG \$10
#36 VG-\$7	#28 F-\$8	Batman	#149 G \$3	#68 G-\$4	#143 VG \$10
#38 G \$4	#29 F+\$9	#165 VG-\$10	#150 VG+\$7	#70 G-\$2	#144 VG \$10
#38 F-\$10	#30 G \$3	#169 Fr \$5	#151 VG \$6	#70 Fr \$1	#145 Fr/G \$10
#42 VG \$4	#31 VG-\$4	#174 VG+\$9	#152 VG \$6	#71 G/VG \$3	#146 VG \$4
#44 G+\$3	#33 VG+\$5	#175 Pr/Fr \$3	#154 VG+\$7	#73 VG-\$4	#149 VG \$10
#46 F/VF \$8	#34 G-\$2	#185 Fr/G \$5	#155 VG+\$7	#74 VG-\$4	#154 VG \$8
#50 VG-\$6	#35 VG \$4	#186 G \$3	#156 VG-\$6	#76 F+\$7	#155 F \$10
#52 VG \$6	#36 G/VG \$3	#187 Fr \$3	#159 VG+\$7	#77 VG \$4	#157 F \$10
#58 VG/F \$2	#37 VG+\$4	#188 G-\$2	#162 VG+\$7	#79 VG+\$7	#158 VG+\$9
#62 G+\$1	#38 F-\$6	#203 F-\$3	#164 VG \$8	#80 VG+\$7	#160 G/VG \$7
#63 VG+\$1	#40 VG \$6	#243 G \$2	#170 F+\$5	#81 VG-\$2	#162 VG \$8
#66 F+\$5	#40 F-\$6	#243 VG \$2	#171 VG-\$3	#88 G \$2	#163 G-\$3
Atom	#42 F-\$5	#269 VG+\$2	#174 G \$2	#90 G+\$2	#165 VG-\$6
#7 Fr/G \$10	#44 VG \$4	#274 G/VG \$2	#175 VG \$3	#91 VG \$3	#166 F-\$10
#10 G-\$6	#45 G \$3	#276 G \$1	#176 VG \$3	#92 VG/F \$4	#167 VG+\$8
#11 G-\$6	#45 F+\$7	#289 F+\$2	#177 G \$2	#94 F-\$3	#170 F \$10
#13 G/VG \$9	#46 VG \$4	#289 F+\$2	#178 G+\$2	#95 G \$2	#171 VG \$6
#14 VG-\$10	#47 F/VF \$7	#297 VF/NM \$5	#180 VG \$3	#96 VG \$2	#172 G+\$4
#16 G \$5	#48 F-\$5	#301 F \$2	#183 VG/F \$4	#97 VG \$2	#173 G+\$4
#17 G-\$5	#49 G/VG \$3	#305 VG/F \$2	#185 VG-\$2	#98 VG \$2	#173 VG \$6
#23 G-\$3	#50 F-\$5	#312 VF-\$4	#186 G+\$2	#99 G+\$2	#174 F \$9
#25 VG/F \$10	#51 VG+\$4	#318 VF \$4	#188 F/VF \$5	#100 G+\$2	#175 G+\$10
#27 G+\$5	#52 G-\$2	#321 F-\$2	#196 G-\$1	#101 VG \$3	#176 VG \$8
#29 G \$9	#53 F-\$5	#323 F-\$2	#197 VG/F \$4	#102 F-\$5	#177 F-\$8
#30 VG+\$9	#54 F-\$5	#323 F-\$2	#198 G \$1	#103 F-\$5	#178 VG \$8
#31 VG-\$6	#55 F-\$5	#323 F-\$2	#201 G \$1	#104 F-\$5	#180 G/VG \$4
#32 Pr \$1	#56 F-\$5	#323 F-\$2	#202 F-\$2	#105 F-\$5	#181 F-\$5
#33 G-\$3	#57 FR+\$5	#323 F-\$2	#204 F+\$3	#106 F-\$5	#182 F-\$5
#33 VG-\$6	#58 VG/F \$8	#323 F-\$2	#211 F \$3	#107 F-\$5	#183 VG/F \$5
#34 F \$10	#59 F \$5	#323 F-\$2	#212 F-\$2	#108 Fr/G \$1	#183 VF \$10
#34 F \$10	#60 F+\$4	#323 F-\$2	#213 F-\$2	#109 F+\$10	#184 F-\$5
#36 VG \$9	#61 F-\$4	#323 F-\$2	#214 F-\$2	#110 VG-\$4	#187 VG \$6
#39 F+\$10	#62 F/VF \$6	#323 F-\$2	#215 F-\$2	#111 VG+\$5	#188 VF-\$9
#40 G \$3	#63 F \$5	#323 F-\$2	#216 F-\$2	#112 F-\$5	#190 F \$6
#41 G/VG \$4	#64 G \$2	#323 F-\$2	#217 F-\$2	#113 VG+\$5	#194 VG \$4
#42 G+\$4	#65 F-\$5	#323 F-\$2	#218 F-\$2	#114 F-\$5	#202 VG \$2
#45 F-\$8	#66 F+\$4	#323 F-\$2	#219 F-\$2	#115 F-\$5	#206 F-\$3
Avengers	#67 VG \$2	#323 F-\$2	#220 F-\$2	#116 F/VF \$8	#212 VG \$2
#12 Fr \$4	#68 VG \$2	#323 F-\$2	#221 F-\$2	#117 VG+\$5	#212 VG \$2

STEVE MACK 2252 ALMAR ROAD, FLORENCE, MS 39073. Strict grading, 14 day return privilege. Please include alternate selections with order, if none a quick refund will be sent on sold items. To reserve books, please call 601-845-7778 evenings or 601-478-1574 days. Please add \$4 plus 10 cents per comic to cover postage. Thank you.

X-Men	TalesOfSuspense	TalesToAstonish	Action	AmazingSpider	AmazingSpider
#114 F/VF \$7	#67 Fr \$2	#67 Fr/G \$3	#98 F-\$2	#41 Fr \$7	#152 VG \$3
#115 VF-\$8	#69 Fr \$2	#69 Fr \$3	#99 G \$1	#42 G-\$8	#154 F \$4
#115 VF+\$10	#70 Pr \$1	#69 Pr \$1	#98 F/VF \$3	#51 G \$9	#161 NM-\$7
#116 F \$8	#70 G-\$3	#71 Fr \$2	#102 F+\$2	#53 VG \$10	#168 G-\$1
#116 VF-\$9	#71 Pr+\$2	#72 Pr \$1	#104 F/VF \$3	#54 VG-\$8	#167 VF-\$3
#117 VF-\$9	#71 Pr \$1	#72 Fr \$2	#107 F \$3	#55 G-\$5	#203 F-\$2
#118 F \$8	#71 Fr \$2	#73 Fr \$2	#108 F \$3	#56 VG \$10	#205 VF-\$3
#119 F+\$10	#72 G-\$3	#74 Pr \$1	#109 F \$3	#63 Fr \$3	#206 VF-\$3
#120 VG-\$5	#73 G \$3	#75 Fr \$2	#113 VF+\$6	#103 F-\$5	#208 F/VF \$3
#121 F \$10	#76 Pr \$1	Strange Tales	#116 F/VF \$3	#105 VG \$4	#209 VF+\$4
#122 VG \$4	#78 Fr \$2	#116 Fr \$8	#117 F-\$2	#106 VF-\$10	#210 F-\$2
#123 F-\$5	#79 Pr \$1	#119 Pr/Fr \$5	#119 VF-\$3	#108 Fr/G \$1	#211 VF \$3
#124 VF-\$9	#80 Pr \$1	#120 Fr \$4	#120 VF/NM \$5	#110 VG-\$4	
#125 VG \$4	#80 Fr \$3	Action	#123 NM-\$7	#111 G \$3	
#126 NM \$10	#81 Pr \$1	#291 Fr \$3	#124 VG+\$2	#111 VF+\$5	
#127 F+\$6	#81 G+\$4	#316 G/VG \$3	#125 F+\$2	#111 VG+\$5	
#128 VF \$9	#82 Fr/G \$3	#318 G \$2	#126 F+\$2	#113 VG+\$5	
#130 VF/NM \$10	#83 G+\$4	#321 F-\$4	#127 F+\$2	#113 F-\$6	
#131 F+\$5	#84 Fr \$2	#327 VF-\$6	#128 F+\$2	#114 F-\$5	
#132 F/VF \$4	#85 Pr/Fr \$1	#330 VG \$3	#129 F+\$2	#115 F \$8	
#133 NM-\$8	#86 G-\$3	#336 VG \$3	#130 F+\$2	#116 F/VF \$8	
#134 VG+\$3	#86 Pr \$1	#341 VG+\$3	#131 F+\$2	#117 VG/F \$5	
#135 F \$4	#87 Fr \$2	#343 F-\$3	#132 F-\$2	#118 F+\$7	
#136 VG-\$3	#88 Fr \$2	#344 VG/F \$3	#133 F-\$2	#119 F/VF \$10	
#137 VF \$7	#89 Fr/G \$3	#346 VG/F \$3	#134 F-\$2	#123 VF \$10	
#138 VF/NM \$7	#90 Pr+\$1	#348 VG \$3	#135 F-\$3	#124 VF-\$9	
#139 F-\$9	#91 Pr+\$1	#349 F \$3	#136 F+\$4	#125 VF \$10	
#140 VG/F \$6	#92 Fr \$2	#351 VG \$3	#137 F-\$3	#126 F+\$2	
	#93 Pr/Fr \$1	#352 VG+\$2	#138 F-\$3	#127 F+\$2	
	#94 Fr \$2	#353 F-\$3	#139 F-\$3	#128 G-\$2	
	#95 G-\$3	#354 VG \$2	#140 F-\$3	#129 F+\$2	
	#96 F-\$2	#355 VG \$2	#141 F-\$3	#130 F/VF \$5	
	#97 G \$3	#356 VG \$2	#142 F-\$3	#131 F/VF \$5	
	#98 F-\$2	#357 F+\$4	#143 F-\$3	#132 F/VF \$5	
	#99 Pr+\$1	#358 F/VF \$4	#144 VG-\$3	#133 F-\$6	
	#100 Pr/Fr \$2	#359 F/VF \$4	#145 VG-\$3	#134 F-\$6	
	TalesToAstonish	#360 G/VG \$2	#146 VG-\$3	#135 F-\$6	
	#64 Fr \$4	#361 VG+\$2	#147 G \$2	#136 F-\$6	
	#65 Fr \$7	#362 VG+\$2	#148 F+\$7	#137 F-\$9	
	#66 Pr \$4	#363 VG+\$2	#149 F+\$10	#138 F-\$9	
	#66 Pr/Fr \$5	#364 VG+\$2	#150 F-\$10	#139 F-\$9	
		#365 VG+\$2	#151 F-\$10	#140 F-\$9	
		#366 VG+\$2	#152 F-\$10	#141 F-\$9	
		#367 F+\$4	#153 F-\$10	#142 F-\$9	
		#368 F/VF \$4	#154 F-\$10	#143 F-\$9	
		#369 F/VF \$4	#155 F-\$10	#144 F-\$9	
		#370 F/VF \$4	#156 F-\$10	#145 F-\$9	
		#371 F-\$2	#157 F-\$10	#146 F-\$9	
		#372 F/VF \$4	#158 F-\$10	#147 F-\$9	
		#373 G/VG \$2	#159 F-\$10	#148 F-\$9	
		#374 G/VG \$2	#160 F-\$10	#149 F-\$9	

A special section featuring pre-1980 comics at \$10 or less!

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STEVEN W. SILVA 12598 MATTHEW PERRY CT. IF WANTED ADD \$5.00 ADDITIONAL TO INSURE BOOKS. 1 WEEK RETURN KEY WEST, FLORIDA. 33040 POLICY IF NOT 100% SATISFIED WITH BOOKS.

(305)-296-1457	(THE FOLLOWING IS A LIST OF BOOKS FOR SALE PLEASE TAKE 50% OFF PRICES LISTED)	FRANKENSTEIN MONSTER
AMAZING SPIDERMAN	TALES TO ASTONISH	# 7(NM) 6.00
#53 (VG) \$10.00	# 80(VG) \$10.00	# 8(VF) 8.00
# 80(G+) \$5.00	# 90(VG) \$10.00	# 11(VF) 3.00
#108(VG) \$5.00	THOR	# 13(VF) 5.00
#137(F) \$10.00	#187(VG) \$3.00	HAWKMAN
ASTONISHING TALES	# 7(F) \$5.00	# 18(VG) \$10.00
# 29(VF) \$10.00	ACTION COMICS	HOUSE OF MYSTERY
AVENGERS	#355(VG) \$5.00	#195(VG) \$5.00
# 34(G+) \$5.00	#395(VG) \$3.00	JUSTICE LEAGUE
# 51(G+) \$5.00	#409(VG) \$5.00	#103(G+) \$3.00
# 56(VG) \$5.00	#417(VG) \$3.00	MISTER MIRACLE
# 69(VG) \$5.00	#420(VG) \$3.00	# 17(G+) \$3.00
# 76(F) \$5.00	#427(VG) \$3.00	MONSTERS ON PROWL
#2ANN(VG) \$5.00	#429(VG) \$3.00	MONSTERS ON PROWL
#3ANN(G+) \$5.00	#433(VG) \$3.00	MONSTERS ON PROWL
CAPTAIN AMERICA	#439(VG) \$3.00	MONSTERS ON PROWL
#101(VG) \$10.00	ADVENTURE COMICS	#153(VG) \$5.00
#118(G+) \$5.00	#333(G+) \$5.00	#157(VG) \$5.00
#153(VG) \$3.00	#346(G+) \$5.00	#161(VG) \$5.00
CAPTAIN MARVEL	#347(G+) \$5.00	#163(VG) \$5.00
# 15(VG) \$5.00	#349(VG) \$5.00	#164(VG) \$5.00
CONAN	#350(G+) \$5.00	#166(VG) \$5.00
# 11(G+) \$5.00	#357(G+) \$3.00	#169(VG) \$5.00
# 12(VG) \$10.00	#365(G+) \$3.00	#184(VG) \$5.00
# 13(G+) \$5.00	#366(VG) \$5.00	#191(G+) \$3.00
# 20(VG) \$10.00	#368(G+) \$3.00	#203(VG) \$3.00
# 37(VG) \$3.00	#369(VG) \$5.00	#204(G+) \$3.00
DAREDEVIL	#373(VG) \$5.00	GIANTS
# 69(VG) \$5.00	#375(VG) \$5.00	#192(VG) \$10.00
# 70(VG) \$5.00	#405(VG) \$3.00	#211(VG) \$10.00
# 76(VG) \$5.00	#410(G+) \$3.00	#214(VG) \$10.00
# 89(VG) \$5.00	#423(G+) \$3.00	#273(VG) \$3.00
DEFENDERS	ATOM	#278(VG) \$5.00
# 12(VG) \$3.00	# 11(VG) \$10.00	JIMMY OLSEN
FANTASTIC FOUR	# 18(VG) \$10.00	#127(VG) \$5.00
# 55(VG) \$10.00	# 43(VG) \$10.00	#143(VG) \$3.00
# 77(VG) \$10.00	CAPTAIN ACTION	#150(G+) \$3.00
# 91(VG) \$5.00	# 2(G+) \$5.00	#155(G+) \$3.00
# 96(G+) \$3.00	D.C. SPECIAL	LOIS LANE
# 97(G+) \$3.00	# 18(VG) \$3.00	# 83(VG) \$3.00
# 98(G+) \$3.00	CHALLENGERS	# 85(VG) \$3.00
IRON MAN	# 34(VG) \$5.00	#133(VG) \$3.00
# 22(VG) \$5.00	D.C. 100 SUPER	TEEN TITAN
# 60(VG) \$3.00	# 21(VG) \$3.00	# 35(VG) \$5.00
MARVEL PREMIERE	THE DEMON	# 36(VG) \$5.00
# 11(VG) \$3.00	# 10(VG) \$5.00	# 40(G+) \$3.00
NOT BRAND ECH	THE FLASH	WORLDS FINEST
# 3(VG) \$5.00	#152(VG) \$10.00	#219(VG) \$3.00
TALES OF SUSPENSE	#157(VG) \$10.00	MARVEL HORROR
# 78(VG) \$10.00	#166(VG) \$10.00	MARVEL HORROR
# 87 (VG) \$10.00	#168(VG) \$10.00	CHAMBER OF CHILLS
TALES TO ASTONISH	#170(VG) \$10.00	# 6(VG) \$2.00
# 68(F) \$10.00	#172(VG) \$10.00	# 22(G+) \$2.00
# 69(VG) \$10.00	#182(VG) \$10.00	CHAMBER OF DARKNESS
# 73(VG) \$10.00	#188(VG) \$10.00	# 6(G+) \$2.00
# 74(VG) \$10.00	#193(VG) \$5.00	GIANT SIZE CHILLER
	#204(G+) \$5.00	# 1(G+) \$5.00
	#216(G+) \$5.00	CRYSTAL SHADOWS
	#217(G+) \$5.00	# 2(VG) \$1.00
	#218(G+) \$5.00	DEAL SPEND \$100.00 60% OFF

GOLD & SILVER AGE

CORRECTLY GRADED - PRICED TO SELL!

AMAZING SPIDERMAN	GHOST RIDER '60'S	STRANGE TALES	TALES OF SUSPENSE	FOUR COLORS	BILL ELLIOTT
# 26-FR/60-B	# 2-60/60+5	# 112,123-FR/60-SEA	# 42-RUFF+8	FC 333-60+6	#5-60/60+8
44-60/60+8	5-60/60+5	# 118,151,152	SGT FURY	FC 363-60+5	#4-60/60+9
61-60/60+7	HULK	154,155-60+6EA	ANN AT-RUFF 8	FC 395-VG-6	#13-VG/60+9
88-60/60+4	# 105-VG-9	# 128,152-60+6	BO PAGE GIANT	FC 418-VG-6	#4-VG-7
96-VG-9	107-VG+8	60+V6-6EA	#1-NIL 60+8	FC 433-60+6	TEXAS KID
105-110/115	107-VG-6	# 157,159,161,163	BRAVE AND BOLD	FC 440-60+6	#5-60+7
117,ALL VG-7EA	108-VG+8	V6-SEA	#50 FRITAGE 8	FC 456-60+6	WESTERN
147-VF/VF-8	109-VG-7	SUB-MARINER	ARCHIE SHADOW	FC 510-60+6	ROUND-UP
148-VG/VG-8	123-FN-5	2ND SERIES	#5-VG-7	FC 532-60+6	GIANT #24-VG-6
149-VG-6	KIS/NEC-3-FN-5	2ND SERIES	GREEN LANTERN	FC 568-60+6	#18-60+8
151-VF/VF-8	INNUVANS	2-RUFF-8	AND SERIES	FC 493-VG+7	WESTERN
152-VF/VF-8	# 1-FN/VF-5	2-60/60-5	#37,44,94,ALL VG-7EA	FC 299-FR/60-9	#17-60/60+6
162-FN-6	MARVEL	3,5-60/60-SEA	LOIS LANE	FC 816-60+5	COWBOY LOVE
GIANT #5-VG+FN-9	SUPER HEROES	6,7,8,9,10,11,18	BO PAGE #1-60	FC 855-VG-9	#6-60+8
TEAM-UP-1	# 12-VG/VG-9	20,22,31-VG-7EA	#34,42,51	FC 855-VG-9	BILLY WEST
G1/60-7	MARVEL	JOURNEY	ALL 60+ -6EA	FC 207-VG-8	#3,5-60+SEA
SUPER HEROES	# 10-VG/VG+9	INTO MYSTERY	OUR GAWK #4-60-9	FC 928-60+7	NATIONAL VELVET
G1 #1	SPOTLIGHT	WARLOCK	WHAT IF #2 VG-7	FC 985-FR/60-5	#2-VG/VG+7
V6/VG-7	# 10-VG/VG+9	# 104-60/60-8	WARLOCK	FC 1111-FR/60-5	MONTE HALE
CAPTAIN AMERICA	PETER PARKER	113-G0-6	# 5,6,7,8,9	FC 1080-VG+7	#14-60+7
# 108-VG-8	# 6,8,9-VF 8EA	114,117,180-60-6EA	ALL FN-SEA 15FB	FC 1172-VG+7	MONTHLY HALE USA
SPEC #2	SGT FURY	119,120,121,122	WEREWOLF BY NIGHT	FC 1144-VG+7	#3,60/60-7
V6/FN-6	# 20,22,25-KS#3	ALL 60+ -6EA	# 3,4,5,6,8-11	FC 1226-VG-9	ABSTOTT/COSTELLO
CAPTAIN MARVEL '70'S	ALL VG-8EA	THOR	# 7,9,10-ALL FN-SEA	WESTERN	#4-60+7
# 1-GLG+9	KIS #4-VG+6	# 126 FR/60-5	TRIGGER	WESTERN	GZ JOE
DAREDEVIL	TWO-IN-ONE	131 G0 5	# 6,7,8,9,10	CHEYENNE #19	# 49-60/60-7
# 6-G1/VF-9	KIS #2-FN-7	THOR	# 11,12,13,14,16	VG-8	MARSH OF CHUKS
AVENGERS	SILVER SURFER '60'S	# 133-60/60-5	ALL AVG-VG-7EA	# 10-VG-8	# 103-60/60+8
# 15-FR/60-5	# 9-VG-9	132-60-5	TARZAN JUNGLE	# 23-VG-7	# 239-VG/VG+9
16-FR/60-6	10,11-VG+9EA	140-60-5	ANN #1-60+9	DANIEL ARNOLD	MISTER ED
18-60/60-7	12,17,18	110-60-5	TARZAN	# 13-VG-7	# 3-60+7
13-FR/60	13,17,18	110-60-5	# 27-FRT 7	RED RIDER	MAN FROM UNCLE
WATER DAM-5	ALL FN-8EA	KIS #2	MY FAVORITE MARTIAN	# 113-VG-9	# 5-VG+9
FANT FOUR	SON OF SATAN	FR/60-TAPE-5	# 6-60-VG-8	FC 1009-FR/60-8	SUPERCAR
# 121-VG-6	# 1-VF-8	TOMB OF DRACULA	MAGIC AGENT	RON CAMERON	# 3-60-8
ANN #2-FR/FR-9	2,5,VF 6EA	# 6,7,8,9,10	# 2-60+6	JESSE JAMES	SANTA CLAUS
	4-FN+5	# 11,13,14,16,17,18	CAPT MARVEL	#5-FR/60-7	FUNNIES #1-60-9
		19,20,21,23,24,25	ADV #79 N/CW/GD	#6-60+9	FC 914-60-9
		ALL FN-SEA	ALL FAMOUS	6 MALE EVANS-#1	SPIN+MARTY
		# 12,15,22	C44#5 #5/2-60+4	# 15-16 60+8EA	# 7-VG-7
		ALL VG/VG-4EA		3 BANGS 2 RINGS	WESTERN COMICS
				# 10-60/60+8	DC #16-60-9

GOLD & SILVER AGE BARGAIN BIN

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BAKER'S DOZEN!!!

\$10 Ea. or 13 for \$100 !

Action 277 vg- 99 vg- 278 vg- 102 gd- 279 gd- 105 fvf 281 gd+ 108 fvf 293 vg 111 fn 293 gd+ 113 fn 294 vg- 127 fn 299 vg- 130 vg+ 300 vg- 131 fn+ 318 fn 132 fn+ 133 fn+ Adventures 292 vg 135 vg+ 299 gd 137 vg+ 308 vg 138 vf- 314 vg+ 139 vf- 314 vg 140 vf- 325 vg+ 141 vf- 467 vft+ 145 vf- Adventures into the Unknown 121 fn 147 vf- 135 fn+ 21 gd+ 148 fn 148 vg+ Adventures of Young Dr. Masters 150 vg 151 fn All American Men of War 153 vf- 154 vf- 156 vf Amazing Adventures (70's) 158 fvf 13 vf 159 vf 16 vf 160 vf 17 vf 161 vf Amazing Spider-Man 18 pr (Tape) 162 fn 22 fr 174 vf 24 fr (Tape) 172 fvf 29 fr 175 vf 31 gd- 175 fn 33 fr 176 vf 34 gd 177 vf 36 gd- 177 fvf 36 fr 178 vf 39 fr/gd- 179 vf 180 vf 194 vfm 200 vf- 46 vg 200 fvf 49 vg 200 fn- 51 gd- 201 vf 52 gd+ 201 fn 53 vg- 202 nm 54 vg- 202 vf 54 gd 202 fn 55 vg- 55 vg- 58 vg- 59 vg- 59 gd (pobc) 60 vg- 61 vg 61 gd+ 63 vg- 64 vg- 65 vg+ 66 vg- 66 gd+ 67 vg- 67 vg- 68 vg- 69 vg- 70 vg- 71 vg- 72 vg- 72 vg- 74 vg+ 74 vg- 74 vg- 78 fn- 79 vg- 80 fn- 80 fn- 82 vg- 88 vg- 88 vg- 89 vg- 91 vg- 92 vg- 93 vg-	94 vg 99 vg- 102 gd- 105 fvf 108 fvf 111 fn 113 fn 127 fn 130 vg+ 131 fn+ 132 fn+ 133 fn+ 134 fn+ 135 vg+ 137 vg+ 138 vf- 139 vf- 140 vf- 141 vf- 145 vf- 147 vf- 21 gd+ 148 fn 148 vg+ 150 vg 151 fn 152 vf- 153 vf- 154 vf- 156 vf 157 vf 11 vg 14 gd 21 vg+ 21 vg+ 21 vg+ 24 vg 26 vg- 28 fn (la) 30 fn (la) 32 vg- 32 vg- 41 fn Avengers 20 vg- 22 vg- 24 vg 58 vg 66 fn+ 93 gd+ 95 vg+ 95 vg+ 162 vf (signed) Ann 10 vft Batman 158 gd- 160 gd+ 165 gd+ 166 gd+ 166 vg- 174 vg 180 vg 183 gd 188 vg+ 190 vg 191 vg 199 vg+ Beany and Cecil 5 gd Beetle Bailey 5 fn Best of Donald Duck & Uncle Scrooge 1 vg- 1 vg- 2 vg- Billy the Kid (Toby) 8 vg- Blackhawk 126 gd+ Blast-off Vol.181 gvg Blue Beetle (Charlton) 50 vg+ Vol.182 fn+ Vol.182 vg	Vol.282 vg+ Vol.283 fn Vol.285 vg Vol.385 vf- Vol.385 vf- Brave and the Bold 58 vg+ 60 gd- 97 fn Buccaneers 8 fn+ Bugs Bunny 88 fn- Best of Bugs Bunny 2 gd Fullwinkle and Rocky 5 fn Captain Action 1 gd+ Captain America 102 vg- 103 vg- 104 vg+ 105 vg- 110 vg+ 112 vg+ 113 vg 118 fn 172 fn 173 fn 174 fn Ann8 vft Captain Atom 88 fn (ps) Captain Gallant Hinez Give-away Avengers 20 vg- 22 vg- 24 vg 33 fn Captain Steve Savage Operation Destruction 6 vg- Captain Steve Savage 6 gd+ Captain Venture 2 fn- Challengers of the Unknown 33 vg- 34 vg 40 vg 41 fn- Chamber of Darkness 1 vf 1 fn+ 1 fn 1 fn- Champions 4 vf 5 vf 8 vf Chief 2 gd+ Chic Young's Dagwood Comics 18 gvg Classics Illustrated 52 (1st) gd(pobc) 70 (1st) gvg 72 (1st) gd+ 82 vg 83 (1st) gvg 89 (1st) vg+ 107 (1st) vg Coman the Barbarian 4 vg 6 fn- 7 vg++ 8 fn 8 vg- Vol.181 gvg Blue Beetle (Charlton) 50 vg+ Vol.182 fn+ Vol.182 vg	14 vg+ 15 vg+ 16 fn+ 19 vf- 19 fvf 19 fn+ 20 fn 21 fn- 21 vf- 24 fvf 24 fn- Creations on the Loose 10 fn Crocker 2 vg- 4 vg 6 vg++ 6 fn- Daredevil (Lev Gleason) 51 fr 83 gvg 91 gd 92 gd+ 112 gvg Daredevil 9 fn+ 17 gd- 20 vg+ 21 vg- 23 vg+ 28 fn 32 fn- 51 fn++ 53 fn 79 vft+ 100 fn+ 131 vf- 138 nm 165 vft+ 167 vft+ Dark Shadows (GK) 11 vg- 12 vg 14 fn 18 fvf Defenders 2 fn- 3 vf 6 vf 15 vf 27 vft+ 28 vft+ Dell Giants 33 gd (Daisy & Scrooge) 33 gd- (Daisy & Scrooge) 4 fr/gd (Silly Symphonies) 6 fr/gd (Silly Symphonies) No # gd+ (Moses and the Ten Commandments) Demon (Kirby) 1 vg Chic Young's Dagwood Comics 3 vf- 3 fn- 4 vf 5 vf 5 fn+ 8 vft+ 11 vf 11 vf 12 vft+ 12 vf 13 vft+ 13 vf 15 vf 16 vft+ 16 vf Detective 322 gd+ 326 gvg 354 gvg 370 vg	379 fn 381 fn+ 381 vg 382 fvf 387 vg++ 478 vf Dick Tracy (Harvey) 124 gd Doctor Solor (GK) 7 fn 20 vg 25 fn Doctor Strange 169 gd 170 vg 171 fn+ 171 gvg 172 vg- 173 fn 173 vg+ 174 fn+ 176 fn 177 fn 177 fn- 178 fn 1
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LOST DUTCHMAN COMICS

Guide values up to \$19 per comic

GOLD & SILVER AGE BARGAIN BIN

LOST DUTCHMAN COMICS

Rawhide Kid 45 vg- 66 fn+ 67 fn+ 70 fn+	Space Adventures Vol.386 vf Vol.388 vf Space Family Robinson 6 vg- 10 vg+ Space Mouse 1 gd Special Marvel Edition Vol.284 fn+ Vol.286 fn Vol.287 fn+	143 vg+ 143 vg 144 vg+ 147 vg 149 vg+ 153 vg+ 155 vg 157 vg+ 158 vg+ Sub-Mariner 2 vg+ 3 fn+ 4 fn 7 fn 10 fn 11 fn 14 fn+ Sugar and Spikes 49 gd+ 49 gd+ 75 gd+ 76 gd+ 77 gd+ 82 gd+ 83 vg 90 vg- Superboy 76 vg 83 vg- 132 vft+ 135 VF Supergirl 1 vft Superman 138 gd- 144 gd 144 fr 150 vg- 152 gd+ 153 vg- (Tape) 158 vg+ 158 vg 159 vg 167 gd+ 168 vg 169 vg 171 vg 173 vg+ 174 gd 176 vg 179 fn- 179 vg+ 180 vg+ 180 vg 181 vg+ 181 vg 184 vg 188 vg+ 189 vg 190 vg+ 191 vg 192 vg 194 vg 196 vg 197 vg+ 200 vg 200 vg- 209 vg 211 fn- 217 fn 222 vg- 245 vg+	67 vgf 88 fn Superman's Pal Jimmy Olsen 40 gd- (cvt. loose) 40 gd- (tape) 49 fr (coverless but signed by Carl Barka) 60 fn+ 75 fn+ Super TV Heroes 2 gd Swampthing 2 vg+ 4 vft 5 vft 6 vft 7 vft 8 vft 8 fn (signed B. Wrightson) 9 vft 10 vft 10 vft 20 nm 21 nm 24 vft Sword in the Stone 1 vft Tales of Asgard 1 vft Tales of Suspense 62 gvg 68 vgf 68 gvg 68 gd+ 69 vg/vg+ 70 vg+ 70 vg- 70 gvg 71 vg+ 71 vg 71 vg- 72 vg+ 73 vg+ 74 vg 74 vg+ 75 vgf 75 vg+ 75 vg 75 gd+ 76 fn- 76 vg+ 76 vg 77 vgf 77 vg 78 vg+ 79 vg- 79 gvg 80 vg- 81 vg+ 81 vg 81 vg- 81 gvg 82 vg+ 82 vg- 82 gvg 83 gd+ 84 gvg 85 vg+ 85 vg 85 vg- 85 vg- 85 gd+ 86 vg+ 86 vg- 87 vg+ 87 vg 87 vg 87 vg- 88 fn 88 vg+ 88 vg- 88 vg 88 vg- 88 vg+ 88 gvg 89 vft 89 gd+ 90 vgf	90 vg 91 vg+ 92 fn- 92 vgf 92 vg+ 92 vg- 93 fn 93 vg+ 93 vg 93 gvg 94 fn 94 fn- 94 vg- 95 fn 95 fn- 95 vg 96 fn 96 vgf 97 vg- 97 vg- Tales of the Unexpected 32 fr+ 36 gd+ 73 vg 81 vg- 82 gvg Tales to Astonish 54 gd+ 55 gd+ 57 gd- (pofc) 61 gvg 61 gd 62 vg 62 gvg 64 vg+ 65 vg- 66 vg 66 gd+ 67 vg 68 vg 69 vg- 70 vg+ 71 vg- 71 vg 71 vg- 73 vg 76 vg+ 76 vg- 78 fn- 82 vg+ 82 vg 82 vgf 84 vg 84 vg- 85 vg- 86 vg+ 86 vg 87 fn- 87 vgf 87 vg+ 87 vg- 88 fn- 88 vg- 89 fn- 90 vg+ 91 vg- 91 vg+ 92 vg+ 92 vg- 93 vg+ 94 vg+ 94 gvg 95 fn- 96 vgf 96 vg 97 fn- 98 vg+ 98 gvg 99 fn- 99 fn+ 100 vg- 101 vg- Tarzan Vol.888 gd- Tarzan 55 gd-	57 gd+ 67 gvg 69 gd+ 74 vg- 75 vg- 77 vg- Teen Titans 1 gd- 2 gd 3 gd+ 3 vg 5 gvg 6 vg- 9 vg+ 10 gvg 15 vg 15 vft 18 vg Terry and the Pirates 20 gvg Thor 130 gvg 132 vg+ 132 gvg 134 vg- 136 vg 140 vg+ 140 vg 141 fn 144 vg+ 145 fn+ 146 fn+ 148 fvt 150 fn+ 154 vft 156 fn- 157 vft 158 vg+ 172 fn 176 fn+ Thrill-o-rama 1 vg+ Tomahawk 68 vg 71 vg+ Tom and Jerry 104 vg+ Tomb of Dracula 1 gvg 10 vg+ Top Adventure Comics 2 vft Tower of Shadows 1 fn- Turk Son of Stone 39 vg 62 fn 66 fn Twilight Zone 7 vgf Uncle Scrooge 7 fr 9 fr 12 gd+ 16 gd+ 16 fr 19 gd 32 gd 35 gvg 36 gd 38 gvg 45 gd+ 46 gvg 46 gd- 47 vg 52 gd+ 53 gd+ 55 vg 56 gvg 58 gd+ 59 vg- 60 gd+ 65 gvg 65 vg 74 vg 75 vg 78 vg 88 gd 90 fn 90 vg 91 vgf 92 gvg
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A special section featuring pre-1980 comics at \$10 or less!

The Gold & Silver Age Bargain Bin appears in CBG on a quarterly basis. Bargain Bin ads must feature only pre-1980 comics priced at \$10.00 or less. The cost for each Super Trader ad in the Bargain Bin section is just \$50.00, that's over 50% off the regular rate! Bargain Bin ads are designed by the advertiser on 8 1/2"x8 1/2" paper. We reduce the ad to 5"x5" size. We do no typesetting on Bargain Bin ads. There is no limit on how many Bargain Bin ads an advertiser may take. Please call the CBG advertising department for more information: 715-445-2214.

Walt Disney Presents the Shaggy Dog 1 gd Wambi Jungle Boy 14 gd Warlock 1 vft 10 vft+ 11 vft+ 12 vft+ 13 vft+ 14 fvt 15 vft+	123 vft 125 fvt 125 fn 126 fn+ 126 fn- 128 nm 128 vft+ 128 vg+ 131 fvt 132 fn 132 vft 133 vft 136 vft+ 137 fn- 140 vg	98 fn- 99 vg- 109 vgf 111 fn- 113 vg+ 114 vgf 123 fn- 124 vgf 129 fn- 131 fn- 132 vft 133 vgf 134 vg+ 138 vg+ 140 vg+ 142 vgf 162 vgf 168 vgf	130 gd+ 135 vg+ 140 gd 142 gd 147 vg+ 150 vg+ 169 vft X-Men (Uncanny) 26 gvg 30 gvg 31 vg- 33 gvg 36 vg 36 vg- 37 vg- 38 vg 39 vg- 39 gd+ 40 gvg 40 gd+ 42 vg+ 45 vg 49 gvg 52 vg+ 56 gvg 58 gd+ 62 gd+ 65 gvg 67 fn 96 vg/vg+ 103 fvt 103 fn- 104 fvt 107 vgf 108 fn+ 110 fn 111 fvt 120 vft	KS #3 vg- KS #4 fn Sticker Album #2 nm
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BAKER'S DOZEN !!!

\$10 Each or 13 for \$100.00 !!

(Guide Value per comic up to \$19.00)

Lost Dutchman Comics

747 W. Camelback Rd

Phoenix, AZ 85013

Phone/FAX # (602)-263-5249

E-mail us at: ldcomics@netzone.com

Web-site:

<http://www.netzone.com/~ldcomics>

Order Info:

Visa, MC, Amex accepted, all checks must clear (up to 2 weeks). Money Orders O.K. Please add \$4.00 for shipping on Domestic orders, all others please inquire.

\$10 Ea. or 13 for \$100!

BARCRAIN BIN BARCRAIN BIN BARCRAIN BIN BARCRAIN BIN BARCRAIN BIN

GOLD & SILVER AGE BARGAIN BIN

KEN TANNER
2077 Valley Green Dr.
Kettering, OH 45440

Look for my other ad elsewhere
in this CBG. Order from both ads.

Please list some alternates. They will be used fairly and only if necessary. You will get a ten percent discount on any alternates I send you. Add five dollars for packaging and shipping. Enclose a SASE with your order. Your books will be carefully and securely packaged and shipped, via UPS if possible, within a week if you send a money order. A check will cause a 2 - 3 week delay.

HAPPY HUNTING

A special section featuring pre-1980 comics at \$10 or less!

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DC COMICS		DC COMICS		DC COMICS		DC COMICS		MARVEL	
ACTION COMICS		CHALLENGERS UNKN		KAMANDI		SUPERBOY		THE CAT	
246 cv	3.00	74 NM	7.00	1 VF	7.50	84 cv	1.20	1 VF	4.80
332 VG	1.60	81-87 NM	1.70	4 VF	2.70	110 VF	4.00	2,3 VF	3.00
340 VF	8.00	DC SPECIAL		5 VG	1.00	143,159 F	0.70	4 NM	4.50
358 VG	1.20	1 NM	5.00	6 NM	2.70	162,168 VF	1.00	CREATURES ON LOOSE	
364,379 VG	1.00	8 NM	3.50	7 F	1.00	171,175 VF	1.00	10 VG	2.50
392 F	1.20	14 NM	3.00	8 VF	1.80	189,190 VF	0.70	ADVENT INTO FEAR	
393 VF	2.00	16-21 NM	2.00	9 F	1.00	195,196 VF	0.70	10 F	1.60
397 F	1.20	27 VF	1.80	11 VF	1.20	223,224 VF	0.70	19 VF	5.20
404,408 NM	5.00	28 NM	2.50	12 NM	1.80	231-242 NM	1.00	HOWARD THE DUCK	
410 F	1.70	29 M	3.00	13,14 VF	1.20	245,248 NM	1.00	1 VG	1.20
411 VF	2.90	DC SPECIAL SERIES		15 NM	1.80	250,251 NM	1.00	2-11 NM	0.80
416,419 VF	2.00	1,2 M	3.00	16 VF	1.20	Ann#1 cv	3.50	14-30 M	0.50
421 NM	2.80	5 VF	1.30	17,20 NM	1.80	Spectaclr M	1.20	MAN-THING	
423 F	1.20	6 M	2.00	21-24 VF	0.90	SUPERGIRL (1st)		21,22 NM	0.80
424 VF	2.00	7 VF	1.30	30,31 VF	0.90	1 VF	4.30	GI#4 VF	1.60
425 VF	3.00	8,9,10 NM	2.00	33,35 VF	0.90	2,4 F	0.90	GI#5 NM	2.20
426,427 VF	1.80	11 VF	1.40	42 NM	0.90	SUPERMAN		MARVEL CHILLERS	
428 NM	2.60	12,14 NM	1.60	59 NM	1.20	220 NM	6.00	3-7 NM	0.80
429,430 VF	1.80	15 M	2.50	LEGION SUPER HEROES		231 F	2.60	MARVEL SPOTLIGHT	
431 F	1.10	17,20 M	2.00	1 (73) F	1.30	233 NM	7.00	28 VF	3.00
433,435 NM	3.00	DC SUPER STARS		265 M	1.00	234 VG	1.80	29 NM	4.30
436 F	1.10	14,16 M	0.80	280,284 NM	0.70	235,236 VF	4.50	32 M	3.40
437 NM	6.00	17 M	1.50	285,286 M	1.00	237 NM	6.50	MARVEL TALES	
438 NM	3.00	18 M	0.80	287 M	1.40	238 VF	4.70	137,138 NM	2.00
439 NM	2.60	THE DEMON ('73)		288 M	1.00	241 F	1.50	MARVEL TEAM-UP	
440 F	2.80	8,9 VF	3.00	289,290 NM	0.90	243 VF	2.50	61,62 M	1.60
441 NM	5.00	DOORWAY NIGHTMARE		291-293 NM	0.70	244 F	1.50	96,97 NM	0.90
442 NM	2.60	1-5 NM	0.40	294,300 M	1.00	248 VF	2.00	MARVEL TWO-IN-ONE	
443 VF	4.00	THE FLASH		S. G. LOIS LANE		250 F	1.10	29 M	1.50
444 VF	1.90	197,198 VG	2.40	22,24,27 cv	1.50	251,253 VF	2.00	30 M	2.20
445 NM	2.60	199 F	4.20	61 VG	2.00	254 VG	1.40	31,32 M	1.50
446 VF	1.90	200,205 VG	2.80	MAN - BAT		255,257 NM	1.50	33,85 M	1.50
447-451 NM	2.60	208 M	6.00	1 VF	2.20	260,263 NM	1.50		
452 VF	1.30	209 NM	5.20	2 NM	2.00	264 VF	1.10	ARCHIE	
453-457 NM	1.80	210 F	2.00	METAL MEN ('77)		265-267 NM	1.50	ARCHIE & ME	
458,461 VF	1.30	212 VG	1.30	50-56 NM	6.00	268 VF	1.10	7,8 VG	1.50
464,465 VF	1.30	215 NM	7.50	MR MIRACLE ('71)		269,279 NM	1.50	ARCHIE AT RIVERDALE	
466,468 NM	1.80	216 VF	3.30	2 VG	1.50	280,281 VF	1.10	1 F	5.00
469,470 NM	1.80	217-219 NM	8.50	11 VF	2.50	286 NM	1.50	ARCHIE GIANT SERIES	
472,473 NM	1.80	220 F	1.80	12,13 NM	3.50	289 VF	1.10	18 G	8.00
483 VF	1.30	221,223 VF	3.20	14-16 VF	2.50	307-309 NM	1.20	163 VF	1.80
484,487 NM	1.80	224 F	1.80	17,18 NM	3.50	311-315 NM	1.50	A. G. BETTY VERONICA	
488,489 NM	1.80	225 VF	3.20	19-25 NM	1.80	SUPER TEAM FAMILY		32-34 pr	2.00
500 M	2.00	226 F	3.00	NEW GOODS ('77)		2,3 VF	0.80	36-38 pr	2.00
ADVENTURE COMICS		227,228 VF	3.20	12,13 VF	1.50	8,9,10 NM	1.00	127 VG	1.50
278 cv	1.60	229 F	3.00	14,18 NM	2.10	11-15 NM	0.60	JUGHEAD'S FANTASY	
285 cv	2.60	230 VF	3.20	19 VF	1.50	SWING WITH SCOOTER		2 G	5.00
293 pr	2.00	231,233 F	1.80	O M A C ('74)		1 VG	2.50	WILBUR COMICS	
418 VF	1.40	234 NM	2.30	2,3,4 NM	1.30	TARZAN OF APES		5 pr	8.00
428 VF	2.90	235 VF	1.60	6,7,8 NM	1.30	207 VF	4.00		
429,430 VF	1.40	236,237 NM	2.30	THE OMEGA MEN		209 F	1.80	CHARLTON	
459,460 NM	5.00	238 VF	1.60	3 M	3.00	210 NM	2.70	DOOMSDAY + 1	
461,462 NM	4.00	239-243 NM	2.60	PHANTOM STR ('74)		211,214 VF	1.90	1 VF	1.80
463-466 NM	0.80	245 VF	1.70	21,22 VG	0.50	217,220 VF	1.90	3-6 VF	1.00
ALL STAR COMICS		246-250 NM	2.30	26 VF	1.20	222,224 VF	1.90	E - MAN	
58,60 NM	1.00	251-266 M	2.20	31-33 VF	1.80	225 NM	2.70	1 NM	6.00
61-64 VF	0.70	FOREVER PEOPLE		35,36 VF	1.80	227,228 NM	2.70	2,3,4 NM	3.00
65-71 NM	1.00	9 F	1.70	38,39 F	0.70	231 F	1.10	5 NM	2.50
72,74 NM	1.00	10 VF	2.70	40,41 VF	1.20	233,250 VF	1.90	6-10 NM	3.50
ANGEL & THE APE		11 VG	1.10	RAGMAN (1st)		253,255 NM	2.70	(SET OF ALL 10: \$29)	
1 VG	2.40	HERCULES UNBOUND		1 NM	3.00	256 VF	1.90	THE PHANTOM	
ANTHRO		2-5 NM	0.60	2-5 NM	0.90	TEEN TITANS ('66)		68 VF	2.00
1 VF	9.00	HOUSE OF MYSTERY		(SET OF ALL 5: \$5.50)		5 pr	1.60	74 NM	2.80
4,5 F	3.00	203 F	1.00	RIMA JUNGLE GIRL		12 fr	1.20		
BAT LASH		224 VG	1.00	1 NM	2.50	21 fr	1.40	DELL	
4,5,6 VG	1.20	231,240 VF	1.60	2,3 NM	1.50	24,25 G	1.20	MICKEY MOUSE	
BATMAN FAMILY		255 VF	1.60	4,5,6 VF	1.10	28,29 VG	2.40	70 VF	3.00
7 VF	1.50	272 NM	2.20	7 NM	2.00	30 G	1.20	MIGHTY MOUSE	
11,12 VF	2.20	274 M	3.00	SECRET ORIGINS ('73)		40 F	2.40	172 VF	6.00
13 NM	2.50	276,282 M	2.50	1 NM	7.00	41,42 VG	1.60	TARZAN	
15 NM	1.70	THE JOKER		2 NM	3.50	WANTED T. W. M. D. V.		122 F	3.00
17 VF	1.20	1 F	2.30	THE SHADOW ('74)		1 NM	4.00	UNCLE SCROOGE	
18-20 NM	1.00	4 F	1.20	3 VF	5.00	2 NM	4.50	25 fr	3.50
BLACKHAWK		JONAH HEX		8 VF	1.80	WARLORD			
228 VF	2.50	1 F	5.40	SHAZAM I ('73)		7,9,10 NM	1.80	GOLD KEY	
BLACK LIGHTNING		10 VF	2.50	1 VF	2.00	11 NM	1.40	BORIS KARLOFF	
1 M	1.00	32 M	2.00	2-6 NM	1.40	12,13,16 VF	0.90	2 VG	4.00
2-4,6 M	0.50	73 NM	1.40	9,11 NM	1.40	20 NM	1.40	BROTHERS OF SPEAR	
BRAVE & BOLD		JUSTICE LEAGUE AM		25,35 M	1.90	38 M	1.00	1 VF	4.50
102 VF	4.50	96 VG	1.20	THE SPECTRE ('67)		48 M	1.00	2 NM	3.20
104 VG	1.00	101 VG	1.00	1 pr	2.00	50,51 M	0.60	3 NM	1.80
122 VF	1.50	122 VF	1.00	STARFIRE		WEIRD WESTERN TLS		MAGNUS ROBOT FTR	
125 NM	2.10	123 NM	1.30	1 NM	0.70	13 VG	1.80	15 VG	5.00
129,130 M	8.00	124,125 VF	0.80	4,6-8 NM	0.50	32,33 NM	1.50	TIGER GIRL	
133 NM	2.10	137,139 VF	0.80	STAR HUNTERS		39,45 M	1.00	1 F	5.00
134 M	2.40	142,145 VF	0.80	1 NM	0.60	46,52 M	1.00	TWILIGHT ZONE	
135 VF	1.50	147,148 M	1.50	2-7 M	0.50	WEIRD WORLDS		8 VG	3.50
141 M	8.00	154,155 VF	0.80	(SET OF ALL 7: \$3)		1 NM	2.00	20 VG	1.70
144 NM	2.00	157,159 NM	1.30	SUGAR & SPIKE		2,5 NM	1.20	W. DISNEY'S C. & S.	
150-153 M	2.30	160,171 M	1.50	40 cv	2.50	WORLD KRYPTON('79)		370 F	2.00
155-160 NM	2.00	172,178 M	1.50	82 fr	1.00	1,2,3 M	0.70	384,385 F	2.00

DENNIS HENKEL 3764 Sauk Trail Richton Park IL 60471			GOLD & SILVER BARGAINS			708-748-5331 WSA-MASTERCARD Mon.-Fri. 11-6 Sat. 10-4 Shipping #4 Over 12 bks. #8								
Adventure Comics 344 VG- #1 381 VG- #2 390 G #3 403 F+ #4			Danger is our Business 2 G #5 15 Fr #6 31 VG+ #6			U. Martin - J. Lewis 14 G #7 Jerry Lewis #7 44 F #7 Jimmy Olsen #7 9 VG #7 Jungle Jim #7 Justice Trap the Gyll #7 46 VG #7 Kerry Drake #7 3 Leroy #7 Little Lulu #7 131 VG #8 123 VG #8 Lone Rangers #10 15 VG #10 20 G #10 25 G #10 27 VG #10 29 VG #10 Love & Marriage #3 10 Fr #3 Love Confessions #3 32 G+ #3 Lovelorn #6 29 VG #6 Love Romances #7 73 VG #7 Lovers #6 56 VG #6 Lucy #6 2 G+ #6 Man From U.S.A. #6 12 VG+ #6 14 VG+ #6 16 F+ #6 17 VG+ #6 20 VG+ #6 Marvel Family - Fantasy #6 26 G #6 Mary Marvel #6 26 G #6 My Favorite Martian #6 3 VG #6 3 VG #6 My Friend Irma #6 37 G #6 Myst. of Uacroph. Worlds #6 5 VG+ #10			Mystery In Space 46 VG- #10 48 G- #10 50 G #10 74 Fr #10 76 VG- #10 93 G- #10 93 VG+ #10 103 VG #10 107 VG #10 Patsy & Her Pals #7 3 VG- #7 Popeye #2 13 Fr #2 Rocket Squad in Action #7 3 VG #7 Rod Ryder Comics #7 47 VG+ #7 105 VG #7 The Rifleman #10 3 VG #10 Roy Rogers #10 13 VG #10 19 G #10 23 G #10 24 G #10 Secret Hearts #5 17 Fr #5 Sheena - Fur #9 9 VG+ #9 Spellbound #9 29 G #9 Star Spangled War Story #6 128 G #6 Straight Arrow #10 5 G+ #10 Strange Susp. Story #9 7 VG #9 7 VG #9 8 VG #9 9 VG #9 Sweetheart #9 72 VG #9 Tales From the Tomb-Dell #1 1 G+ #1 Tales of the Unexplained #1 51 VG #10 66 F #10 67 F #10 71 F #9 72 F #9 82 Fr #1 Teenage Romances #9 25 G #9			Over 12 bks. #8 TARZAN 41 VG #8 44 VG #8 45 VG #8 46 VG #8 50 VG #8 Teenage Temptations #9 2 G #9 The Texan #8 7 G+ #8 This is Suspense #9 23 G #9 T-Mag #7 6 Fr #7 17 Fr #7 Top Cat #3 29 G #3 Trigger #10 2 VG #10 True Sport Picture Stories Vol. 1-5 #10 1 G #10 2 G #10 3 G #10 3-6 F #10 4-8 F #10 True to Life Romance #13 13 G #6 Unearthly Spectacular #1 1 VG #3 Unusual Tales #9 4 VG #9 4 VG #9 Warpath - Frontier House #13 13 G #9 Wendy Parkers #3 3 Fr #9 Western Hero #8 8 G #8 Witches Tales #15 15 G #8 Young Love #4 70 F #4 Young Men #9 22 VG #9 Young Romance #126 126 G #1 131 VG #2		
B-Bar-B Riders 11 G- #5 31 No Back Fr #5 Boy Loves Girl 30 VG+ #9 Buster Crabbe (Pan. Fun) 3 No Back Fr #4 Chamber of Chills 16 No Back Fr #5 Cisco Kid 14 G- #6 Countdown (Movie Cl.) VG+ #6 Cowboy Love 6 Fr #2 Cowboys n' Indians 5 G #5 Cowgirl Romances 6 Fr #8 Crack Western 67 Fr #8 68 Fr #10 Crime & Punishment 30 VG- #9 47 VG- #9 52 VG- #9 55 VG- #9 56 VG- #9 62 VG- #9 Crime Does Not Pay 92 VG #9 114 F #9 115 VG- #9 116 VG+ #9 117 F+ #9 118 F+ #9 119 VG- #9 122 VG- #9 123 VG- #9 124 F+ #9 125 Fr #9 128 VG- #9 136 VG- #9 146 VG- #9 Crime Fighters 4 Fr+ #3			Dynamo #5 Exciting Comics 69 G #10 4-COLOR 137 VG- #10 657 VG #5 784 VG #7 930 Fr #10 1193 VG #7 1197 VG+ #7 Falling in Love 44 G+ #2 Fight Against Crime 3 G #5 Flying Saucers-Dell 5 Fr #1 Gang Busters 2 G #10 3 G #10 59 VG #8 62 G #4 Gene Autry 18 VG+ #8 23 VG+ #8 George #5 39 G #5 G.I. Joe Ziff-Davis 11 No Back Fr #3 Girls Love Stories 26 VG #8 91 VG #8 Girls Romances 99 VG #5 Headline Comics 26 G- #8 Hedy of Hollywood 38 VG- #8 Heidi-Dell Trans. Jr. 6 VG- #8 Heroic Comics 58 G- #8 Homer Houser 2 G- #5 Hopalong Cassidy 24 G- #8 30 G- #8 47 Fr+ #5			Teenage Romances #9 25 G #9								

GP COMICS - 203.929.0236 - PO BOX 3614 MILFORD CT 06460 - \$6 S&H \$25 MIN										HAWKMAN	
DAREDEVIL		DEFENDERS		DOCTOR SOLAR		FANTASTIC FOUR		GET SMART		18 VG 5.00	
9 VG 9.50	2 VF+ 9.00	8 F+ 5.00	65 VG 4.00	1 F 9.50						19 VG 5.00	
10 VG 9.50	4 VF+ 9.00	11 VF 9.00	67 VG 9.00	GHSTLY HAUNTS						21 F 8.50	
13 VG 9.00	5 NM- 9.00	13 VF+ 9.50	67 VF 8.00	36 F 1.00						23 F 7.00	
15 VG+ 9.00	6 VF- 4.00	16 VF 7.50	98 F 3.50	GI COMBAT						24 F 7.00	
19 F 8.00	13 NM 3.00	17 F+ 3.00	99 VF- 4.00	105 VG+ 5.00							
20 F+ 9.00	16 NM 5.00	THE DOOM PATROL	131 VF 2.00	106 F 8.50						HOUSE OF MYSTERY	
24 F 6.00	19 NM 2.50	87 F 9.50	133 VF 2.00	107 F 8.50						157 VG 9.00	
29 F 8.00	33-42 NM 1.00	88 F+ 9.50	141 VF+ 3.00	113 F+ 8.50						158 F 9.50	
34 F+ 5.00	80-92 NM 1.00	89 F 9.50	142 NM 3.50	116 F 8.50						158 G 6.00	
40 VF- 8.00	DETECTIVE COMICS	94 F 9.50	158 NM 2.50	117 F 8.50						165 F 9.00	
41 VF- 5.00	299 VG+ 9.50	96 VG 7.50	183-190 NM 1.50	119 VG 5.00						167 F 9.00	
70 F 1.50	303 VF- 9.50	97 F 9.50	FLASH	123 VG 5.00						168 VG 6.00	
76 VF 2.50	305 F 9.50	98 F 9.50	124 G+ 9.50	127 VF- 6.00						171 VG 6.00	
78 VG 1.00	306 F 9.50	99 F 9.50	141 VG 9.00	GIGGLE COMICS						HOUSE OF SECRETS	
84 NM 4.50	307 F 9.50	100 VG 7.50	143 G 5.00	29 VG 4.00						76 VG 7.50	
95 VF 2.50	310 VG 6.50	113 F 3.50	147 G 5.00	GIRL FROM UNCLE						HOWARD THE DUCK	
96 F 1.00	311 F+ 9.50	119 VG 1.50	154 G 3.50	1 F+ 9.50						2-4 NM 1.00 EA	
103 VG 1.00	312 VG 5.00	120 F 2.00	155 F 9.00	GOVERNOR AND JJ						HULK	
109 NM 2.50	312 F 9.50	121 F 9.50	156 F 9.00	2 F 2.50						105 VG+ 6.00	
110 NM 2.50	313 VG+ 8.00	DOCTOR STRANGE	157 F 9.00	GREEN LANTERN						155 F 1.00	
115 NM 2.50	316 VG+ 8.00	173 Fr+ 5.00	158 VG+ 8.00	48 VG 7.50						187 NM 2.00	
116 G 1.00	317 F 9.50	178 F 4.00	165 VG 4.00	53 F+ 9.00						168 NM 2.00	
116 NM 2.50	318 G+ 3.50	26 NM 1.00	170 VG 8.00	54 F 8.00						173 NM 2.00	
127 F 1.00	321 VG 6.00	35 NM 1.00	170 G 3.00	80 F 6.00						174 NM 2.00	
128 NM 1.00	323 F 9.50	57-65 NM 1.00 EA	171 F 9.00	82 VG 5.00						175 NM 2.00	
131 NM 9.00	324 F 9.50	DUCN & LOGO	172 F 9.00	85 VG 6.00						176 NM 3.00	
151 NM 1.00	325 VG+ 7.00	8 VG+ 2.50	173 VG 8.00	85 F 9.00						184-190 NM 2.00 EA	
153 NM 1.00	326 F 9.50	80 GP GIANT	174 G 3.00	GREEN ARROW						200 NM 9.00	
165 NM 4.00	328 VG+ 9.50	SUP8 G 6.00	176 VG 5.00	1-4M NM 1.00 EA						299 NM 1.00	
170 NM 4.00	329 VG+ 9.00	E-MAN	180 F 7.50	CREEPY						300 NM 1.00	
171 NM 3.00	333 F+ 7.50	2 VF 1.00	234 VF+ 2.00	17 VF 6.00						301 NM 1.00	
198-225 NM 1.00 EA	334 F 6.00	ETERNALS	236 VG 1.50	18 VF 8.00						A2 F 6.00	
DARKLON THE MYSTIC		1-8 NM 1.00 EA	242 F 1.50	19 F 2.50						IMPACT	
1 NM 1.00	337 F 6.00	FANTASTIC FOUR	243 NM 1.50	THE GRIM GHOST						4 VG 9.00	
DAZZLER	341 F 8.00	23 G 8.00	255 NM 1.50	1 NM 1.00						INVADERS - GK	
1-4 NM 1.00 EA	343 F 6.00	34 VG 9.50	261 NM 1.50	THE GUN-HAWKS						2 VG 5.00	
2 NM 1.00	345 F 8.00	38 FA 1.50	FLASH GORDON	15 F 7.50						INHUMANS	
3 NM 1.00	347 VF- 9.50	41 F+ 9.00	19-25 NM 2.00 E	GIANT SIZE CHILLERS						1-6 NM 1.00 EA	
4 NM 1.00	353 F 8.00	47 G+ 4.00	27 NM 3.00	1 VG 1.00						JOURNEYUNKNOWN WO	
DC-SUPERSTARS		365 F 7.50	51 F 7.00	HAHA COMICS						151 G 9.00	
7 NM 1.00	367 F 6.00	54 F+ 7.00	1-4 F 1.00 E	32 VG 5.00						JOE PALOOKA	
THE DESTRUCTOR		388 F+ 9.50	57 VG+ 5.00	HAPPY COMICS						4 FA 3.00	
1 F 1.00	403 VG 1.00	59 F+ 9.00	2 F 6.00	14 VG 6.00						10 VG 7.50	
DESTROYER DUCK		418 VG 1.00	60 VG+ 6.00	21 G+ 2.50						18 F 9.00	
1 NM 3.00	436 VF+ 5.00	61 F 6.00	5 F 4.50	THE HARDY BOYS						THE JOKER	
2-7 NM 1.00	DREADSTAR	62 VG+ 3.50	GARRISON'S GORILLAS	1 VF+ 9.00						1 VF+ 9.50	
DR. SPEKTOR		3 NM 1.00	64 F 6.00	HAVE GUN/ TRAVEL						J.I.M	
1 VG+ 1.00		65 F 6.00		13 F 7.50						97 VG 9.50	

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#103 G \$4, #112 G+\$5

#112 GVG \$6, #115 GVG \$5

#115 GVG \$5, #117 FN \$7

#119 VG \$5, #119 FN \$7

#125 FN \$6, #128 VG \$7

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#41 G \$8, #46 GVG \$10

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#114 FFA/Fc \$3, #17 G \$4

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#13 VG \$3, #2 GVG \$6

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#40 G \$5, #91 VG \$2

#95 G \$1, #102 G \$1

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#34 VG \$5

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#56 FAVG \$4

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#5 NC \$5

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#24 FAVG \$10

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#49 GVG \$9, #57 GVG \$10

#59 G \$8

BATTLE ACTION

#2 G+ \$10, #17 GVG \$6

#26 FAVG \$5, #30 GVG \$7

BATTLE ATTACK

#3 VG \$6, #5 FAVG \$5

BATTLE BRADY

#10 G \$10

BATTLE CRY

#8 FAVG \$3, #14 G \$4

BATTLE FIELD

#5 G \$7

BATTLE FIRE

#2 G+ \$5

BATTLE FRONT

#39 GVG \$9, #42 GVG \$8

#43 GAT \$7, #46 GVG \$10

BATTLE GROUND

#10 GVG \$9, #10 GVG \$10

#10 G+ \$10, #17 G+ \$10

BATTLE STORIES

#5 G \$5, #7 GVG \$6

#9 GVG \$6, #12 VG \$3

BIG SHOT

#62 G T \$10, #71 GVG \$10

#75 FA \$5, #81 GVG \$10

#82 GVG \$10, #87 GVG \$7

BILL BATTLE

#1 G \$10, #2 VG+ \$9

BILLY THE KID

#13 GVG \$8, #14 FA+ \$4

#20 VG \$5

BLACK DIAMOND

#13 G \$4, #51 G \$8

BLACK MAGIC

V8#5 G+\$6, #35 GVG \$10

V8#1 FA \$8, V8#3 VG \$10

BLACK HAWK

#64 FA \$7, #89 G \$10

#91 FA \$6, #92 FA+ \$10

#103 FAVG \$8, #107 FAVG \$7

#110 G \$10, #112 FA \$7

#127 G \$6, #134 G+ \$9

#154 G \$5

BLAZING WEST

#10 FAVG \$4

BLUE BEETLE

#77 NC \$9

BLUE BOLT

V4#2 G \$7, V4#9 FAVG \$4

V4#9 FA \$5, V5#3 FA- \$3

V5#5 FA \$5, V5#7 VG \$8

V6#5 FA \$3, V7#6 FA \$3

V8#10 VG \$9, V8#5 G \$7

V8#8 GVG \$7, V9#1 G+ \$9

V9#4 VG \$7

BLUE CIRCLE

#5 FA \$10

BORIS KARLOFF TALES

OF MYSTERY #4 FA \$4

#12 VG \$7, #13 G \$3

#27 VG \$4

BOY COMICS

#31 FAVG \$10, #43 FAVG \$9

#97 G \$8, #102 G \$7

#108 GVG \$10

#114 G \$10, #114 GVG \$7

BRIDE ROMANCES

#11 VG \$6

BRIDES IN LOVE

#14 VG \$4

BUCCANEER

#1 G T \$5

BUFFALO BILL

#8 GVG \$10

BUSTER BROWN

#12 G+ \$10, #20 PR PeFc \$2

#42 FA \$4

CALLING ALL GIRLS

#11 GVG \$8

CAPTAIN FLEET

#1 GVG Holo \$10

CAPTAIN HEROJUGHEAD

#5 VG \$4

CAPTAIN STEVE SAVAGE

#5 G \$9, #7 GVG \$6

#8 VG \$10, V2#5 G \$6

CISCO KID

#36 VG \$8

COMANDO ADVENTURES

#2 GVG \$8

COMBAT

#1 G \$4, #7 G \$10

COMBAT KELLY

#13 GVG \$10, #3 G+ \$7

COMEDY

V2#2 FA \$5

COOKIE

#39 GVG \$6, #46 FAVG \$2

COPPER CANYON

#1 PR \$6

CRACKAJACK

#81-23 NC \$9

CRIME & JUSTICE

#16 GVG \$6

CRIME & PUNISHMENT

#3 FA \$6, #19 VG+ \$10

#41 G \$5, #46 GVG \$10

#63 G \$5

CRIME CAN'T WIN

#10 G \$8, V2#4 GVG \$10

CRIME CASES

#10 FA CcBc \$9

CRIME DETECTIVE

V1#6 G \$8

CRIME DOES NOT PAY

#78 G \$7, #75 GVG \$10

#11 GVG \$10

#126 VG \$7, #126 VG \$8

#128 GVG \$8, #129 G \$5

#129 VG \$8, #139 VG \$7

#142 G PeFc \$5

CRIME EXPOSED

#3 G \$8

CRIME MUST PAY THE PENALTY

#11 GVG PeFc \$7

#23 VG+ \$8, #25 G \$4

#25 VG \$6, #26 VG \$6

#30 G \$6, #32 FN \$10

#34 VG \$6

SHOWCASE (ENEMY ACE)

#58 G \$5

SKY RANGER JOHNNY LAW

#3 GVG \$10

SPACE MAN

#5 FN \$7

SPARKLER

#56 FA Ws \$7

SPARKY WATTS

#4 G CcBc \$10

SPECIAL COMICS REPRINT

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

• **Motor City Comic Con**, May 15-17, Novi Expo Center, 43700 Expo Center Dr., Novi, MI. Guests include: Murphy Anderson, Brian Bendis, Will Eisner, Tony Isabella, Joe Jusko, P. Craig Russell, Jill Thompson, and Matt Wagner. Events include a Red Cross blood drive and a charity art auction to support the MDA. Admission: \$12/day or \$28/three days. Hours: Friday 1-8 p.m.; Saturday 10 a.m.-7 p.m.; Sunday 10 a.m.-5 p.m. Info: (248) 426-8059

Continuing This Week

• **American Dream Gallery**, 72 Walcott St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit:** *Babylon 5* exhibit of original comics art from the current DC series by Michael Collins and David Roach continues through June 13.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits:** *Charles Vess' Stardust* paintings will be exhibited through July 19.

• **Graphic Collectibles Gallery**, 580 Broadway, New York, NY. Info: (212) 226-7806. **Current exhibit:** *Works by Bill Sienkiewicz and Edwin Georgi* through May 23. More than 35 original works of comic book and illustration art by these two artists. Sienkiewicz' credits include the *Elektra: Assassin* series, *New Mutants*, and *Wolverine*. Georgi worked for several magazines from the '30s to the early '60s, including *Redbook*, *The Saturday Evening Post*, and *Ladies' Home Journal*.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits:** *BC Celebration*.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Nepean, Ontario, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Visiting Hours Have Begun**, a special exhibition of more than 90 original cartoons and prints by such classic cartoonists as Charles Addams, Peter Arno, George Price, and James Thurber, continues through May 30 at the Old State House, 10 State House Sq., Hartford, CT. Admission is free. Info: (860) 522-6766.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: \$3/adults; \$2/students and seniors; \$1/under 18; museum members admitted free. **Current exhibits:** *The Best of Fantagraphics* exhibit, through July 12. This exhibit includes work by nearly 50 creators who have worked for Fantagraphics during its 23-year history. Artists include: Peter Bagge, Vaughn Bodé, Robert Crumb, Jules Feiffer, Roberta Gregory, Bill Griffith, Jaime and Gilbert Hernandez, Chris Ware, and Jim Woodring. Fantagraphics Publisher Gary Groth will be in Northampton in May to talk about Fantagraphics. Call the museum for additional information about artist appearances.

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN, MAY 17

Motor City Comic Con in Novi, Mich. Final day. See Calendar Notes.

Born on this date:

Steve Geiger
Gary Leach
Dave Sim (1956)
Chris Ecker (1958) 40 years ago
(Dr.) Malcolm Bourne (1962)
Pete Fitzgerald (1968) 30 years ago

MON, MAY 18

Victoria Day (Canada)

Born on this date:

Alan Kupperberg
Don Martin (1939)
Arthur Suydam (1953) 45 years ago
James W. Fry (1960)
James L. Sanders III (1963) 35 years ago

TUES, MAY 19

CBG #1281 ships — featuring noir comics, including NBM's *Gustav Pl.* and DC's *Johnny Double*, plus a preview of Heroes Con.

Born on this date:

Neil A. Robertson (1954)
Frank Albanese (1955)
Reggie Byers (1963) 35 years ago
Anthony Monzo III (1967)
Robert Bostick (1968) 30 years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: ♦ indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim Comics

Bloodshot #15, \$2.50
Turok #3, \$2.50

Archie Comics

Archie's Double Digest #101, \$2.95
Archie's Vacation Special #6, \$2.25
Jughead #107, \$1.75
Jughead with Archie Digest #142, \$1.95
Veronica #78, \$1.75

Avatar Press

♦ *Pandora: Pandemonium* #3 (of 3), \$3 (nude ed., \$4.95) (Jan)
♦ *Widow: The Origin* #3 (of 3), \$3 (nude ed., \$4.95) (Jan)

Chaos Comics

Dead King #2 (of 4), \$2.95

Dark Horse Comics

Nocturnals: Witching Hour, \$4.95
Star Wars: Crimson Empire #6 (of 6), \$2.95
Star Wars: X-Wing Rogue Squadron: Masquerade #3 (of 4), \$2.95
Two Faces of Tomorrow #10 (of 13), \$3.95

DC Comics

Action Comics #746, \$1.95
Advs. in the DC Universe #16, \$1.95
Aquaman #46, \$1.95
Batman Chronicles #13, \$2.95
Batman: Gordon of Gotham #2 (of 4), \$1.95
Cartoon Network Presents #11, \$1.95 (Apr)
Challengers of the Unknown #18 (final issue), \$2.50
Chase #6, \$2.50
Detective Comics #723, \$1.95
Dreaming #26, \$2.50
♦ *House of Secrets* #21, \$2.50 (May 10-16)
JLA: Rock of Ages TPB, \$9.95
Lobo #53, \$2.25
Major Bummer #12, \$2.50
Michael Moorcock's Multiverse #9 (of 12), \$2.50
Resurrection Man #15, \$2.50
Sandman Mystery Theatre #63, \$2.50
Superboy #53, \$1.95
Superman: Advs. of the Man of Steel TPB, \$7.95
Vertigo Visions: Tomahawk, \$4.95
Young Heroes in Love #14, \$1.95

Gladstone

Uncle Scrooge & Donald Duck #2, \$9.95
Uncle Scrooge Advs. in Color Van Horn Special #1, #2, \$9.95
Walt Disney's Comics in Color #3, \$9.95

Image Comics

Ascension #7, \$2.50
Battle Chasers #2, \$2.50
Jim Lee's C-23 #2, \$2.50
WildCATS #49, \$2.50

Marvel Comics

Bring Back the Bad Guys TPB, \$24.99
Captain America #7, \$1.99
Excalibur #122, \$1.99
Heroes for Hire #13, \$1.99
Incredible Hulk #466, \$1.99
Man-Thing #8, \$2.99
Marvel Annual '98 Starring: Spider-Man & Devil Dinosaur, \$2.99
Peter Parker, Spider-Man #93, \$1.99

Seeker 3000 #2 (of 4), \$2.99
Star Trek: The Next Generation: Riker Special, \$3.50
Thunderbolts #16, \$1.99
What If? #110, \$1.99
X-Men #40, \$1.99
X-Men #77, \$1.99
X-Men: The Manga #9, \$2.99

Oni Press

Oni Double Feature #5, \$2.95
Peregrine Arts & Entertainment
♦ *Harpy Pin-Up Book*, \$2.95 (Apr)

Viz Communications

Ashen Victor #2, \$2.95
Dragonball Z #3 (of 9), \$2.95
Maison Ikkoku Part Seven #11 (of 13), \$3.25
No Need for Tenchi Part Four #6 (of 6), \$2.95
No Need for Tenchi Vol. 3: Magical Girl Pretty Sammy TPB, \$15.95

New comics preview: Coming in June part 1, A-D

A Fine Line

Stintz: Marvelous Resistance, \$5.50

A List

Book of Jungle Comics Covers, \$7.95

George Bridgman: Constructive Anatomy #4 (of 6), \$2.95

George Bridgman: Heads, Features, & Faces #3 (of 5), \$2.95

George Bridgman: Life Drawing #1 (of 5), \$2.95

L.A. Confidential #2, \$2.95

Pulp Fiction #5, \$2.95

Aardvark-Vanaheim
Cerebus #231, \$2.25

ABC Studios

China & Jazz Trigger Happy #2 (of 4), \$3

Double Impact: From the Ashes #2 (of 2), \$3

Jazz Solitaire #3 (of 4), \$3

Wild Thing #0, \$3

Aberration Press
Tales from the Bog Director's Cut #4, \$3.95

Abstract Studios
Complete Strangers in Paradise Book One HC, \$29.95

AC Comics
All Hero Retro Comics #5, \$5.95

Golden-Age Men of Mystery #9, \$6.95

Thrilling Science Fiction Vol. #1, \$9.95

Acclaim Comics
Bloodshot #16, \$2.50

Concrete Jungle: Legend of the Black Lion #3 (of 6), \$2.50

Eternal Warriors: Immortal Enemy, \$3.95

Magnus Robot Fighter #18, \$2.50

Quantum & Woody #17, \$2.50

Shadowman #20, \$2.50

Sliders TPB, \$8.99

Troublemakers #19, \$2.50

Turok #4, \$2.50

X-O Manowar #21, \$2.50

X-O Manowar: A New Beginning TPB, \$9.99

ACG

All Suspense #1, \$2.95

Arik Khan #1, \$2.50

Brenda Starr #2, \$2.95

Broadway Babes #1, \$2.95

Deep Terror #1, \$2.95

Jungle Jim #1, \$2.95

Manga Horror #1, \$2.95

Terry and the Pirates #2, \$2.95

Adventure Comics

Anubis #8, \$2.95

Aeon

Those Annoying Post Bros. #61, \$2.95

Aix CC

Shadow Reigns: Interregnum #3, \$2.95

Alternative Press

Quit Your Job, \$6.95

Amaze Ink/Slave Labor
Dim-Witted Darryl #1, \$2.95

Iliad #7, \$2.95

Lenore #2, \$2.95

Monster Boy Comics #4, \$2.95

Patty Cake & Friends #8, \$2.95

Sugar Buzz #3, \$2.95

Wretch #7, \$2.95

Zero Street #1, \$2.95

Amazing Montage Press
Oracle: A Trespassers Mystery, \$4.95

Anderson Studios
Absence of Light #2, \$2.50

Angel Entertainment
Vampire Girls Erotique: Titanic 1912 #1, \$2.95

Animezing
Mr. Grey #1, \$3.50

Animus
Wu Wei #7, \$2.95

Antarctic Press
American Woman #1, \$2.95

Gold Digger #41, \$2.95

Luftwaffe 1946 #11, \$2.95

Magic Priest #1 (of 3), \$2.95

Ninja High School #63, \$2.95

Onigami #2 (of 3), \$2.95

Robotech: The Sentinels: Rubicon #1 (of 7), \$2.95

Warrior Nun Black & White #11, \$2.95

Warrior Nun: Frenzy #2 (of 2), \$2.95

Anti-Ballistic Pixelations
Gremlin Trouble #13, \$2.95

Archie Comic
Archie #475, \$1.75

Archie Digest #157, \$1.95

Archie's Double Digest #102, \$2.95

Betty #65, \$1.75

Betty & Veronica #127, \$1.75

Betty & Veronica Digest #98, \$1.95

Betty & Veronica Double Digest #74, \$2.95

Betty & Veronica Spectacular

Betty & Veronica Summer Fun #5, \$2.25

Cheryl Blossom #15, \$1.75

Jughead #108, \$1.75

Jughead with Archie Digest #143, \$1.95

Knuckles #16, \$1.75

Nights into Dreams #5, \$1.75

Pals 'n' Gals Double Digest #35, \$2.95

Sabrina the Teenage Witch #17, \$1.75

Sonic Super Special #6, \$2.25

Sonic the Hedgehog #62, \$1.75

Veronica #79, \$1.75

Ariel Press
Sapphire #8, \$2.95

Arrow Comics Group
Arrow Anthology #4, \$3.95

War of the Worlds: Memphis Front #2 (of 5), \$2.95

Wogglebug Special #1, \$2.75

Atom Publishing
Natural Selection #6 (of 12), \$2.95

Avatar Press
Lookers Combo Special, \$3

Ravens #1/2, \$3

Threshold #5, \$4.95

Awesome Entertainment
Coven #9, \$2.50

Fighting American Collected Ed. #1, \$4.95

Menace #3, \$2.50

Re-Gex #1, \$2.50

Supreme #61, \$2.99

Supreme TPB, \$14.95

Youngblood #5, \$2.50

Youngblood: Baptism of Fire TPB, \$16.95

Bardic Press
Tsunami #2, \$4.25

Basement Comics
Grim City #2, \$2.95

Belmont Publishing
Buzz and Colonel Toad #3, \$2.50

Best Destiny
Eternal Romance: Labor of Love Sketchbook, \$2.50

Big Place Comics
Big Place Comics, \$5.95

Birthday Girl Press
Him TPB, \$14

Black Eye Books
Sands TPB, \$15.95

Black Out Comics
Chrome Warriors in a '59 Chevy #0, \$2.95

Blaze Publishing

Pin-Up Vol. 3, \$16.99

Blatant Comics

Sloth Park #1, \$2.95

Blonde Avenger Comics

Blonde Avenger: Model Combat, \$3.95

Boneyard Press

Babylon Crush: Girlfriends, \$2.95

Bongo Comics

Simpsons Comics #37, \$2.25

Brainstorm Comics

Vampertica #41, \$3

Vampertica Annual Encore #1, \$3

Vampertica Manga #2, \$3

Vampertica Presents Countess Vladimira #1, \$3

Vampertica Tales #3, \$3

Caliban Comics

Blue Moon, \$9.95

WED, MAY 20

Born on this date:

Gail Beckett (1942)
Alan D. Oldman (1963) 35 years ago
Al Bogley (1965)

Coming in June
(From previous page)

Chronos #6, \$2.50
Creep #9, \$2.50
Detective Comics #724, \$1.95
Dreaming #27, \$2.50
Essential Vertigo: The Sandman #25, \$1.95
Essential Vertigo: Swamp Thing #22, \$2.25
Flash #140, \$1.95
Flash 80-Page Giant #1, \$4.95
Flinstones and the Jetsons #13, \$1.95
Gangland #3 (of 4), \$2.95
Green Arrow #135, \$2.50
Green Lantern #101, #102, \$1.95
Gross Point #14, \$2.50
Hardcore Station #2 (of 6), \$2.50
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Hitman #29, \$2.25
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JLA Secret Files #2, \$3.95
JLA: World without Grownups #1 (of 2), \$4.95

JLA: Year One #8 (of 12), \$1.95
Justice League of America: The Nail #1 (of 3), \$4.95
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Looney Tunes #43, \$1.95
Major Bummer #13, \$2.50
Michael Moorcock's Multiverse #10 (of 12), \$2.50
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Nevada #4 (of 6), \$2.50
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Pinkey and The Brain #25, \$1.95
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Preacher #40, \$2.50
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Resurrection Man #16, \$2.50
Robin #56, \$1.95
Sandman Mystery Theatre #64, \$2.50
Scooby-Doo #13, \$1.95
Starman #45, \$2.25

THURS, MAY 21

Born on this date:

Nansi Hoolahan
Don Trachte (1915)
Lee Elias (1920)
Gary Reed (1956)

Superboy #54, \$1.95
Supergirl #24, \$1.95
Superman #137, \$1.95
Superman Adv. #22, \$1.95
Superman: Exile TPB, \$14.95
Superman: The Man of Steel #82, \$1.95
Teen Titans #23, \$1.95
Transmetropolitan #12, \$2.50
Unknown Soldier TPB, \$12.95
Wonder Woman #136, \$1.95
Wonder Woman: The Once and Future Story, \$4.95
Young Heroes in Love #15, \$1.95
Death Comics
Edge of Evil #1, \$3
Dee Vee Press
Dee Vee #7, \$2.95
Deep Sea Comics
Ray-Mond #1, \$2.95
Drawn & Quarterly
Peepshow #11, \$3.50
Dream Smith Studios
Book #2, \$3.50
Dreamer Comics
Sojourn #2, \$2.95
Dreamland Comics
Dracula vs. the Grad, \$2.95
Dreamriders Workshop
FTR: Federal Tactical Response #1, \$4.49

FRI, MAY 22

Born on this date:

Carlos Garzón (1945)
Jim Rohn (1958) 40 years ago

Shipping notes
and updates

• **May 3-9:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.
Amaze Ink/Slave Labor: Jet #3, \$2.95 (Mar)
Murder Can Be Fun #9, \$2.95 (Apr)
Patty Cake & Friends #6, \$2.95 (Apr)
Bongo: Simpsons Comics on Parade TPB, \$11.95 (Apr. 19-25)
Crusade: Shi: The Series #10, \$2.95 (Apr)
Hurricane: Chassis #3, \$2.95 (Mar)
Image: Awakening #4 (of 4), \$2.95 (Apr)
Curse of the Spawn #19, \$1.95 (Mar. 8-14)
Divine Right #5, \$2.50 (Feb. 15-21)
Leave It to Chance #9, \$2.95 (Mar)
Mage: The Hero Defined #7, \$2.50 (Jan)
Stormwatch #6, \$2.50 (Apr. 5-11)
Tales of Witchblade #5, \$2.95 (Apr. 12-18)
Teenage Mutant Ninja Turtles #14, \$2.95 (Nov)
Witchblade #22, \$2.50 (Apr. 19-25)
Topps: Xena: Warrior Princess: Callisto #3 (of 3) (two covers), \$2.95 (Apr)
X-Files: Season One: Fire, \$4.95 (Apr)
Zen: S.M.A.S.H. Heroes #3, \$2.50 (Mar)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the CBG Calendar.
A List: Fiction House Comics Index #25 (Feb)
ABC: Double Impact Assassins for Hire #2 (Feb)
Guillotin #2 (Feb)
Raising Hell #3 (Feb)
ACG: Propaganda Comics (Dec)
Amaze Ink/Slave Labor: Action Girl Comics #14 (Jan); rescheduled for July.
Caffeine #9 (Feb); rescheduled for July.
Iliad #3-6 (Feb-May)
Best Destiny: Eternal Romance #4 (Feb); rescheduled for July.
Black Incl: Menthu #2-4 (Feb-May)
Black Out: Hari Kari Manga: Sex, Thugs, & Rock 'n' Roll #0 (Feb)
BV Books: Lurid Tales #1-3 (Feb-Apr); #1 rescheduled for July.
Dimension 5: Hybrid: Etherworlds #3 (Feb)
Forbidden: Bloodhound Unbound #1 (Feb)
Girl on Girl: Baby Sitters: Up All Night #1 (Feb)
College Kink: Valentine's Day #1 (Feb)
Young Girl on Girl: Cheerleaders #1 (Feb)

A Comic Art Summer: "Made in Sherbrooke" exhibit opens in Sherbrooke, Quebec. See Calendar Notes.

Born on this date:

Win Mortimer (1919)
John Bolton (1951)

Goblin: Peacekeeper Preview (Feb)
Heritage: Batron's 4 Queens #2, #3 (Feb, Mar)
Image: Hellshock #6-8 (Jun-Oct)
Limelight: Zaibatsu Tears #3 (Feb)
Main: TS, I Love You (Feb)
Mythic: Velvet: Tales of the Assassin #3 (Nov)
Naked City: All Girls' School: On the Loose #1 (Feb)
Gangbang Girls: Go Hollywood #1 (Feb)
Pyramid: Danger Is Our Business #1 (Jan)
Space Giants #0 (Feb)
True Romance #1 (Feb)
Radio: Filthy Animals #3, #4 (Dec, Feb)
Rage: Wynd: So Red the Rose #1 (of 4) (Feb)
Raven: Faerie Codex #5 (Feb); rescheduled for July.
Red Eye: Valentine #3 (Feb); rescheduled for July.
Silverline: Switchblade #3 (of 3) (Feb); rescheduled for July.
Smiling Face: Chadz Frendz #2 (Feb)
Top Hat: Tommy Rocket and the Goober Patrol #6 (Feb); rescheduled for July.
Topps: Xena: Warrior Princess TPB (Feb)
TV: Cray Baby Adventures #2 (Dec)
Verotik: Duke Mighten Sketchbook (Feb)
Vision: Extinctioners #1 (Jan); rescheduled for July.
White Buffalo: Strips #13-18 (Dec-May)
Strips: Special Ed #3-8 (Dec-May)

Canadian Museum honors local comics artists

The Sherbrooke area, located in the south-east part of Quebec, Canada, has been home to a number of comics artists who have gained national and international recognition. Beginning this month, the Sherbrooke Museum of Fine Arts (Musée des Beaux-arts de Sherbrooke) pays tribute to Sherbrooke's local creators with its exhibit "A Comic Art Summer 'Made in Sherbrooke'."

"Made in Sherbrooke" opens May 16 and will run through Oct. 4; the exhibit will be accompanied by a catalog and a series of eight comic books highlighting the work of participating artists. During the exhibit, programming will include films on comic art and animation, as well as educational family games. In addition, the project will feature an "artist in residence," Paul

Richard Forgues produced this *Aliens* art for Dark Horse.



LeBrun, who will be working on the creation of an album throughout the summer. Seven other artists will be spotlighted in the exhibit: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Hervé Philippe, and Daniel Shelton.

Albert Chartier — The museum has set aside a full gallery to pay homage to Chartier's career. He created the comic strip *Onésime* in 1943; it became the most popular strip in Quebec and has had an award named after it. The display will include more than 60 *Onésime* strips and 20 strips from Chartier's *Séraphin* series.

Marc Delafontaine — known for his comic art, coloring, and animation work, Delafontaine published his first comics album when he was 13 years old. In 1992, he was among 32 finalists at the international Comic Art Awards competition in Charleroi, Belgium. A year later, he won the comic art contest organized by the Salon du Livre de l'Estrie. Delafontaine has produced a series of educational comic books designed to help teach a second language, comics which are being distributed internationally. The museum's exhibit of his work will include some of his unpublished creations, including a still-incomplete adventure story, *Blanche*.

Richard Forgues — Born in Sherbrooke, Forgues was in charge of design for the animated Asterix film *La Grande Traversée*, produced an *Aliens* story for Dark Horse, and had a trilogy, *Silicon Horizon*, published in the United States.

Alain Gosselin — Trained as a graphic designer, Gosselin became one of Quebec's first comic art professionals, with illustrations and strips published in several Quebec periodicals



Hervé Philippe specializes in wordless strips, and several of his own graphic albums.

Benoît Laverdière — This freelance illustrator's work has appeared in both periodicals and children's books. He has also published two albums (with a third expected soon) of *Les Clouvis* (literally translated as "The Nailscrews"), the

wacky adventures of nails and screws in conflict with their natural enemies: pliers, hammers, and other tools.

Paul Le Brun — Le Brun's album *Loup-Garou Barbecue*, based on a scenario created by Richard Houde, begins a series of adventures starring Super-H. The book caricatures the themes of super-hero sagas and horror films.

Hervé Philippe — A comedian, painter, illustrator, and cartoonist, Philippe and scriptwriter Diane Robitaille earned a prize for their comic strip *Lilith* in 1986. Philippe's comics album *Woops* is a collection of strips without words.

Daniel Shelton — A graduate of the Joe Kubert Art School in New York, Shelton produces the comic strip *Ben*, a family strip about an elderly couple, which is published in many newspapers in the United States and Canada. *Ben* was first published in the Sherbrooke daily *La Tribune* in June 1997.

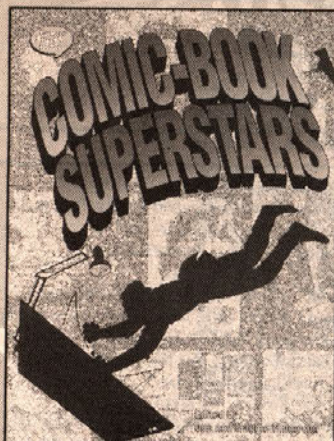
The museum is located at 241 Dufferin St., Sherbrooke, Quebec, Canada J1H 4M3 (819) 821-2115; fax (819) 821-4003.



Daniel Shelton's comic strips appear in American and Canadian newspapers.

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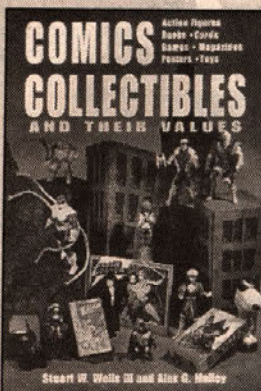


Comic-Book Superstars
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by Stuart W. Wells III and Alex G. Malloy
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by Ted Hake
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$3.50 an issue. You can buy this space in increments of 26 or 52 issues, for \$91.00 or \$182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ 1 year \$182.00 (52 issues) ☐ 6 months \$91.00 (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

TRADERS

Trader ads are available for \$41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

THE FURTHER ADVENTURES OF HEROES PAST

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BUY—SELL GOLDEN AGE/SILVER AGE/BRONZE AGE COMICS
Please make check or money order payable to Allen Javer. Please add \$6 for shipping and insurance.
All books are 100% guaranteed. Please call for availability (Open est.)

GOLDEN AGE	SILVER AGE	BRONZE AGE	BRONZE AGE
ADVENTURE COMICS	SPIDER-MAN	AMAZING ADVENTURES	MONSTER OF
41 VG \$825	5 VG \$240	1 F \$11	FRANKENSTEIN
CAPTAIN AMERICA	7 VG \$150	2 VF \$8	1 NM \$25
9 VG+ \$850	14 VF \$750	SPIDER-MAN	2 VF+ \$15
12 G \$350	AVENGERS	36 VF \$95	SWAMP THING
DAREDEVIL BATTLES	2 VG \$100	41 VG + \$25	1 NM \$75
HITLER	4 VG \$250	114 VF \$16	TOMB OF DRACULA
1 F \$3000	DAREDEVIL	BATMAN	1 VF+ \$50
DAREDEVIL COMICS	8 VF \$100	165 VF \$65	2 VF \$30
2 VF \$1600	9 VF \$100	ANNUAL	3 VF \$20
DONALD DUCK	4 FANTASTIC FOUR	NM \$125	4 NM \$30
978 G \$300	4 F \$425	CAPTAIN AMERICA	5 VF \$20
HUMAN TORCH	48 VF \$500	108 VF \$20	WHERE MONSTERS
2(1) VG \$3200	48 VF \$500	109 NM \$45	DWELL
KID COMICS	106 VG \$235	1 VF \$10	31 NM \$6
1 F \$1000	107 G \$70	DAREDEVIL	95 VF \$25
PLANET COMICS	108 VG \$110	40 NM \$25	100 VF+ \$40
47 VF \$375	X-MEN	FEAR	BRAVE AND BOLD
SKY PILOT	2 VF \$1200	2 VF \$10	113 VF+ \$12
11 NM \$80	5 VF \$300	5 VF \$6	FLASH
THRILLING COMICS	7 VF \$250	7 VF \$6	225 NM \$25
34 VF \$200	25 NM \$95	10 NM \$20	232 VF \$16
WEB OF MYSTERY	27 VF \$60	MARVEL SPOTLIGHT	GREEN LANTERN
10 F \$75	29 VF \$60	2 VF \$60	59 F \$60

HIGH GRADE

GOLDEN AGE/SILVER AGE/BRONZE AGE

WEEKLY WITNESS
1279 HATTERS, PERRY CT.
KEY WEST, FLORIDA, 33040
IF WANTED, \$1.00 FOR UNUSABLE
COSTS TO BE PAID BY BUYER
NOT 100% SATISFIED WITH BOOKS RECEIVED

THE FOLLOWING IS A LIST OF BOOKS FOR SALE. PLEASE TAKE NOTE OF PRICES LISTED. TRADING
OFFERS ARE WELCOME. IF YOU WOULD LIKE TO PURCHASE ANY OF THE BOOKS LISTED, PLEASE
CONTACT US AT THE ABOVE ADDRESS. WE WILL BE GLAD TO ASSIST YOU IN YOUR PURCHASES.

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TRADERS

Trader ads are available for \$41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

VINTAGE

comics & collectibles show

July 18 at the Salem Civic Center,
1001 Blvd., Salem Virginia Hours 10-5



The only vintage comics show in the
Eastern U.S. in 1998! 540-789-7056

FREE MONTHLY CATALOG SUBSCRIPTION

Buy * Sell * Trade

-Golden to Current age comics
-Original Art
-Consignments also accepted

GLEN JACK'S COMICS

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Saanichton, BC

V8M 1W5

Fax: 1-250-652-6026

Email: gsjack@compuserve.com

FREE SHIPPING
on orders
over \$50.00

LION HEART COMICS

COMIC BOOKS / ORIGINAL ART / COMMISSIONED WORK



**BODACIOUS
COMIX**

ADULTS ONLY / XXX
WRITTEN AND
ILLUSTRATED
BY

CLIVE ARNO
A.K.A. BUSTER KRAM
(PLAYERS MAGAZINE
BODACIOUS VISUALS)

\$5.00 EACH
AUTOGRAPHED
(SPECIFY REGULAR
OR NUDE COVER)

SIGNED AGE
STATEMENT REQUIRED.
SEND \$3.00 FOR
CATALOG TO:

LION HEART DESIGNS
P.O. BOX 361446
LOS ANGELES, CA.

90036
TELEPHONE:
213 920-4617

ORIGINAL ART PAGES:
\$50.00 EACH
ORIGINAL FULL-COLOR
BACK COVER:
\$150.00

The Book Barn

est. 1980

We have a **MASSIVE** Selection of
Comic Books Available For You!

To be precise, we have **28 Tons** for
you to choose from!
And your price for \$5.00 (according to
Overstreet) and under comics is only
59¢!

We accept all major credit cards.
Include the expiration date.
Checks or money orders accepted:
Checks take 2 weeks to clear.
Please provide street address as
most orders are shipped UPS.
Missouri residents add 6.435%
sales tax.

THE BOOK BARN

3128 S. Main St., Joplin, MO 64804

Phone: 417-782-2778

Fax: 417-782-0024

E-Mail: BOOKBARN@prodigy.net



59¢
Comic Books!



The Small Print:

Choose any comics from the last 15
years with an OVERSTREET price of
\$5.00 or less.
List equal # of alternatives. Please list
comics in alpha/numeric order just like
OVERSTREET. Don't cherry-pick. We
will not sell you 50 copies of X-Men
#281. We will however be happy to sell
you 1 each of Silver Surfer 2-120 that
are \$5.00 or lower.
We reserve the right to limit quantities.
POSTAGE: Please add \$3.00 + .03 per
comic for shipping.

SIZE DOES MATTER

Bigger than the AVALANCHE, **BIGGER THAN GODZILLA**

**THIS IS THE BIGGEST & SIMPLEST
CATALOGUE IN THE WORLD**

**85%+ of Marvels & DC's published
after 1982 \$1.00@, more...**

We did it again. We bought yet another 100 000 book inventory with no
propects of cataloguing it until we get through our current, already over-
whelming schedule of updates. As our regular customers know, our lat-
est cycle of catalogues is far behind schedule. But these new arrivals are
in alpha-numerical order, they are predominantly Fine or better, and the
inventory is fairly complete from 1982-1995... so we're **BLOWING EM OUT**

ORDERING IS SIMPLE

you want SPECTRE 1-50, WEB 1-200, Superman 420-500, Jon Sable 1-50?
or selected issues of any of these such as Web 12,17,52,56,57 etc)? Just list
& count 'em at \$1.00, and you're on your way. Yes we have pulled some of
the more expensive books and our regular customers have been hacking
away for a month already so, it is not recommended that you base an order
on break outs & higher price books. But the vast majority of Marvels, DC, &
Indies from 1982 & up are available (incl many books with guide values of
\$5.00-\$10.00) for you to order at fine or better at a buck a book... Alternates
are recommended & **REQUIRED** for...

FURTHER DISCOUNTS

order more than 50 different issues of a title, take 10% off on those issues

\$5 FLAT SHIPPING ON ALL DOMESTIC ORDERS

MINIMUM ORDER: \$50.00; VISA, MC, AMEX ACCEPTED.

If paying by check or m.o., note that **WE DO NOT ISSUE CREDIT SLIPS**;
Full refund on sold out items; Canadian orders \$10.00 flat shipping;
Overseas \$7.50 plus 10 cents a comic

Joseph Koch Inc. 206 41st st. Brooklyn, NY 11232

ph (718) 768-8571; fax (718) 768-8918

CHECK OUT OUR RECENT ADS: CBG 1277 p 58 HELP WANTED

CBG 1276 p 67: **LAST 3 MONTHS BOOKS \$1**

PSSST... Also Available: 50% of all Archie, Harveys 1978 UP \$1.50@;
60%+ of all Marvel (no X Men, no Spider), 50%+ of all DC (no Batman, no
Kirby) from 1975-1981 (25 cents to 50 cent cover) \$1.50@; List & Count...

100 000 COMICS FOR \$1 !!!!!!!

Darkchylde #5 B&W!!

The rarest of all Darkchylde comics...now
selling for \$40 to \$75 at shops. It's yours
from us for only \$29.95. Order today, only
15 in stock. Signed by Randy Queen only \$34.95.

OTHER HOT COMICS:

Animal Mystic Wizard ACES \$14.95
Ascension Preview (Sale!) \$ 6.95
Battle Chasers GOLD Prel \$ 7.95
Coven #1 (set of all 3!) \$24.95
Crypt of Dawn #1-3 set \$ 8.95
Darkchylde Preview \$ 5.95
Darkchylde Swim III. GOLD \$ 9.95
Danger Girl Preview \$ 6.95
Danger Girl Prev. GOLD \$ 9.95
Danger Girl #1 Am. Ent. \$ 5.95
Danger Girl Tour Book \$ 9.95
Danger Girl #1 Chromium \$10.00
Darkness Prelude \$ 5.95
Darkness #1 or Preview \$12.50
Darkness Holiday Pin-up \$ 5.95
Lady Death #1 (New) var \$19.95
Lady Death II #4 Demon \$19.95
Spawn #1-70 set (Sale!) \$185.00
Spirit of Tao Preview \$ 9.95
Tomb Raider/Witch black \$ 9.95
Strangers in Par. Wiz. ACE \$14.95
Witchblade Origins \$ 6.95
Witchblade Spring Pin-up \$ 5.95
X-Files -1 and -2 var. set \$14.95

VISA, MC & Discover o.k. 5% discount for money orders!
Please enclose \$6 plus 15c per comic postage/handling.

WILL HERTZBERG

900 Foxtail Dr. • Corona, CA 91720
(909) 736-2852 • FAX (909) 735-6005

GREG WASKO D - 1306 BIDWELL ST., VANCOUVER, B.C., CANADA, V6G 2L1

CALL 604 669-4666 ANYTIME. PLEASE ADD \$5 POSTAGE. CHECKS AND MONEY ORDERS
IN U.S. FUNDS ONLY. SATISFACTION GUARANTEED OR UNCONDITIONAL RETURN.
TO FAX OR LEAVE A MESSAGE PLEASE CALL 604 684-1987.

MARVEL	D.C.	DELL	GOLD KEY	CRIME & HORROR	CLASSICS ILLUSTRATED
AMAZING SPIDER-MAN 284 VG 15	ANNIE OAKLEY FC 575 F 20	INVADERS 3 VG 13	FIGHT AGAINST CRIME 19 VG 45	5(28) MOBY DICK VG 25	
24 G \$15		4 G+ 7		13(20) DR. JERKILL & MR. HYDE G 25	
33 VG- 20 AQUAMAN 4 VG 12	6 VG 12	5 VG- 30	LAND OF THE GIANTS 4 NM 30	14(28) WESTWARD HO! CVC 50	
34 G+ 13 26 FVF 20	7 F 16	5 NM 30	GANGSTERS & GUN HOLLIS 3 VG 55	15(21) UNCLE TOM'S CABIN 35	
35 G+ 13 31 VF 30	9 VF 40	5 NM 30	MY FAVOURITE MARTIAN 3 F 14	18(28) HUNCHBACK OF NOTRE DAME VG 30	
38 CVG 18	10 FVF 35	5 NM 30	ITE MARTIAN 4 VG 12	21(114) THREE FAMOUS MYSTERIES VG 30	
41 G 12 ATOM 11 FVF 20	11 FVF 20	5 NM 30	1 VG+ 80 30GVTAPE32 8 F- 13	31(10) SHERLOCK HOLMES CYC 160	
66 VF- 24 21 FVN 35	13 F+ 16	5 NM 30	PERFECT CRIME 18 VG 50	43(10) GREAT EXPECTATIONS G 120	
72 VF 28 29 VF 25	14 FVF 16	5 NM 30	CRIME 17 VG 35	44(10) MYSTERIES OF PARIS G 60	
AVENGERS 8 VG- 28	BATMAN 14 VG 24	5 NM 30	CRIME 18 VG 35	46(10) KIDNAP- PED F 30	
14 VG 24 125 VG- 35	FC 657 VF 20	5 NM 30	CRIME 19 VG 35	49(10) ALICE IN WONDERLAND VG 32	
16 VG 22 131 VG- 30	7 VF- 16	5 NM 30	CRIME 20 VG 35	50(10) TOM SAWYER CVC 18	
17 VG+ 16	9 VF 20	5 NM 30	CRIME 21 VG 35	53(10) CHRISTMAS CAROL MAS CAROL 35	
18 VG 14 FLASH 121 VG- 25	10 FVF 10	5 NM 30	CRIME 22 VG 35		
136 VG 20	CISCO KID 137 VG 90	17 VG- 35	CRIME 23 VG 35		
51 VG+ 8	143 VGF 18	41 VF+ 80	CRIME 24 VG 35		
56 VG+ 10	146 FVN 75	18 VG 35	CRIME 25 VG 35		
57 VG 10	149 VGF 18	JOHNNY MACK 22 VF- 10	CRIME 26 VG 35		
58 VG 10	150 VG+ 16	BROKEN 22 VF- 10	CRIME 27 VG 35		
60 VG+ 10	155 VF- 32	9 VF 45	CRIME 28 VG 35		
70 F 11	165 FVF 22	FC 455 FVF 20	CRIME 29 VG 35		
167 F 15	FC 584 VF+ 50	STAR TREK 4 VG- 30	CRIME 30 VG 35		
171 FVF 20	FC 922 F+ 20	5 VG- 30	CRIME 31 VG 35		
174 FVN 45	GUNSMOKE 8 VG 18	12 VG 15	CRIME 32 VG 35		
3 G- 100	22 VG+ 10	23 F- 15	CRIME 33 VG 35		
4 VG+ 210	GREEN 28 VG 24	32 FVF 16	CRIME 34 VG 35		
6 F+ 100	LANTERN 28 VG 24	32 FVF 16	CRIME 35 VG 35		
(BADLY TAPED) 25 G+ 12	26 VG+ 10	32 FVF 16	CRIME 36 VG 35		
SILVER 29 VG 24	I DREAM OF 33 FVF 16	33 FVF 16	CRIME 37 VG 35		
SUNFIRE 32 VG- 16	JEANNIE 1 VG 28	37 FVN 35	CRIME 38 VG 35		
1 G+ 38	36 G+ 10	39 VF 25	CRIME 39 VG 35		
2 VG- 28	83 VG+ 7	40 FVN 35	CRIME 40 VG 35		
MANY OTHERS. PLEASE CALL, WRITE OR FAX FOR COMPLETE LIST.					

MANY OTHERS. PLEASE CALL, WRITE OR FAX FOR COMPLETE LIST.

A-1 Comics

5800 Madison Ave. Suite W, Sacramento, CA 95841 (916) 331-9203

"Satisfaction Guaranteed" 7-Day Return Policy \$6.00 S&H&Insurance. Add \$10.00 extra for foreign orders. Visa/MC/Discover O.K. CA residents add 7.75% sales tax. Buying Comics 1930-Present Send List For Immediate Response!

Tiny Tot Comics	Valor	Vault of Horror	Weird Science	Weird Science Fantasy
1 F \$70	35 VG+ \$53	13 Poor \$21	13 Poor \$21	23 VG \$52
2 VG \$34	1 VG \$54 (2)	36 F \$66	14 G \$69	24 G \$29
2 VG \$34	1 G/VG \$39	37 VG \$48	7 VG \$80	25 VG \$24
2 VG \$34	2 G/VG \$35	37 Fair \$19	8 VG \$80	26 VG \$54
21 F \$99	3 VG \$34	38 VG+ \$44	10 G+ \$49	27 VG \$58
22 VG+ \$64	4 G+ \$18	Weird Fantasy 6 VG \$72	11 VG+ \$64	28 F \$94
22 VG \$52	5 G \$11	Vault of Horror 7 VG \$72 (2)	12 VG \$58	28 VG \$62
22 G \$24	16 VG \$89	8 VG \$72	13 VG+ \$64	28 Fair \$20
24 VG \$44(2)	16 G \$43	9 VG+ \$79	13 G \$29	
24 VG \$39	17 G/VG \$49	9 G/VG \$54	14 Fair \$20	
25 VG \$44	18 VG \$88	9 G \$36	15 VG \$52	
25 VG \$40(2)	21 G \$34	9 Fair \$18	16 VG \$62	
26 VG \$32(3)	22 VG \$69	10 VG \$72 (2)	17 F \$84	
28 VG \$29	22 G \$33	11 VG+ \$64	17 VG \$62	
29 VG+ \$35	25 VG \$66	12 VG \$62	18 VG \$62	
30 VG+ \$36	27 F \$73	13 G \$29	19 VG \$80	
31 Fair \$7	14 VG \$80(2)	14 VG \$80(2)	19 VG \$72	
33 VG \$30	27 VG+ \$59	15 VG \$52	19 G \$40	
34 G \$14	28 F \$75	15 F \$89	20 VG \$80	
34 Fair \$8	29 VG \$59(2)	16 VG \$59(2)	21 VG \$80(2)	
36 G/VG \$12	30 VG \$48	20 VG \$52	21 G+ \$44	
37 VG \$18	31 F \$66	21 VG \$80(2)	22 VG \$80	
40 G \$12	32 VG \$47	21 Fair \$20	22 G \$40	
	32 G \$24	22 F \$22	22 Fair \$14	

EC Comics / Ad # 174

TRADERS

Trader ads are available for \$41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

SILVER AGE MARVELS AND SOME DC's

MARVELS	MARVELS	MARVELS
Amazing Spiderman	Captain America (cont.)	Conan (cont.)
6G+ TVG	114VF	61-73NM
8VG+	115NM	77-86, 93-99 NM
18VF	116VF	100
31VF	117NM	150
42VF	118, 121, 122 VF	150
43VF	119F	150
46-47VG+	120, 123NM	150
48-49VF	124-128VF	150
46-47VG+	129F	150
51VG	129, 130VF	150
52VG+	131-133, 135NM	150
53VG	134VF	150
54 VF	136VG	150
55F	136NM	150
57-58F	137-138VF	150
59VF	139VF	150
60F	140F	150
Avengers	141-150 VF	150
14VF	143-144F	150
22F	146-148NM	150
24NM		
38VG+	4F	25.00
46F	5F, 7VF	22.50
47F	6F	20.00
50VG	8F	15.00
50F	10F, 11VF	17.50
50NM	12F	8.00
51VF, 52F	12F+	10.00
53NM	19F	7.00
Captain America	20VG, 24VF	6.00
101F	27-30NM	4.00
102F	31-36NM	3.00
103F	37NM	5.00
104-108NM	38-41NM	2.00
	43, 51-53NM	1.50

VOLUME DISCOUNTS ON LARGE ORDERS!

Kamandi (Kirby Issues)	157, 158F	7.50	110VF	30.00
1NM	159VF	4.00	142-143VF	20.00
2NM	159VF	10.00	144F	15.00
3NM	164F	7.50	145-157NM	20.00
Spiderman (1990)			149-150F	12.00
1NM (Platinum Edition)	35.00		158NM	50.00
2NM	6.00		159-195NM	17.50
3NM	5.00			
4NM	4.00			
Tales of Suspense				
60VF	75.00			
61VF	30.00			
62NM	25.00			
Tales to Astonish				
71-73F+	15.00			
74VG	6.00			
74-75VF	17.50			
79F	12.00			
131, 136, 138NM	25.00			
140VF	15.00			
142NM	10.00			
143F	10.00			
144, 145VG+	7.50			
147NM	15.00			
148VG	15.00			
150VG	4.00			
151VG, 152F	7.50			
153, 154G	4.00			
155VG	6.00			
Thor (Journey into Mystery)				
101G	12.00			
102FAIR	5.00			
103VG, 141F	15.00			

Volume discounts: There are some expensive comics here, so please **exclude every comic worth 25% or more of your order**, then take the following discounts -

\$100 - 199.99: 10% 200 - 499.99: 15%
500 - 999.99: 20% 1000 and up: 25%

Discounts apply to filled orders, so include plenty of alternates! I have some duplicates but in many

cases only one copy. It is very important that you include as many alternates as possible.

Terms: Please send check (must clear) or money order with \$5.00 for shipping. Minimum order is \$20. Not responsible for typos or omissions. Prices subject to change.

Max Golem, 3616 W. 159th St., Apt. 4, Cleveland, OH 44111. Ad 9804; page 1 / 2.

Max Golem, 3616 W. 159th St., Apt. 4, Cleveland, OH 44111. Ad 9804; page 2 / 2.

Comic Book Grab Bags

Titles and Numbers my choice—you choose general category

Books are from 1955-1985* Good to Near Mint

The newer, the better the condition.

Good mixture of titles • No duplicates

10	Archies Titles (1960s)	18.95
15	Archies Titles (1970s)	VG or better 19.95
20	Archies Titles (1980s)	F or better 18.95
20	Charlton Horror	F or better 18.95
20	Charlton War	F or better 18.95
10	Gold Key Humor (1960s)	VG to F+ 19.95
20	Gold Key Humor (1970s)	F to VF 19.95
10	Harvey (1950s)	VG or better 19.95
20	Harvey (1960s on)	VG or better 18.95
15	DC Superhero (1970s on)	VG or better 17.95
15	Marvel Superhero (1970s on)	VG or better 19.95
20	"Reader" copies. Specify serious or humor	9.95

Try one. You'll like the quality and value. Satisfaction Guaranteed.

Order with Visa/MasterCard or send check or money order.

Please add \$5.00 P&H + \$1.00 for each additional grab bag.

Jef Hinds Comics

P.O. Box 44803, Madison, WI 53744-4803 • 1-800-791-3037

ASSORTED GOLDEN AGE

Mark Upchurch
156 W. 73rd St.
New York, N.Y. 10023
(212) 595-0422

I am selling these books from my personal collection. Please call first to reserve. Shipping is \$5 plus insurance. Checks and money orders only. Satisfaction guaranteed by a 7 day full money refund. Additional references are available.

AMAZING MAN 6 FR+G- \$200	HEROIC 1 G+ \$295
AMAZING MAN 8 G- \$125	HEROIC 2 F+ \$275
AMAZING MAN 9 G- \$100	HEROIC 3 VG \$100
AMAZING MAN 10 G- \$150	HEROIC 4 F+ \$185
AMAZING MAN 11 VG- \$285	HEROIC 5 F+ \$180
AMAZING MAN 28 G- \$195	HEROIC 7 F+ \$130
AMAZING MAN 26 F+ \$725	HEROIC 8 G- \$40
AMAZING MYSTERY FUNNIES 1/2 G- \$250	HEROIC 9 F+ \$100
AMAZING MYSTERY FUNNIES 1/3 VG \$375	HEROIC 12 VF \$170
AMAZING MYSTERY FUNNIES 2/2 G- \$155	HEROIC 44 VF \$40
AMAZING MYSTERY FUNNIES 2/3 F \$450	HEROIC 51 F- \$20
AMAZING MYSTERY FUNNIES 2/4 VG \$400	HEROIC 52 NM \$30
AMAZING MYSTERY FUNNIES 2/5 VG+ \$450	HEROIC 60 F+ \$20
AMAZING MYSTERY FUNNIES 2/6 VG- \$250	HEROIC 61 VG \$15
AMAZING MYSTERY FUNNIES 2/7 FR+G- \$300	HEROIC 62 NM \$35
AMAZING MYSTERY FUNNIES 2/11 VF- \$575	HEROIC 63 VG+ \$15
AMAZING MYSTERY FUNNIES 2/12 G- \$375	HEROIC 64 VF \$25
AMAZING MYSTERY FUNNIES 18 F- \$350	HEROIC 65 VG \$15
AMAZING MYSTERY FUNNIES 19 VG \$375	HEROIC 66 F+ \$20
AMAZING MYSTERY FUNNIES 22 G+ \$225	HEROIC 67 F+ \$20
AMAZING MYSTERY FUNNIES 24 VF- \$700	JOE PALOOKA 6 F+ \$50
ALL NEW COMICS 11 G+ \$75	JOE PALOOKA 7 VG+ \$30
BLACK HOOK 14 G+ \$55	JOE PALOOKA 9 F- \$25
BLACK TERROR 3 VG- \$125	JOE PALOOKA 17 F+ \$35
BLUE BOLT 1/2 G- \$250	JOE PALOOKA 23 VF- \$30
BLUE BOLT 1/5 G- \$210	JOE PALOOKA 24 VF- \$30
BLUE BOLT 1/11 G- \$100	JOE PALOOKA 25 VF- \$30
BLUE BOLT 2/1 G- \$65	JOE PALOOKA 26 VF- \$30
BLUE BOLT 2/2 G- \$30	JOE PALOOKA 27 VF- \$30
CRASH COMICS 4 G+ \$525	JOE PALOOKA 28 VF- \$30
DETECTIVE 44 G+ \$290	JOE PALOOKA 29 VF- \$30
DETECTIVE 46 G- \$195	JOE PALOOKA 30 VF- \$30
DICKIE DARE 1 F \$120	JOE PALOOKA 31 VF- \$30
FAMOUS FUNNIES 78 VF- \$75	JOE PALOOKA 32 VF- \$30
FAMOUS FUNNIES 86 VG- \$25	JOE PALOOKA 33 VF- \$30
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ADVENTURES INTO WEIRD WORLDS 25 G \$20	TOMB OF TERROR 12 VG+ \$50
ALL TRUE CRIME 42 VG- \$15	TOMB OF TERROR 13 F- \$60
ALL TRUE CRIME 48 VG- \$25	TOMB OF TERROR 14 VG \$45
ASTONISHING 19 G+ \$35	UNCANNY TALES 2 G+ \$60
BLACK CAT MYSTERY 49 VG \$35	UNCANNY TALES 9 VG+ \$75
BLACK CAT MYSTERY 52 VG \$25	UNCANNY TALES 11 VG+ \$60
CHAMBER OF CHILLS 19 VG \$40	UNCANNY TALES 12 G \$25
CHAMBER OF CHILLS 21 VG \$40	UNCANNY TALES 22 VG+ \$50
CRIME AND JUSTICE 16 VG- \$10	THE UNSEEN 15 G+ \$35
CRIME AND PUNISHMENT 31 VG+ \$15	WEB OF MYSTERY 27 F \$50
CRIME CASES 28 (W) VF \$40	WEIRD MYSTERIES 1 VG+ \$295
CRIME DETECTIVE 1/5 F- \$25	WEIRD MYSTERIES 9 G \$110
CRIME DETECTIVE 1/11 VG- \$15	WEIRD MYSTERIES 10 VG+ \$215
DEAD END CRIME STORIES VG \$95	WEIRD MYSTERIES 12 VG+ \$325
DOWN WITH CRIME 4 G+ \$20	WEIRD TALES OF THE FUTURE 4 VG- \$225
FIGHT AGAINST THE GUILTY 22 VG+ \$50	WEIRD TALES OF THE FUTURE 5 VG- \$315
FORBIDDEN WORLDS 5 F- \$130	WEIRD TERROR 7 VG \$100
I'M A COP 2 F- \$20	WEIRD THRILLERS 3 VG- \$85
KERRY DRAKE 8 F+ \$30	WITCHCRAFT 2 G+ \$55
KERRY DRAKE 10 VG \$25	WITCHES TALES 3 VG+ \$40
KERRY DRAKE 15 VG \$15	WITCHES TALES 4 F- \$45
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THIS MAGAZINE IS HAUNTED 9 VG \$45	WITCHES TALES 21 F- \$45
TOMB OF TERROR 1 VG \$70	WITCHES TALES 24 F- \$45
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SUPERMAN 9	G+VG(R)	\$425	SUPERMAN 55	VG/VG+(R)	\$155
SUPERMAN 10	G+VG(R)	\$425	SUPERMAN 59	VG	\$115
SUPERMAN 12	G+VG(R)	\$325	SUPERMAN 61	VG(R)	\$260
SUPERMAN 16	G+(R)	\$200	SUPERMAN 65	VG(R)	\$125
SUPERMAN 19	VG(R)	\$275	SUPERMAN 67	G+VG(R)	\$100
SUPERMAN 21	VG+(SR)	\$275	SUPERMAN 70	G+	\$90
SUPERMAN 22	G(R)	\$125	SUPERMAN 74	G+(R)	\$77
SUPERMAN 23	VG/VG+(SR)	\$325	SUPERMAN 75	VG(R)	\$100
SUPERMAN 24	VG(R)	\$350	SUPERMAN 76	VG	\$295
SUPERMAN 26	G+(R)	\$175	SUPERMAN 79	G+(R)	\$70
SUPERMAN 27	G+VG	\$210	SUPERMAN 84	G+VG	\$86
SUPERMAN 28	G+	\$165	SUPERMAN 87	G+(R)	\$70
SUPERMAN 30	G+(R)	\$230	SUPERMAN 90	VG(R)	\$86
SUPERMAN 36	VG(R)	\$175	SUPERMAN 96	VG+	\$95
SUPERMAN 39	G+VG(SR)	\$175	SUPERMAN 98	G+(R)	\$50
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6-8, 26-\$9	69, 70, 81, 82-\$5
9-25-\$5	71-80, 84, 86-89-\$2
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Beanie the Meanie 3 fa (Fago)
Blackhawk 40 fa, cov detached
46 fa, sm pcs mag from 3 corners
Buck Jones FC 500 G
Buffalo Bill Jr FC 856 fa, logo missing
Buzzy nn (Nov-Dec 1949) Cdn ed, G
Cookie 45 fa
Dilly 1 fa-g
2 g
3 fa-g

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ALL TOP 9	SSPSP	P/F	35/7	150	KAMEN COVER/CLASSIC STORIES	
ALL WINNERS 11	CFO	Pr/F	5/6	80	SCHOMBURG CVR/GREAT STORIES	
AMAZING COMICS 1	POFC	Fr	9/7	95	SCHOMBURG CVR/TAPE/LOOSE CVR	
AMERICAS BEST		VG-	37/7	75	SCHOMBURG CVR	
BATMAN 4	ASR	Fr	11/5	275	1800 RV/CLASSIC BOB KANE CVR/ART	
BLUE BEETLE 4		VG+	52/4	135	#1 FOX SUPER HERO	
CHALLENGERS/UNKNOWN 7		Fr	65/5	145	CLASSIC KIRBY/WOOD ART	
CHALLENGERS/UNKNOWN 8	Fr+		72/6	180	CLASSIC KIRBY/WOOD ART/COVER	
DETECTIVE 96	POBC	G+	32/7	75	BURNLEY CVR/NICE APP/BOOK TEAR	
JUNGLE 5	SP	VG	45/5	250	CLASSIC EISNER COVER/NICE APP	
MASTER 18		VG/F	55/7	230	MAC RABOY BULLETIN ART	
MISS FURY		Fr-	7/5	50	WAR CVR/PG+PINUP OUT/DET CVR	
MORE FUN 61	ASR	VG	45/6	575	CLASSIC DR FATE COVER, APP F/VF	
MYSTERY COMICS 1	SSP	G/VG	35/6	150	SCHOMBURG CVR/5 1ST APPEARANCES	
THE SAINT 6		G/VG	35/6	50	MISS FURY STORY/PINUP	
SENSATION 83		G	25/4	30	HG PETER CVR/ART	
SENTATION 81		G+	32/4	40	HG PETER CVR/ART/SOTI ISSUE	
SUBMARINER		Fr-	58/5	200	NAMORA APP/EVERETT ART/1ST CODE B	
THRILLING COMICS 46	VG+	52/6+	55		SCHOMBURG COVER/GREAT STORIES	
WD CHRISTMAS PARADE 1	Fr+	72/	30		GIANT/NICE COND	
WESTERN ROUNDUP 20	Fr	85/5	25		DELL GIANT/TOTI ART/NICE COND	
WOND WOMAN 13	SSPSP	VG	43/6	140	NICE APP/HG PETER COVER&ART	

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*(From CBG Reader Survey.)

John Diser (715) 445-4612, ext. 232
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Call evenings to reserve

Any item may be returned within 7 days of receipt if unsatisfied. Items must be returned in same condition as sent. Personal checks must clear. Money orders sent next day. Please include \$5.00 for postage and insurance. References available upon request.

Title	Issue #	Condition	Price	Pedigree/Comments
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RUDOLPH THE Red-Nosed Reindeer Treasury C-20 (NN). Any condition. Call Danny 702-433-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. E-mail: owens@lvd.net

SETS: CHEAP: g/vg: Aquaman #1-52; Atom #1-45; Hawkman #1-27; House Mystery #143-173; Mystery Space #53-91; JLA #46-99; Blackhawk #100 up. Bob Lane 630-691-1251.

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14303 NE 81st Street - Vancouver, WA 98682

4131 DC, WANTED

WOMEN WANTED Wonder by #220, Supergirl Vol. 1, Please send list with cond. and low prices. Acme Comics, 2633 #214 Lincoln Blvd., Santa Monica, CA 90405.

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

PAYING 10¢ for your beat up books as long as they're complete! Your junk, my treasure! Send list! Tim Corrigan, PO Box 25, Houghton, NY 14744.

KRYPTO! WHERE are you? Private collector needs Fine or better copy Adventure #210. Please write: PO Box 68131, Minneapolis, MN 55418. Thank you!

WONDER WOMAN (new series) #'s 122 and 124. E-mail: cpav@usa.net or write: Charles Pavlack, 1522 Frosel Dr., Ellisville, MO 63011. Looking for inexpensive copies.

CONGO BILL #2 and #7 in VG+ or better. Will pay at least 80% of Overstreet. 413-323-7403, leave message.

DC SILVER: Hot Wheels, Inferior Five, Spectre, Atom, Hawkman, Showcase; paying 50-80% guide, NM please. Glenn Murphy, PO Box 53473, Fayetteville, NC 28305. mgmurphy@earthlink.net

BUYING: "ENEMY Ace- War Idyll" limited hardcover, Green Lantern Archives 1st Ed., Dark Knight #1-4 1st Ed. only. B.K.M., 30 Young Avenue, Croton-on-Hudson, NY 10520.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL GIANTS, Bugs Vacation #2 NM \$65; Christmas Parade 26 VG \$12 ppd. Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

LOST IN Space #1-57, Tarzan #1-205, Magnus #1-28, Mighty Samson #13-25, Lone Ranger #3-135, 10-40% off. Dawl, 319-377-3524 after 9pm CDT.

"CLYDE CRASHCUP" comics for sale #2, 4, & 5 VF-NM guide value \$320, take them for \$125. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

4141 DELL/GOLD KEY/WHITMAN WANTED

TUROK MARCH of Comics 378, 399. Will accept any grade or color copies. Name your price. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040.

MAGNUS ROBOT fighter #1-12, 24-28, Mighty Samson #1-11, Space Family Robinson #1-7, VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100.

4150 DISNEY, FOR SALE

BAMBI WHEAT Honeys cereal box and Bambi movie pressbook, both 1966, complete, excellent condition. Pair for only \$295. John Fawcett, Box 1156 Waldoboro, ME 04572.

MICKY MOUSE In Color by Another Rainbow. Book and record in mint condition. \$250 postpaid. Tony Lored, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

4151 DISNEY, WANTED

WDC&S WANTED. Will buy or trade for #250, 547, 550, 583, 601-608, 622. Stine, 7855 Heather Lane, Vacaville, CA 95688.

UNCLE SCROOGE #89, #105, #161, #174-179, #206, #209, #258. Trading Iron Fist #14 (NM) for #179 (NM). King's Komix Kastle, 1706 N 18th, Boise, ID 83702.

BARKS LIBRARY sets IV and X wanted to complete set. Pat 412-222-5456.

4160 EC, FOR SALE

MAD 25-105, original owner, best offer. 530-662-5306, call a.m., PDT.

ALL BEST EC titles. Way below guide. Moon Girl, Mad, Gurnfighter, Crime Patrol, etc. Free monthly list. Write: John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

EC PORTFOLIOS #2 through #5. Excellent condition, \$100 for the set plus postage. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

MAD CARDS (Limerock I) NM/M 55 set \$5; unopened box \$22; 50 different \$3. Postpaid! Richard Parks, 2443 Fair Oaks Blvd. #43, Sacto, CA 95825. 916-568-7711.

TFTC #31 (G) tape \$35, TFT #37 (G+) \$8. WF #17 (G+) \$20, CSS #27 (G+) \$10. Offers. Postage \$5. Jeff 916-386-9406.

4161 EC, WANTED

MAD MEMORABILIA wanted: jewelry, boxed paperback sets, t-shirts, Halloween costume, office items, EC fanzines, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

4171 FAWCETT, WANTED

CAPT. MARVEL Adv., Capt. Marvel Jr., Gene Autry, Mary Marvel, Wow, Marvel Family, Jungle, Jumbo, Buster Crabb. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

A BOX Full of different Manga books. All for \$25, postage paid. Contact: Nik nik@aspenmedia.com for information.

4181 FOREIGN, WANTED

HELLBOY FOREIGN comics and trade paperbacks wanted. Please send info to: jnapper@hotmail.com 207-283-3703. Thanks.

4190 HARVEY, FOR SALE

DICK TRACY: FN #94, #95, #96, #102, #104, #127, #130, \$11 ea. Others. Money orders. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT Adventures, news, activity books needed for research. Photocopies acceptable, costs reimbursed. Steve Thompson, 6908 Wentworth, Richfield, MN 55423. thomp034@tc.umn.edu

ANTHROPOMORPHIC RESEARCH article. I am writing an article on adult animal comics. Any information needed. Jason Nelson, PO Box 3176, Norman, OK 73070.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #2-5, 7, 8, 11, 13-16 NM, \$85 ppd. Darkness #5, 7, 8 NM, \$8. Wally Stoelting, 5824 Winamac Lake Dr. #2-A, Mishawaka, IN 46545.

SPAWN RUN, 1 thru 66 NM \$120 includes shipping and ins. Tom 413-592-4537 before 8pm EST.

4210 MARVEL/TIMELY, FOR SALE

CONAN #13 VFN (ink'd) \$7. Please add \$1.50 for postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

FANTASTIC FOUR: 11, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27. Fair \$75 ppd. Guaranteed. J. Ortego 504-261-8619.

SILVER SURFER #3, 1968 NM \$100 or 3 for \$200. Not many left. Buddy Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

DAREDEVIL #1 nice VG/F, \$275. Human Torch #20 G to G \$90, Capt. America #31 looks Fine but top ege apparently trimed \$300. Guy 508-675-6043.

\$1 EACH: Spider-Man 3-40, Web 62-104, Amazing 366-384. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

FANTASTIC FOUR #161 VF \$1.25, #162 G 25¢, #163 FN 75¢, #164 VG 75¢, #165 FN 75¢. Mark 715-824-3359, leave message.

FANTASTIC FOUR king-size specials: #5 (VG) \$25, #6 (VG-) \$40, #6 (VG+) \$15, #7 (FN) \$10, #7 (VG-) \$5, #8 (VG+) \$4, #9 (VF) \$7. Giant-size FF: #2 (FN) \$6, #3 (VF) \$7, #4 (VF) \$7. Rich Thomas 618-632-4585. richthom@apci.net

SPECT. SPIDER-MAN F-VF #2 \$10, #3 \$6; 4-5 \$5, 6-8 \$7, 9-10 \$3. Postage \$2.50. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

CONAN #1 VG for sale. Best reasonable offer or will trade for radio/ cereal giveaways. Joseph Fair, 10 Crestwood, New Castle, PA 16101. 724-654-2413. aj331@ccia.com

CONAN 12, 13, \$27 each; 14 \$45; 16, 20 \$24 each. All are newsstand mint. 414-744-4912. Greg Krolkowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

OFFICIAL HANDBOOK of the Marvel Universe, Volume I, Issues 1-15. \$20 shipped. E-mail: bjarm00@ukcc.uky.edu

THING 1 to 4, 6, 10 to 18, Transformers 4 to 6, \$1 each. Postage \$2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

OWN A piece of history. Original Ammended Re-organization plan of Marvel and Toy Biz. About 200 pages worth. Only given to stockholders. 732-360-0169.

GUARDIANS OF THE Galaxy 1-42, Annuals 1&2. \$39. Derek Mirabal, 89 Avenue De Diego Ste. 105, San Juan, PR 00927. dmb1@hotmail.com

X-FORCE 2-5 and 11-15. NM bagged. All for \$10. Includes postage. Steve 516-887-7937 or zipper@ix.netcom.com

MARVEL SALE! Avengers, Excalibur, Daredevil, Ironman, Alpha Flight, Punisher, Silver Surfer, New Mutants, Thor, Spiderman. Hundreds of Books, Guides \$400+, only \$60. Call now! 617-723-8310.

BLOW-OUT! \$200+ Wizard value of assorted Uncanny X-Men, X-Men & Wolverine comics NM/M, no duplicates, \$39.95 postpaid. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR #81, #83, #84, #87 VG+; #85, #86, #89 VG; #90, #91 GD+; all nine for \$30, Guide is \$45. Warren 919-826-5611, before 9pm EST.

ATLAS COMICS: War Adventures #2 (VFN-) \$45. Journey into Mystery #75 (VG) \$30, #77 (VG) \$30, Spy Fighters #9 (FN) \$25. Rick Waugh, 4001 W. 242nd St #A-4, Torrance, CA 90505.

COVERLESS SALE: Am. S-M #100 \$5, Capt. Am. #109 \$2, Iron Man #9 \$2, X-Men #34, 50, 54, 63 \$3 ea. Comics, Box 182, Shoemakersville, PA 19555.

X-MEN FAMILY titles. 1st issues 12 for \$8. Free S/H. MO preferred. VF/NM condition. For Your Collection, 928 W. Norton, Suite 441, Muskegon, MI 49441.

MEN IN Black #1, #2 \$75 for both. Cal Hackelton, 3776 4th Ave. #150, San Diego, CA 92103. 619-291-9834.

4211 MARVEL/TIMELY, WANTED

MY LOVE (Marvel, 1969-76) #15, 21, 32. I'll pay full Overstreet value for any condition FR-NM. David Bachman, PO Box 1431, Oklahoma City, OK 73101.

MARVEL MASTERWORKS #19 and #21 A friend from New Zealand needs these to complete. Joe Verneault, PO Box 317, Woodbury Hts., NJ 08097. 609-845-4010.

G.I. JOE comics wanted. #1 \$3, #2 \$5, #3-#10 \$1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

MONSTER OF Frankenstein wanted, Ploog issues only, NM as set. Dave, 123 Clarion Ave., Decatur, GA 30030. dboles@dkmc.org

SPIDEY SUPER Stories wanted M/NM, need full run, only Spidey title I don't have! Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

STRANGE TALES 135 (low grade), Shanna the She Devil, The Cat, (both 70's series). Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952. 302-398-4768.

NEED 70'S Marvels! Got "Red Wolf" or "Gunhawks" collecting dust? I need 'em! E-mail: Brian at kerpme@gix.net any condition, somebody wants them!

BUYING MARVEL Masterworks #13, #16, #17, #18 \$50; #6, #21 \$40. Also buying all others! Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@atlascomics.com

NEED: MY Love 11, 17, 18, 23 and 37. Mad About Mille 3. Marvel's Greatest Comics 33, 35, 36. Ken, P.O. Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

SQUADRON SUPREME 1-12, Dead of Night #11, Tales of the Zombie #1, wanted in mint condition. Walt Flanagan, 732-758-0508 at the stash.

AMAZING SPIDER-MAN #139 and #140 wanted. I have comics and cards to trade. Pete, 33-29 155 Street, Flushing, NY 11354. 718-961-0704. Thanks.

4220 SCIENCE FICTION/HORROR FOR SALE

SCI-FI/HORROR VIDEOS 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowhray Lane, Cold Spring Harbor, NY 11724.

OUT OF the Night 11 VG \$35, 2 VG Williamson \$90, Journey into Unknown Worlds 7 FN Wolverton \$265, 6 G + \$60. Fred 201-864-2252.

MAGS: NIGHTMARE #16 (Dec. '73) NM \$20, #17 NM \$76, #2 (VG/FN) \$6, Scream #7 (FN) (Smpoc) \$3.50, Devilina #2 (NM) \$15, Psycho #11 (VG/FN) \$5. P&H \$3. Jack 413-549-0852. Thanks!

FOSS 21ST Century, Achilles Beauty and Beast, Jones Solar Wind, \$15 ea. plus postage. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561. 516-432-3442.

50% OFF. Tomb of Dracula, Twilight Zone, Witching Hour, plus ACG's, DC's, Marvels, Gold Key and more! Large SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

STRANGE TERRORS #4 G C/O \$50, Chamber of Chills #9 FR complete \$8, Skeleton Hand #5 FR complete \$8. Scott 214-348-7791.

4221 SCIENCE FICTION/HORROR WANTED

HORROR COMICS Wanted! Prefer cheap copies. 25¢-\$1. Crypt, Ripley's, Ghosts Chamber, Marvel, DC, G.K., Dell, whatever! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines \$1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4241 UNDERGROUND, WANTED

FIRST PRINTING of Zap #1, original Underground art. Tom Woodrow, 24804 SE Mirrmont Place, Issaquah, WA 98027. 425-427-9028.

MR. NATURAL, Fritz the Cat, Keep on Truckin. Pins, buttons, patches, posters, anything wanted. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax: 215-885-6103.

AMERICAN SPLENDOR issues 13 and 14. Warren Snider, 1842 East Del Mar Boulevard, Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

"DOUGLAS COMIX" 1972, looking for your reading copy or better. Buy or trade your extra copy. Eric Morey, P.O. Box 322, Woodacre, CA 94973. 415-488-0649.

4250 INDEPENDENTS, FOR SALE

MIKE ALLRED'S 1992 graphic novel Citizen Nocturne, now available for \$15 postpaid from: Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

SPECIAL OFFER! Order critically acclaimed "The Adventures Of Monkey" #4 through Diamond's "Previews," send enclosed coupon to WOMP, and get a FREE exclusive signed ASHCAN!

SPAWN 1 thru 10 NM \$60. Shi 1 thru 7 plus Fun Appreciation issue plus Tormae O, all NM \$60. Steve 219-272-1310.

FOUND: WHITE box of approx. 200 1980's comics in NYC. Probably lost during summer. Call to identify: 212-875-6521.

LADY DEATH: Crucible 1/2 \$5, Ascension 0 \$3, Arcanum 1-4 \$7.50, Creech 1-3 \$5. Postage \$2. Thanks! Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

PLANET OF the Apes: Blood of the Apes (Adventure Comics mini series) 3, 4, \$4@. Postage \$1. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

INNOVATION DARK Shadows part 1 book 2 NM \$4, part 2 book 2 NM \$4, book 3 #1 of 4 NM \$4. Postage free. Sell or swap. Dan, Box 152, Franklin, NJ 07416.

CHEMICAL FACTOR #2 and #3 plus 3 pieces of artwork for \$5. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0737.

LOST IN Space. Forget the movie! Innovation LIS 1-12 and Annual 1&2 VF/NM, \$55 ppd. Mike Arner, 592 Penn Avenue, Apt. 3, Sinking Spring, PA 19608.

REFRESH YOURSELF: Unique, personal, singable-Musicomics Monthly #'s 1-29, \$5/3. Sampler free for SASE. Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

SOUTHERN FRIED Homicide is an awesome comics anthology of murder most foul, shocking suspense and disturbing down home folklore. Look for it in June 1998! Larry 973-374-8495.

300 PROMOS! Vampirella, Dawn, Shi, Crow, Star Wars, Trek, Chromium, X-Files, Chaos, Fantasy, Image, Marvel, movies, autographs, hundreds 99¢. Detour Comics 248-442-7726, 24 hours, leave address.

ASHCANS, VARIANTS, Limited, Exclusive: Image, Crow, Vampirella, Bone, Witchblade, Labman, Weapon O, Shi, Gen 13, Spawn, Poison, Star Wars, Autographs, 300+ promos, hundreds 99¢, 248-442-726 leave address.

CLERKS #1 \$20, ONI- Double Feature (1st Jay & Silent Bob) 1st Prt. \$20, Strangers in Paradise (Abstract) #1-7 \$35. Mike 978-937-0990 or cass61591@aol.com

4251 INDEPENDENTS, WANTED

WANTED: TEENAGE Mutant Ninja Turtles, Volume 3 from First Comics. 1st printing. Paying \$50 VF. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

VALIANT BLOW-OUT! Unity Series, all eighteen books \$75 ppd. NM other early issues (So-Lar, Magnus, etc.) Also available SASE. 7554 River, Olmsted Falls, OH 44138.

4260 WESTERNS, FOR SALE

40 PAGE Mail order catalog w/100 different publishers and 1/4 million comics! Send \$1 refundable w/first order. High Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024. 800-682-3936.

ROCKY LANE #30 G \$9, #46 G-\$6, #47 G+ \$9, #54 GVG \$9, post. \$3. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

ROY ROGERS cover Who's Who in Western Stars magazine #2 (1952), \$60 postpaid. Hoppy, Autry, Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

WAR HEROES #5 V/F \$30, Western Hero #86 V/F \$35, \$3 postage. Vacation 4/5/98 to 5/5/98. 606-283-2356. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042.

BUCK JONES 4C 589 VF \$25; Colt 45 4 VF+ \$30; Lone Ranger 70 VF, 74 VF, 76 VF \$15 each. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

4261 WESTERNS, WANTED

HOPALONG CASSIDY #4, 12, 15, 17, 21, 32, 41, 58, 62, 67, 75, 78, 82, 88, 90, 97, 105, 106. Western Hero 75, 76, 82. Steve Treiber 718-266-2004.

4261 WESTERNS, WANTED

LONE RANGER Grosset and Dunlap hardcover books, need several of the later issues. Jeff Kopley, 6956 Westmoreland Way, Sacramento, CA 95831. 916-421-0921.

GENE AUTRY (Fawcett) #4 G-VG, other Westerns G- to VF/NM. Buying up to 50% of Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

ACTION #12 (ad for Detective #27) coverless \$195; Detective #29 (3rd Batman) coverless \$900; X-Men #1 VG/FN looks nice restored \$450. Cliff 978-927-4024.

FREE MONTHLY list. Good Girl, Fox, Crime Specialist. Discounts. John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

SUB-MARINER #16 G \$100, #36 VG+ \$140, Capt. America #31 looks Fine but top edge apparently trimmed 3/16" \$300, Detective #166 VG \$100. Guy 608-675-6043.

PLATINUM, GOLD, Silver - much scarce and rare! Price for quick sale. "Want Lists" welcomed, list \$2. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

BUYING COVERLESS before 1960, pay \$2 each. Superman, Superboy Adventure Comics, Jimmy Olsen, Lois Lane, Arnold Slusher, 112 Arlington, Winchester, KY 40391. 606-744-6429.

PRIZE COMICS Western, two publishers' bound volumes, circa 1949, #68-#79. Unbound guide value: \$825; sale, \$300 postpaid. Davis, 34 Lexington Ave., Pitman, NJ 08071. 609-589-1233.

TWO GREAT Golden Age comics professionally restored to apparent Fine. All-Star Comics 6 \$720. All-American Comics 23 \$650. Joe 607-796-2547.

ACTION #39 GD+ \$185, Adventure #214 FN+ \$225, Detective #45 VG \$450, Human Torch #11 GVG \$250, Kid Comics #10 VF+ \$950. Carl 702-259-4509.

CRIME SMASHER #1, 1948, Fawcett, VG (not brittle), \$48, postage \$3. Thanks, Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. E-mail: jkrpin@aol.com

MORE FUN 101 VG \$1400. Batman 3 VF \$3500. 4 VF \$3000. 6 VF \$2500. N.Y. Worlds Fair, 1940 F-VF \$4000. Showcase 4G \$1200. Graded hard. Ed Kalb, 608-981-8957.

COMIC BOOK marketplace. Almost all mint. #22 to #57. Also some Comic Source. \$350 all. 718-698-4210 days. 718-983-8291 nites.

BATMAN 3-D 1953 FN+ \$200, True 3-D #1 NM/M \$40, Little Eva 3-D #1 NM/M \$100, Krazy Kat Comics #1 VF \$25. Carl 208-523-1278.

SUPERSNIPE COMICS 1/6 (#1, 1942) VF \$350. King of the Royal Mounted, McKay feature book #1-FN, \$200. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174.

STAR SPANGLED Comics 86, VG \$90. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm CDT.

DETECTIVE 101 G \$45; 108 G+ \$55; 110 G-; 132 G \$400; 133 FR/G \$30; 134 VG- \$65; 139 V/F \$95; 145 G/VG \$55. Richard 213-463-1948.

ATOM BOMB cover and Kirby art featured in Picture News #1, Fine, \$95. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

WINGS COMICS #114, F/VF, \$50. Amazing Adventures #1 (2-D), F, \$150. Dave Hartwell, 57 Cedar St. #14, Worcester, MA 01609. 508-791-3634.

FLASH #7, great Moldoff Hawkman cover! Tape professionally removed from spine and interior with spine repair, appears VG+, \$625 cash or \$725 trade. Dan 203-938-1161.

STRANGE ADVENTURES #4 (1951) FN \$200. Detective #66 app. VF (R) \$950. Action #209 VG- \$50. L.B. Smith, Box 664, Plover, WI 54467.

THUN'DA KING of Congo #1 (all Frazetta), Thing, Tom Terrific, Strange Mysteries, Captain Science. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

ROMANTIC LOVE #20 VG, #21 GD, #22 VG, #23 VG+ set \$35. Heart Throbs #47 FN- \$30, #52 FN- \$10. More Romance avail. Jim 408-867-9485.

DETECTIVE #28 coverless, 2nd Batman, \$800; New Comics #1 1935 coverless, small tears on 1st page, \$900. Cartoons Magazine #1 1916 Fair, \$300. Robert 870-425-0614.

CAPT. AMERICA #30 NM- \$1,200; Top Notch #9 VF80 \$2,000; Black Phantom #1 F+ \$100, Startling Comics #36 VG 53 \$75. 817-481-1691.

4301 GOLDEN AGE, WANTED

LOW GRADE Golden Age Super Hero comics wanted. Catman, Flame, Centaur Comics, lesser known heroes and publishers. Rick Salerno, Box 1606, Bloomfield, NJ 07003.

BUYING INCOMPLETE Golden Age Keys. 919-682-0302. P.O. Box 3326, Durham, NC 27702.

WANTED in unrestored VG to FN at guide or less: Captain America 26, 27, 28. Michael Lee, 115 East 9th St. #17-J, NYC, NY 10003.

CINDY COMICS wanted! Offering 2-3x guide for any issues in fine condition or better! Dan Winters 314-230-3072.

4301 GOLDEN AGE, WANTED

MILITARY AND Modern Comics, large run preferred. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

BLACKHAWK #81 reading copy for old fan of Killer Shark. Call days 281-421-6102 or evenings 281-424-1082 or e-mail: mason200@gte.net

BANNER #3, Double-Up #1, Famous Crimes #1, Full Color Comics #1, Jack in the Box #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

DOUBLE UP #1, Famous Crimes #1, Full Color Comics No. #, Jack in the Box #11, Spiritman #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

JUSTICE COMICS (Atlas) #10-11 and Willie the Penguin (Standard) #2, #4, #5 and #6 wanted. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

COMIC BOOKS wanted stamped "David King" with a Seattle address. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

FOX G/VG My Love Life 9-11; My Love Memories 9, 11; My Love Secret 24, 29-30, 53; My Love Story 4; My Past 9-11. Larry Yasgar 203-978-1312.

FOX VG/F/VF My Experience 20, 22; My Great Love 4; My Intimate Affair 2; My Life 6, 10, 12-15; My Love Affair 1, 4, 5. 203-978-1312.

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PIERS ANTHONY Pornucopia 1989 First Edition shrink wrapped only \$20. Mitch 281-444-6293.

WALT KELLY "Songs of the Pogo" HC book in jacket VG-Fine with 1956 record album. A rare pair. \$125. Nick Certo 914-566-4188.

GERBER'S PHOTO Journal Guide to Comic Books, volumes one and two, Golden Age. \$69 plus postage. PC, 612-281-1070.

BALLANTINE BOOKS Fantastic Art Frank Frazetta. Book 1 (1st print) VF \$50 ppd. Book 3 VF++ \$25 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

TERRY AND The Pirates coloring book, 1946, unused, about Fine, \$25 including UPS. Terry Bruszewski, 120 N. 3rd St. (Rear), Philadelphia, PA 19106. 215-627-7258.

MARION ZIMMER-BRADLEY First Edition HC's from Grogg Press for sale. Contact Tony Kolodziej at 806-358-1438 evenings DST. E-mail: AJK@arn.net

RARELY ADVERTISED The Sunday Funnies Marschall boxed Sunday strip replicas by Decades, Fine+, \$25. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561. 516-432-3442.

JOHN BYRNE, "Fear Book," "Whipping Boy," Peter David "Psi-Man" #1. \$10 each, \$5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

GOLDEN AGE of Tarzan 1939-1942. 18"x22" hardback in slipcase. Hogarth Sundays in color \$450. Leon Block, 305-944-9297.

4421 BOOKS-GENERAL, WANTED

MIRACLEMAN BOOK Three: Olympuss hardcover. Rob Levinson, 11742 Kiowa Ave. #10, Los Angeles, CA 90049. 310-820-5589.

UFO MATERIALS wanted! Buying books, magazines, videos devoted to UFO's: lists to: Orion Marketing, 1807 Cold Springs Road, Liverpool, NY 13090. robertc130@aol.com

THE GOLDEN AGE of Comic Books by Richard O'Brien, 1937-1945. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

SHADOW SCRAPBOOK wanted VF or better. Also pulps, radio shows, premiums, and paper backs. Mike Kutz, 2031 W. Old Shakopee Rd. #28, Bloomington, MN 55431.

WANTED: ANYTHING on Howard Phillips Lovecraft or William Hope Hodgson. Also pulps like Weird Tales. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

I NEED The Shadow, Leiber, Burroughs, Tolkien, Ellison, The Phantom and other Pb's and Hb's! Your lists? Rich Sawyer, 15 Eggebrecht Rd., LaPorte, IN 46350.

VAMPIRELLA SPECIAL edition hardcover (1977), Humburg hardcover (1958). Any reasonable price paid. Ivan, 2139 Pacific Avenue, San Francisco, CA 94115. 415-749-0179.

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SCIFI AND horror films photoplay editions including first editions of Forbidden Planet, Shrinking Man and Alien, more SASE. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

UNIQUE PAPERBACK list from 1950's to 1990's. Humor, Comic, E.C., Mad, novels, S.F., fiction, non-fiction, much more. SASE. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

PHILIP JOSE Farmer's The Gates of Creation, Ace F-412, first edition, 1966, Gray Morrow cover, Fine cond., \$6 postpaid. 732-269-1025.

SET OF Pendulum Press classic adaptations. Some adapted by Binder. Drawn by Redondo, Cruz, etc. Send for details. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

MACDONALD, JOHN D., A Man of Affairs. Dell First Edition B112. VG PB grading. \$25. \$3 shipping. Many more paperbacks. Troy 405-624-6571.

4431 PAPERBACKS, WANTED

CASH OR trade for 60's Superhero, Pulp related paperbacks. EC, Vampi, Famous Monsters, Doc Savage, Shadow, Phantom, etc. Send list to: Shira, 1830 N. 12th St., Phoenix, AZ 85006.

CASH/TRADE for vintage paperbacks, Pulp Hero (Shadow, Doc, G-8, etc.), J. Thompson, Drug, Lesbian, Beatnik, etc. Shira, 1830 N. 12th St., Phoenix, AZ 85006. E-mail: idcomics@netzone.com Blake 602-716-5745.

CASH FOR paperbacks! I want Vampirellas, Shadows, Doc Savage, Lesbian, Drug, Hippie, Beatnik, J. Thompson, D. Goodis, C. Willeford. Write: 1830 N. 12th, Phoenix, AZ 85006.

4440 PULPS, FOR SALE

COMPLETE 5 issue set "Forgotten Fantasy" 1970/71 for sale, Near Fine, \$30 ppd. Fairly scarce title. Jeff Fisher, PO Box 383, Lake Toxaway, NC 28747.

4441 PULPS, WANTED

PLANETS WANTED: Vol. 1 #2 - Spring 1940, Vol. 1 #4 - Fall 1940, Vol. 1 #7, Summer 1941, Vol. 1 #10 Spring 1942, Vol. 1 #12 Fall 1942, Vol. 2 #2 Spring 1943, and Vol. 6 #11. Send Quotes to: D. Leavitt, Rte 1 Box 445, Buckfield, ME 04220. 207-336-2888.

BLACK MASK, Dime Detective, Clues, DFW, Detective Tales and other pulps wanted. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256, evenings.

SHADOW PULPS wanted in Fair to FG Condition. Also Crime Club Books. Reasonable priced. Mickey Ritter 215-788-1706, 233 Wood St., Bristol, PA 19007.

SERIOUS COLLECTOR looking for high grade pulps with good paper. All titles. Mail lists to: Shaun Clancy, 7512 NE Bothell Way #232, Bothell, WA 98011.

DOC SAVAGE: 1930's premiums, art, pulps, statues, paperbacks, comics, fanzines, radio scripts, movie memorabilia, ads, anything! Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

ARGOSY, DECEMBER 18, 1937. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. E-mail me and ask for silent movie articles! Free!! sreels@execpc.com

PULPS WANTED: Spicy Detective Stories for January 1935 and March 1935. Condition unimportant. Robert Jones, 242 N. Western Ave. #614, Los Angeles, CA 90004. 213-466-4523.

4450 MAGAZINES, FOR SALE

MOVIE AND TV Star magazines, mostly mid-1950's. Modern screen, photoplay, etc. 122 magazines. Jim Burke, 61 Parker St., Freehold, NJ 07728.

PLAYBOYS JULY 1963 thur June 1974. Buy one or all. 184 Margie Dr., Pleasant Hill, CA 94523. E-mail: juncards@aol.com

4450 MAGAZINES, FOR SALE

PENTHOUSE #2, #3 fine, best offer, 100 assorted comics \$19.95 postpaid. Foom #11 \$10 postpaid. Read comics. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

FOR SALE: Comic Book Marketplace #37, 40 through 46, 48 and 55. \$10 each except #40 and 44 \$15 each. Dave 212-503-4455.

PLAYBOY'S SINGLE issues from 1966-1996. Price \$3-\$10. Condition VG-NM. Going fast. SASE to: Magazines, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

CLUB MAGAZINE for sale, send SASE for list or send want list to: Dan Giddings, P.O. Box 5383, Glendale, CA 91221-5383.

ARCHIE COMICS wanted: 1960's to present. Paying \$.25 to \$1 ea. Send list or description to Dan Giddings, P.O. Box 5383, Glendale, CA 91221-5383.

GIRLIE CARTOONS, sex object essays in R.C. Harvey's book "Not Just Another Pretty Face". For brochure, send SASE to: 2701 Maplewood, Champaign, IL 61821.

PENTHOUSE COMIX: #3, 4, 9-13, 21-30 (17 total) \$40, #2 signed Hughes \$20, Men's Adv. Comix, 2-7 \$20 ppd. Bieber, 6003 Lakspur Dr., Alexandria, VA 22310.

ADULT CATALOG: Comix, Steranko's Prevue, Glamour Girls, Playboy, books, magazines. (Must be 21). Send age statement & \$1: Steve Polwort, PO Box 5152, St. Louis, MO 63139.

KISS MAGS (Marvel Super Special): #1 NM \$65, #2 NM \$40. (New Overstreet says \$75/\$60.) E-mail: buymystuff@juno.com Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

ADULTS ONLY! Penthouse Comix #3 \$5; #1 (second print); #4-6 \$3, send statement of age, \$3 postage. Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-4440. 630-205-2357.

VAMPIRELLA 13, 15, VF \$30; 21-23, 25, 26, VF/NM \$25; 26, 28, 30, 32, 34, 35 VF/NM \$16. 618-692-9302 Gary Johannigmeier. garyjoh@iw.edwpub.com

WORST FROM Mad #6 VF+/NM-, record intact, \$235. Worst #5, VF-, record intact, \$170. Worst #9 VF, record intact, \$135. Inquire about others. Marc 516-829-8376.

TV MEMORABILIA, magazines, photos, Dukes, Chips, Starsky/Hutch, X-Files, Hawaii 5-0, Playboys, etc. Catalog \$3. TV Guide catalog \$2. Rogofsky, Box 107-E, Glen Oaks, NY 11004.

WARREN MAGAZINES: Spirit #1 \$10 (Guide \$25), #2 \$5 (Guide \$15), 1984 #1 \$5 (Guide \$15). Multiples, Heroes, 24 E. Campbell Ave., Campbell, CA 95008. 408-378-3667.

HEAVY METAL 20+ year run, missing 6-7 issues, includes 90% of specials \$250. Leon Block, 305-944-9297.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

VAMPIRELLA #113 (Warren). Eerie #1 (Warren). Sandra McConnell, 1215 NE Grant St. Apt. C, Hillsboro, OR 97124.

ALEX TOTH! Interview wanted: "Ark" Magazine #33 (1990) England. Also Toth sketches, art... especially D.C. War and mystery work. Brian Postman, 238 East 24th St. #2A, New York City, NY 10010.

MARVEL 70'S B&W Horror "Zombie" title wanted. Cheap copies (readable) preferred. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

VAMPIRELLA #113. Eerie #1. Sandra McConnell, 1215 NE Grant St. Apt. C, Hillsboro, OR 97124.

1970'S EDITION of Playboy's Gahan Wilson slick paper magazine size cartoon collection wanted. Paying \$25. Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

PHILIP K. Dick stories in Amazing, Galaxy, IF, Fantasy & Science Fiction, Omni, etc. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

LOOKING FOR Copies of TV series Hot Pursuit. G. Todd, 1631 W. 227th Apt. 2, Torrance, CA 90501.

WANTED: 1950'S TV Guides and local imitations circa 1948 to 1953. Bob Feed, 6991 East 56th, Commerce City, CO 80022.

4452 SCIENCE FICTION, FOR SALE

STAR WARS Marvel comics NM-Mint #1 \$29.50, #1-107, Ann/KS 1-3, Movie #1, ROTJ 1-4, \$779.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

4453 SCIENCE FICTION, WANTED

HARSH MISTRESS #1, any condition. Quote me your asking price. 315-593-3454, leave message, or write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

WANTED: PAPERBACK copy of Harry Harrison's original "Stainless Steel Rat" story. (Any reasonable reading copy condition.) Steven Zarvil Sawolkin, 228-G Freedom Drive, Belleville, IL 62226.

4600 REPRINTS, FOR SALE

DEATH, THE Time of Your Life, NM, hardcover, \$12, P&H \$3. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

VIDEO HORROR! Classic B-movie horror and SF from the 50s and 60s. \$10 each. Send SASE for list to: Video, 5706 W. Broadway St. #13, Pearland, TX 77581.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

4611 PORTFOLIOS/POSTERS WANTED

DC COMICS retail and promo posters wanted. Matt Conley, 2704-D Collinford Drive, Dublin, OH 43016. mattandteresa@webtv.net

4630 TRADING CARDS FOR SALE

BABYLON 5 Mira Furlan "Bonus card" \$100 OBO. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

MARS ATTACKS! Original 1962 set, missing 5 commons. Condition mixed, VG/EX/NM. Checked checklist, NM dog card! Consider cash/trade, 60s items. Serious only! Jon 718-979-4043.

WACKY PACKAGES. Original 70's series. Sets 1-10. Three stickers missing. Will sell as collection or buy the set. Call now! Bruce Reynolds 314-962-0837.

15 PAGE listing of singles, chase, sets, binders and adult, etc. Send SASE to: Cards, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

F.A.K.K. 2 trading card set, all Bisley. Fabulous work \$20 ppd. Needed, Essential Spider-Man #1 Kirby, Heroes & Villains. T. Adams 609-587-5100, ext. 6268.

THE "JOY of Sets! awaits you! SASE: LCCC, 15 Ohio Avenue, Newton, MA 02164-1320. Connect with a growing group of collectors trading extras for wants!

MARVEL MASTERPIECES 1992 complete set, 1993 complete set, includes wrappers, \$45 for all (includes promos). David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

NON-SPORT promos for sale. 30 for \$11, 45 for \$15, or trade 15 promos for 15 promos. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228.

POPEYE (1995) 100 card set \$10; character foils #3, 4, 8, 12 \$4 each. Postage \$2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

50 DIFFERENT entertainment promo trading cards. The price is \$20 which includes U.S. shipping. Send to: Steve Tafani, POB 43, Valrico, FL 33595-0043. Email: sstcmx@aol.com

SPIDER-MAN CANDY stick boxes, small, \$1 each. Swap for your small collectibles, mini comics. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

3,000 FANTASY/ comic cards. Boris, Frazetta, Bell, Olivia, Marvel, DC, X-Files, etc. \$40 ppd. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

BREATHE IN and breathe out! Your money for our cards. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@speeddata.com

STAR WARS Blue Border first series with stickers, NM, \$125. Wrappers from the first five series included. Dave Rigdon, 205 Eastern Ave., Greenville, MI 48838.

FAMOUS MONSTERS set, average Ex, few miscut, \$100; 1973 You'll Die Laughing, 103 of 128, EX-M w/U.O. pack \$100; both in pages, \$150 for both. Lanny 937-372-7259.

PROMO CARDS only \$1 each. Spawn Movie, 007, Lost In Space, Men In Black, Jackie Chan. Postage \$1. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

4631 TRADING CARDS WANTED

BUYING OR trading for as many Kitty Pryde trading cards for 10¢ ea. you have. Kittyfan, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

PROMOS - KISS P-10, four card RCA panel, Spawn P1, Mall Comics #5, Hero Special Edition #2: The Thing. Art, 107 Brook Circle, Danville, VA 24541.

PLAYBOY CARDS. Feb. #44, 45; March 3, 56, 57, 59, 60, 68, 69, 74, 75, 83. Playboy puzzles. Louis Bosse, 1120 Aurora, Muskegon, MI 49412-5932.

CARDS NEEDED: Marvel Masterpieces III #28, Plasm #43, Wildcats Chrom #37, X-Men I #12, #17, X-Chrom #83. Brian, 1310 Clifton St. #C2, Conway, AR 72032. bsche@acxiom.com

PACK-PULLED SKETCHES & autographs: Groo, Dr. Who, Plasm, Defective Comics, Chopper Chicks, Dark Dominion, Wildcats, Wildstorm. Redemptions: FPG, Simpsons, Maxx, Star Wars Galaxy 1. 617-723-5155. martin_casas@yahoo.com

4631 TRADING CARDS WANTED

WANTED ZORRO, Beatles, Astronauts, Fabian plus other 50s, 60s non-sport. Send list: Jeff Kopley, 6956 Westmoreland Way, Sacramento, CA 95831.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended and remasters, Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

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TRANZOR Z, Raideen Gaiking, Marine Boy, Prince Planet and more on video. For full list send LSASE. Cool Stuff, P.O. Box 9183, Pittsburg, CA 94565.

COMICS, CARDS, toys for sale or trade. Marvel, DC, Image, etc. Your list for mine. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

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WANTED: FOSSIL Spider-Man AMF#15 watch, new/ mint in box. Have other fossil watches for trade. Let's trade! Tom Vanko, 1527 Somerset Drive, Munster, IN 46321-4387.

HEY YOU! Daredevil 180-183 D: Electra \$27; Snowman 1-3 \$33, Nightwing Miniseries 1-4 \$25; Current 1-6, Annual 1/2, Teen Titans 43-45 (1st Nightwing), all \$55. 888-43-COMIC.

ADULT VIDEOS for sale or trade for misc. paperbacks. Send list or request list. Gerald Tilley, 33540 CR 31, La Junta, CO 81050.

CHARLIE CHAN by Alfred Andriola, 45 Halves 1938-1939. All for \$150 postpaid. New sales list available. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

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COLLECTIBLE VIDEOS! Beatles, Bonanza, Brides of Dracula, Cheyenne, Have Gun Will Travel, Horror of Dracula, House of Dark Shadows, Monkees, Rawhide! Frick, PO Box 113, Jonesboro, IL 62952.

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IVIL ERNIE Eternity Set \$450, X-Files #1 \$50, KISS Set Letters \$50, Chaos Figure set plus Glow Ernie Metallic Purgatori \$75. Steven 973-857-3960.

OVERSTREET PRICE Guide, First Edition, white covers, some prices yellow highlighted inside, VF+, \$850. Richard 413-477-6971.

MEANIE BEANIES! You want them, I've got them! In stock now, the five who survived including Splat the Cat. \$6 each or set of 5, \$25. Larry 414-652-2160.

WARNER BROS. Studio Limited Edition Titled Superman: Daily Planet only 500 were signed by Curt Swan and Murphy Anderson of the 2,500 made. Framed \$250. Bert Simmons, PO Box 84795, San Diego, CA 92138-4795.

50 COMICS \$25, 100 comics \$50 ppd. All comics VG-NM. Spider-Man, Avengers, Batman, Fantastic Four, X-Men, etc. in every lot. 919-237-4363.

4661 MISCELLANEOUS, WANTED

ARMY VEHICLES by Hot Wheels. Looking for cars from a 1976 Military Machines set, including Olds 442 Staff Car and Gun Slinger Jeep. Gene 281-347-0648.

VHS: VOYAGER episode "Prey," X-Files episode "3", B5 episode "All Alone in the Night," second ABC Ewok movie. Tony Midyett, 6832 Schroeder, Madison, WI 53711.

BEATLES THERMOSES, loose Kid Flash, Green Arrow & Thor Megs. Herman Munster doll or hand puppet (Mattel 1964). Beatles soaks, "Ticket to Ride" picture sleeve. Doug 512-572-8658.

4661 MISCELLANEOUS, WANTED

WANTED OVERSEAS collectors to trade comics, fossils, costumes, etc. Stan Rough, 4217 8th Ave., Temple, PA 19560.

CEREBUS-GROO T-SHIRT contact Gary 360-352-0432. 8916 Blombert St. SW, Olympia, WA 98512. E-mail: grossam@olywa.net

WANTED: JACK Kirby autograph. Preferably a Fantastic Four item. Please write with description. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

MAD HARDBACK books with dust jackets, Rat Patrol #1 paperback, Pamela and Tommy VHS videos, director's cut videos. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

WANTED: GREEN Arrow Mego, X-Men Prime Chromium poster, convention giveaway bronze Green Lantern ring, Avengers pogs set II. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

ROGER RABBIT movie memorabilia, toys, phone cards, prototypes, Jessica Rabbit, and all other characters in the movie. Allen 704-331-0920, 1719 #1 Bay St., Charlotte, NC 28204.

POPEYE CARTOON Road To Rio, also Roy Rogers movie with Belle of El Dorado song. Martin Boire, 19 Jack & Jill Park, Dover, NH 03820.

ANYTHING CHESS: What have you got that's chess related? Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. E-mail: cns33@aol.com. Thanks!

COMICS 1960's-1970's, adult magazines (1960's-1990's)/videos, wackie, fashion and regular magazines (1940's-1990's). Condition unimportant, cheap. Steve, 420 4th Ave., Bethlehem, PA 18018.

SPIDEY STILL wanted! Any items, no comics! Thanks to all who have responded! To all who haven't, why not?! Thwip! Jeff 440-887-0207.

VHS OF "Dark Angel" (Full Moon). Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

TALES FROM The Crypt/ Perversions of Science- has HBO aired more new shows since early '97? If so, I need a dub. Bob 508-995-6968.

FAMILY WITH four children would appreciate a free working computer! Rollin Wilson, 3702 West State Road 66, Rockport, IN 47635.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: <http://www.greenmodels.com>

ARE YOU looking for Star Wars, Star Trek or that space related toy. If so, send me your list. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

MARVEL SUPERHEROES Venom w/living skin slime pores, \$15 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

TRANSFORMERS GEN 1. All MISB Trailbreaker, Skywarp, Skids, Slag, Scourge, Ultra Magnus. Never been opened. Make me a reasonable offer. Peter 604-618-3866 PST.

ATTN ACTION figure collectors, need someone in Minneapolis area interested in going in on cases of figures at just over wholesale. Save! Details 612-541-1479.

MINT IN box Spider-Man 1978 diesel train Spider-Man Web of Terror, \$99 each, Spider-Man 1984 radio \$47. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

LOST IN Space toys wanted! Anything from 1960's. Rotejet gun, switch/go set, helmet, robot, 3D game, autographs. Also Captain Action, Matt Mason. Aaron 919-954-7111.

HAPPY MEAL toys, Marvel Action figures, Marvel porcelain statues, collector cups, stuff. For list, please send SASE. M. Redmond, 835 Bosler Ave., Lemoyne, PA 17043.

SILVER SURFER \$4; Daredevil \$4; X-Men Killspree \$8, Black Tom \$5. John 870-853-2321. E-mail: mooncomx@juno.com

PICARD TAPESTRY figure! Mint on card. Only 1701 made! Taking bids starting at \$450. Rey Caban, 718-382-5460. Please, only serious bids. Thanks.

FELIX THE Cat, wood, jointed, marked "Pat Sullivan patented June 23, 1925," 4" h \$200. Lunchbox: Johnny Lightning w/thermos \$250. 219-884-7075 leave message.

AURORA COMIC Scene Model, Superboy 1974. Still sealed in factory plastic. \$135 ppd. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

TOTAL JUSTICE set: Parallax, BL, GA, Huntress. \$55 ppd. Darren Margolis, 926 St. Paul Street, Baltimore, MD 21202. 410-539-5855.

PICARD TAPESTRY figure! Only 1701 made! Mint on card, collectors! Taking bids starting at \$450. Rey Caban 718-382-5460. Only serious bids, please.

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MATTEL POWER Shop, in red case, runs, many accessories missing, offer cash/ comics trade. Gary Schlegelmilch, 4602 Kenwood Drive, Woodbridge, VA 22193. geschlegel@juno.com

4701 NOVELTIES, TOYS, GAMES WANTED

VINTAGE ULTRAMAN dolls wanted. Visit my website: <http://www.netcom.com/~mnagata.com/ultra.html> The ultimate Ultraman toy collection on the web.

SUPERFRIENDS WANTED! Toys, games, books, ads, anything up to 1980. Please write. Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send wants too!

SUPERMAN WANTED! I've still got plenty of money left to buy your older Superman collectibles! Write me!! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

CASH FOR old Dungeons and Dragons items. Top dollar for large gaming collections. Always buying! Mike, PO Box 5203, Kendall Park, NJ 08824. stackmc@aol.com

WANTED! CAPTAIN Action and Action Boy in Good or better condition with or without box. Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091.

MEGO, G.I. Joe, 70's toys wanted. Any boxes, clothing, weapons, accessories, or advertising. Also buying Sears, Penneys, Wards Christmas catalogs. Contact Christ at carly@idd.net

MONKEES ITEMS wanted: Toys, games, sheet music, tickets, dolls, etc. Circus Boy items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

1966 MARVEL t-shirts wanted! Especially Rawhide Kid, Spider-Man. Also buying MMMs fan club items, Marvelmania portfolios, buttons, anything! Captain Action, Quisp, Quake. Aaron 919-954-7111.

4710 ROLE-PLAYING GAMES

COMIC FANS if you're into role playing, check out our website. We carry a large selection of RPGs, CCGs and miniatures. www.sunshineroleplayers.com

4720 VIDEO GAMES FOR SALE

DOWNLOAD FREE 3-D Game Demo <http://members.tripod.com/~adano3dgame/index.htm> won't work with mac.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue \$3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

FOOM #11 Kirby issue F/VF, \$18 ppd. Chris 518-695-4247, before 10pm EST. Thanks and thank you CBG.

AMAZING HEROES lot sale #'s 19, 44, 59, 60, 63, 74, 76, 80, 83, 89, 101, 103, 112, 117, 139, 144, \$20 ppd. Roger 305-446-7970. metarog@aol.com

COMIC BUYERS Guide: 35 issues 1996, 39 issues 1997, \$25 each plus \$10 postage each lot. "Mothers," 109 South Main Street, Torrington, CT 06790. 860-489-4880.

4801 FANZINES, WANTED

COMICS SOURCE #1-19. Thanks to Mike Dalessandro for the CBM #21. You're a stand-up guy. Mark 254-772-4571.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue \$7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

BIG FLAT City mini-comics! Issues 1-5 always available, \$1 each postpaid. Get something different into your comic diet at: P.O. Box 68256, Indianapolis, IN 46268.

BIF FLAT City mini-comics! Issues 1-5 always available, \$1 each postpaid. Get something different into your comic diet at: P.O. Box 68256, Indianapolis, IN 46268.

SUNDAY COMICS pages, 100,000 strips. Almost every title 1900 to 1960. Send want list, SASE. Pete Maresca, 450 Monroe Dr., Palo Alto, CA 94306. Phone/Fax 650-941-7988.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

WANTED BRICK Bradford full page Red Top Series - runs. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

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4110 Black & White, For Sale
4111 Black & White, Wanted
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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Mailbu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

4901 NEWSPAPER STRIPS, WANTED

DOONESBURY WANTED: Daily and Sunday strips, 1970 to 1975. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Today's Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

EVENTS

(From Page 49)

Jun 7 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8. F: \$35. In advance, \$40. day of show, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

May 17 MN, St. Cloud. Comic Book & Action Figure Show, Kelly Inn. 4th Ave. & Division St. (Hwy. 23), SH: 10am-4pm, T: 28. Granite City Comics, 125 5th Ave., St. Cloud, MN 56301. PH: 320-259-5830.

MISSOURI

May 17 MO, St. Louis. Comic Book Show, Kolping House, 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm, T: 70, F: \$25, A: \$1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 12-14 MO, St. Louis. 2nd Annual Comic Book & Sports Card Show, Mid-Rivers Mall, SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 60, F: \$100, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEBRASKA

May 29-31 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall, 2500 S. Center St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8. F: \$125. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

May 17 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8. F: \$35. for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 17 NJ, Tinton Falls. Golden Age-Silver Age Celebration, Holiday Inn. Hope Rd., GSP Exit 105, SH: 10am-4pm, T: 40-6. F: \$45. after May 10, A: \$1.50. Dan Campbell, PH: 732-364-8532 or 732-544-9300 day of show.

May 23-24 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall, Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8. A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

May 23 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8. F: \$20, A: \$1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

May 24 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8. F: \$35. for 1, \$65. for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 30-31 NJ, Plainfield. World of Comics & Cards Conventions, Middlesex Mall, Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8. F: Sat. \$100, Sun. \$65. for 1 day, \$150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

May 31 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8. F: \$35. for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 31 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory, Rt. 206, NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 6-7 NJ, Secaucus. Collectible Comic Book, Toy & TV Set Show, Holiday Inn, 300 Plaza Dr., SH: Sat. 10am-5pm, Sun. 10am-3pm, T: 100. PH: 201-261-8803, 261-4982 or FAX: 201-385-9291.

Jun 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys

4901 NEWSPAPER STRIPS, WANTED

OLD DOC Yak. Buck Nix dailies by Sidney Smith. Will accept photocopies. Pat Ford, 904 Virginia Dr., Sarasota, FL 34234. 941-351-8034.

JUNE 30, 1941. Whole page showing, wash tubs/ easy. 4-panel comic strip. Bob Fulforth, 529 Alcott St., Philadelphia, PA 19120-1217. 215-742-3687 any evening.

DOCTOR SMOCK by George Lemont daily and Sunday strips. Jeff Mirrione, PO Box 2212, Hollister, CA 95024. Original art wanted too!

& Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8. F: \$35. for 1, \$65. for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemen Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6. F: \$20, A: free. Phil DeMario, 137 Sillock St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Jun 13 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8. F: \$20, A: \$1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

NEW YORK

May 14 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge, 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

May 16 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School, 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9. F: \$50, A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

May 16 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Atlas Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 16-17 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County, 750 Central Ave., SH: 10am-6pm, T: 45-8. F: \$125, A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

May 16-17 NY, Fishkill. Comic Book, Sports Card & Collectibles Show, Dutchess Mall, Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8. F: \$100, A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

May 16 NY, Spring Valley. Ramapo Comic Con XII, Ramapo High School, 400 Viola Rd., SH: 10am-4pm, T: 75, F: \$55, A: \$1. Jay Horowitz at Ramapo H.S.

May 17 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel, Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8. F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 17 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center, 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8. F: \$37.50 for 1, \$65. for 2, A: \$1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

May 17 NY, Deer Park. 3rd Annual Comic Books, Toys, Beanie Babies & Sports Card Show, Comics & Cards City, 1805 Deer Park Ave. (opposite Hess Gas on the corner of Grand Blvd.), SH: 10am-5pm, A: free. PH: 516-254-6733.

May 22 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9. F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 29 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9. F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 29-31 NY, Holbrook. Plastic Model Train, Toy & Collectible Show, Sunvet Mall, 5801 Sunrise Hwy. SH: Fri. & Sat. 10am-9pm, Sun. 11am-4pm, T: 60. Sunvet Coin & Stamp Shop, Richard Battaglioli, PH: 516-567-3503.

May 30 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral, 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8. F: \$40, A: \$1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 5-7 NY, Rochester. Free Autograph Show, Monroe Community College, 1000 E. Henrietta Rd., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 8. F: \$125. for 1, \$225. for 2, \$300. for 3.

Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Jun 6 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostolic Church, 9th Ave. btw. 59th & 60th St., SH: Sat. 9am-7pm, T: 120, A: \$6. PH: 718-275-1567.

Jun 6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Atlas Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 7 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel, Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8. F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 7 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge, Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: \$2. Wizard Collectibles, Valerie Becker, PH: 516-771-2509.

Jun 7 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center, 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8. F: \$37.50 for 1, \$65. for 2, A: \$1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jun 11 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge, 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jun 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9. F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School, 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9. F: \$50, A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jun 13 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport, 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: \$1, under 8 free. Paul DeCarlo, PH: 516-289-7398.

Jun 13-14 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County, 750 Central Ave., SH: 10am-6pm, T: 45-8. F: \$125, A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

NORTH CAROLINA

May 17 NC, Asheville. Comic Book Festival, Comfort Suites, I-26 at Exit 2, SH: 10am-5pm, F: sold out, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

May 30 NC, Fayetteville. 24th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

May 23-24 ND, Fargo. Comic Book, Toys & Sports Card Show #38, Holiday Inn, 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42. F: \$35. for 1, \$30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

May 24 OH, East Liverpool. Comic Book, Sports Card & NASCAR Show, Moose Lodge, 129 E. 3rd St., SH: 10am-4pm, T: 30-8. F: \$20. for 1, \$50. for 3, A: \$1. Guy Lindesmith, 1171 Pennsylvania Ave., E. Liverpool, OH 43920. PH: 330-385-0511.

May 30-31 OH, Middletown Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6. F: \$55. for 1, \$45. ea. add'l, A: \$1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Jun 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel, 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8. F: \$25. for 1, \$20. ea. add'l, A: \$1, 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2066.

Jun 7 OH, Cleveland-Richfield. Comic Books & Nostalgia Fest, Holiday Inn, Ohio Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke., SH: 11am-5pm, T: 60-6. F: \$50, A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 13-14 OH, Columbus. Comic Book, Coin & Sports Card Show, Veterans Memorial Auditorium, 300 W. Broad St., T: 100, A: free. A & B Coin & Stamp Co., 6035 E. West St., Columbus, OH 43213. PH: 614-861-4591.

OREGON

May 17 OR, Portland. Comic Book Show #50, Rose Quarter, Exhibit Hall of Memorial Coliseum, SH: 10am-5pm, T: 150-8. F: \$50, A: \$3. Second Genesis, Ltd., Richard & Christie Finn, 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Jun 6-7 PA, Elysburg. Spectacular Comic Book Show, Knoebels Amusement Resort, Rt. 487, SH: 11am-5pm, T: 25-8. F: \$140, A: free. Jo-dia Promos., Joseph Figured, PH: 717-494-1551.

Jun 7 PA, Erie. Tri-State Comic Book & Toy Show, Bel-Aire Hotel, 2800 W. 8th St., SH: 10am-4pm, A: \$2.50, under 5 free. Chautauqua Comics, PH: 716-484-9621.

Jun 12-14 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall, 1368 W. Main St., SH: mall hrs., T: 35-8. F: \$80. for 1, \$150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

TENNESSEE

May 15-17 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall, SH: mall hrs., T: 50, F: \$110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

May 23 TN, Knoxville. Comic Con, Days Inn, Central Ave. Pk. & Merchants Rd., SH: 10am-4pm, T: 30-6. F: \$45, A: \$2. CCS Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820.

Jun 5-7 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall, SH: mall hrs., T: 35, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 6-7 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, College Square Mall, 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 11am-6pm, T: 50-8. F: \$70, A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited, I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6. F: \$25, A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

May 17 TX, El Paso. Comic Book & Toy Show, Quality Inn, I-10 at Geromino, SH: 9am-5pm, T: 34-8. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

May 17 TX, Longview. East Texas Comic Book & Toys Show, Holiday Inn, I-20, Exit Estes Pkwy, SH: 10am-4pm, A: \$3. PH: 903-675-4670.

May 29-31 TX, Irving. Anime & Eclectic Video Convention, Harvey Hotel D-FW Airport, 4545 W. John Carpenter Fwy., F: \$30. before Mar 15, \$35. thereafter. Project A-Kon, 3352 Broadway Ste. 470, Garland, TX 75043.

May 31 TX, El Paso. Comic Book & Toy Show, Quality Inn, I-10 at Geromino, SH: 9am-5pm, T: 34-8. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 7 TX, El Paso. Comic Book & Toy Show, Quality Inn, I-10 at Geromino, SH: 9am-5pm, T: 34-8. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 13 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn, 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: \$1. JMV Entertainment, PO Box 442, Temple, TX 76703. PH: 254-771-8756.

VIRGINIA

May 16-17 VA, Virginia Beach. Collectors Mart, Pembroke Mall, Intersection of Independence & VA Beach Blvd., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8. F: \$120-\$140, A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Jun 6-7 VA, Virginia Beach. 4th Toy & Doll Show, Pavilion, Coliseum Complex, SH: Sat. 9am-4pm, Sun. 11am-3pm, T: 200, A: \$4, \$1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 7 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel, 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6. F: \$65. for 1st, \$60. for 2nd, \$55. ea. add'l, A: \$2, under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

May 31 WA, Seattle. Comic Card & Toys Convention #26, Seattle Ctr. Exhibition Hall, 301 Mercer St., SH: 10am-5pm, T: 150-8. F: \$85, A: \$5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Jun 6-7 WA, Kirkland. Comic Book, Sports Card Super Show, Totem Lake Mall, Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #111, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-14 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall, 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #111, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall, Rt. 14 N., SH: mall hrs., T: 50-8. F: \$90. for 1, \$170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 7 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6. F: \$45, A: \$2, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

May 16 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall, Memorial Dr., SH: 10am-5pm, T: 30-8. F: \$40. for 1, \$120. for 4, A: free. MJ Prods., Mike Kulig, PO Box 132, Onal

Advertising Information

ADVERTISERS' INDEX

1,000,000 Comix	51	Comics America	46	Inkwell Productions	75	Queen City Bookstore	49
A.D. Vision	2	Comic Buyer's Guide	50, 57, 72, 78, 83, 85	J & S Comics	38, 39, 40, 41	Ramapo High School	22
A-1 Comics	73	Correa, Dean	48	Jabberwocky Graphix	74	Re-Visionary Press	75
Acclaim Comics	25	Cosmic Comix Inc.	46	Jack, Glen	73	Redbeard's Book Den	47
Active Images	82	Crossroads Of Imagination	75	James, Allen	72	Reid, Bob	46
Almsy, Allen	47	Crown Sports Card Company	37	Koch, Joe	73	Rosenberg, Marnin	28
Alternative Cards, Inc.	78			Koch, Peter	47	Russo, Stephen	46
American Comic Book Company	43			KP Adv Promotion	57, 78	Schreiber, Joseph	48
Angel Entertainment	21	Dark Adventure	46	KP Book Promo	68	Sheth, Shay	59
Archie Comic Publishing	49	Dark Angel Productions	10	KP Bulk Promo	57, 71	Showcase New England	32, 33
Argo City Co	47	Dark Horse Comics	9	KP Internet Adv Promo	55	Sierra Restoration Services	76
Atlanta Comics Expo	48	Davidz Arts Inc	16			Silva, Steven	61, 72
Avalon Comics	81	DC Comics	7			Sincere Comics	26
		Diamond Comic Distributors	5, 88			SMRC Comics	26
Bags Unlimited	87	Diamond International Gallery	20, 37, 79			Star Base 21	29
Bam Marketing	71	Discount Comics	47			Stephan West	76
BEA	80	Dreamsmith Studios	17			Studio Daedalus	82
Big Apple Conventions Inc	46	Dricks, Victor	81			Superior Comics	74
Bill Cole Enterprise	3					Superworld Comics	47, 51
Book Barn	73	E. Gerber Products	11				
Books Nippan	49	Eclipse Paper Conservation	75				
Brenner Printing Co	13	Eldorado Comics	47				
Bryguy Productions	61	Esso, Gabe	47				
Buckeye Comics	46	Excel Graphics	26				
Bud Plant Comic Art	48	Executive Collectibles Gal.	51				
Bulldog Collectibles	47						
Burroughs Bulletin	72						
		Fantasy Distribution	27				
Caires, Phil	46	G.P. Comics	64				
Canadian National Comic Book	18	Galaxy of Comics	81				
Cas Advertising Design	31	Gemstone Publishing	19				
Cass, Steve	78	Giles, B.T. & W.D.	72				
Checker Comics	23	Golem, Max	74				
Circ Promotions-KP	55	Graham Crackers Comics	48				
Clair's Repairs	78	Graphic Collectibles	47, 81				
Claypool Comics	22	Graphitti Designs	14				
Cohen, Mark	8	Gustke, Richard	76				
Collectibles Insurance Agent	22						
Comic Books & Collectibles	76						
Comic Con International	46						
Comic Connection	55						
Comic Conservation	74						
Comic Heaven	44, 45						
Comic Man	52, 53						
Comics & Fun	47						

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS:** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT:** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS:** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS:** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY:** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS:** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS:** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION:** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
 Advertising
 700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank, money orders, international money orders, cashier's checks, or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME		
STREET ADDRESS		
CITY	STATE	ZIP CODE
PHONE NO.		
SOCIAL SECURITY #		
TYPE OF BUSINESS		
☐ CORPORATION		
☐ CO PARTNERSHIP		
☐ LIMITED PARTNERSHIP		
NO. OF YEARS ESTABLISHED		
☐ INDIVIDUAL PROPRIETOR		
PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY		
NAME		
MAILING ADDRESS		
CITY	STATE	ZIP CODE
TITLE		
TRADE REFERENCES		
NAME		
ADDRESS		
CITY	STATE	ZIP CODE
PHONE		
BANK REFERENCE		
BANK NAME		
CITY	STATE	ZIP CODE
PHONE		
BANKING OFFICIAL		
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.		
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.		
AUTHORIZED SIGNATURE(S) OF APPLICANT(S)		

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 12, 1998	1281	June 5, 1998	Tues., June 2, 1998	1284	June 26, 1998
Mon., May 18, 1998	1282	June 12, 1998	Tues., June 9, 1998	1285	July 3, 1998
Tues., May 26, 1998	1283	June 19, 1998	Tues., June 16, 1998	1286	July 10, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$100.00	\$98.00	\$96.00	\$92.00	\$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$189.00	\$185.00	\$181.00	\$174.00	\$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$294.00	\$288.00	\$282.00	\$270.00	\$247.00
D. 4 col. x 11" (10" x 11")	\$530.00	\$519.00	\$509.00	\$488.00	\$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$20.00	\$19.50	\$19.00	\$18.00	\$17.00
2. 1 col. x 2" (2-1/4" x 2")	\$29.50	\$29.00	\$28.00	\$27.00	\$25.00
3. 1 col. x 3" (2-1/4" x 3")	\$38.00	\$37.00	\$36.00	\$35.00	\$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$30.00	\$29.00	\$28.00	\$27.00	\$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match: Design your own ad - just type your ad clearly on an 8-1/2" x 8-1/2" sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" x 3-1/4"). Super Traders should be typed on an 8-1/2" x 8-1/2" sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$41.00	\$40.00	\$39.00	\$38.00	\$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$110.00	\$108.00	\$106.00	\$101.00	\$92.00

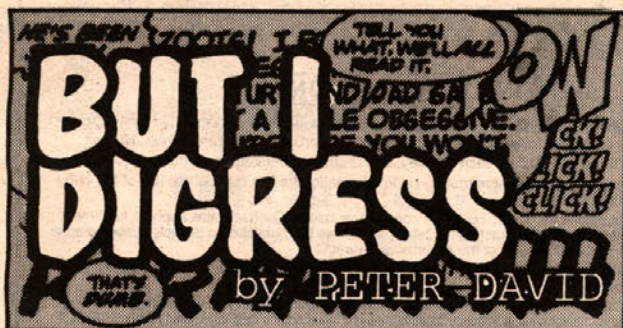
C. COMICS STRIPS

Comics Strip ads are 10" w x 2 1/2" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
\$85.00	\$300.00

D. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



And now, with the artistic assist of Mr. Richard Howell and the lyrical aid of Kathleen O'Shea — and in the spirit of this issue's theme — *BID* presents a musical interlude that will be of great amusement to *Xena* fans and utterly incomprehensible to anyone who doesn't watch the series. The tune to which the following is set should be immediately obvious. (Hint: No, it's not *The Yellow Rose of Texas*.)

Dahok, Dahok!
Dahok come and we wanna go home.
Day,
Mr. Day,

Mr. Day,
Mr. Day,
Mr. Dayhok —
Dayhok come and we wanna go home.

Work all night for an evil god.
Dayhok come and we wanna go home.
He wants Gabrielle for her bod.
Dayhok come and we wanna go home.

He'll take her and we don't mean maybe —
Dayhok come and we wanna go home.
— As a vessel for his baby.
Dayhok come and we wanna go home.

Day,
Mr. Dayhok —
Dayhok come and we wanna go home.
Day,
Mr. Dayhok —
Dayhok come and we wanna go home.

It's pray and chant and spill some blood.
Dayhok come and we wanna go home.
Make the biggest splash since the flood.

Dayhok come and we wanna go home.
Gabrielle place her trust in Xena.
Dayhok come and we wanna go home.
Dayhok win cause he so much meaner.
Dayhok come and we wanna go home.

Day,
Mr. Dayhok —
Dayhok come and we wanna go home.
Day,
Mr. Dayhok —
Dayhok come and we wanna go home.

Ares warned her but she ain't listenin' —
Dayhok come and we wanna go home.
— So he won't come to the christenin'.
Dayhok come and we wanna go home.
Dayhok's plan soon will be unfurled:
Dayhok come and we wanna go home.
This day, Xena, tomorrow the world.
Dayhok come and we wanna go home.

Day,
Mister Day, Mister Day, Mister Dayhok —
Dayhok come and we wanna go home.



7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

FREE PHONE CALL
CATALOG
1-800-767-BAGS

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910 (716) 436-9006 FAX: (716) 328-8526

Where Do They Get All Those Wonderful Toys?

Do you feel that you just can't keep up with all those ginchy new toys being offered? Have you been shunned by your peers and dissed by your friends 'cause you don't know where to find all those hot statues that everybody's talking about?

Well, cheer up, fellow toy enthusiast, 'cause the publishers of *Previews* have got you covered!

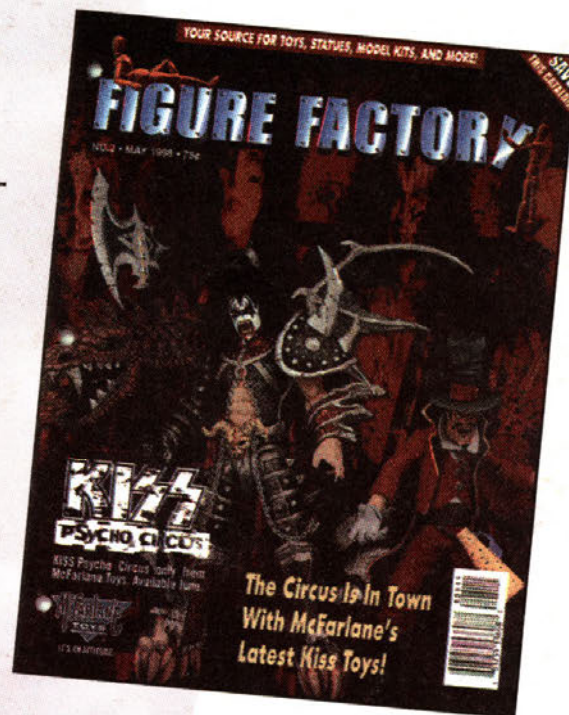
Here comes *Figure Factory*: the new specialty catalog that's got everything your toy-loving heart desires. Chock full of the necessary coolness you need to get you going, *Figure Factory* contains the snazziest toys, action figures, models, magnets, and statues around.

**But don't take our word for it...
dig for yourself:**

- ▼ Look on in amazement at over 200 items that you must have!
- ▼ Prepare to be astonished with toys from all your favorite comics and movies!
- ▼ Marvel at the *Previews* Exclusives: the hottest new toys that you won't find anywhere else!

<http://www.diamondcomics.com>

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*Before Figure Factory:
clueless, deprived, denied.*



*After Figure
Factory:
suave, dapper,
debonair.*



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Phone: (410) 560-7100 or fax (410) 560-7148. • E-mail: service@diamondcomics.com